

Bongo Thongo, Aahhh!

Romano Crivici 2011

Poco allegro ♩ = 104

Musical score for Percussion I through Percussion VII. The score is in 4/4 time and begins with a dynamic marking of *f*. Percussion I and II play continuous eighth-note patterns. Percussion III and IV play patterns of eighth notes and rests, with annotations "(sticks on frame)" and "(stick on stick)". Percussion V, VI, and VII have rests throughout the section.

Musical score for Tri., Mrcs., Perc., Vib., Mar., and Mar. instruments. The score is in 4/4 time and begins with a dynamic marking of *mf*. A first ending bracket labeled "1" spans the first two measures of the Tri. part. The Tri. part plays eighth-note patterns. Mrcs. plays a continuous eighth-note pattern. Perc. I and II play patterns of eighth notes and rests. Vib. has rests. Mar. I and II play patterns of eighth notes and rests, with a dynamic marking of *f*. The Mar. I part is labeled "Marimba" and the Mar. II part is labeled "Tubular Bells".

9

Tri.

Mrcs.

Mar.

Tub. B.

Vib.

Mar.

Mar.

mp

mf

mf

13

Tri.

Mrcs.

Mar.

Tub. B.

Vib.

Mar.

Mar.

mp

17 2

Tri.
Mrcs.
Mar.
Tub. B.
Vib.
Mar.
Mar.

p *mf* *mp*

Xylophone

21

Tri.
Mrcs.
Mar.
Xyl.
Vib.
Mar.
Mar.

mf

25 3

Tri. H $\frac{2}{4}$ $\frac{4}{4}$

Mrcs. H $\frac{2}{4}$ $\frac{4}{4}$ Tenor Drum *mf* To Mrcs. Maracas

Mar. C $\frac{2}{4}$ $\frac{4}{4}$ Tubular Bells *mp*

Xyl. C $\frac{2}{4}$ $\frac{4}{4}$

Vib. C $\frac{2}{4}$ $\frac{4}{4}$

Mar. C $\frac{2}{4}$ $\frac{4}{4}$ *mf*

Mar. B $\frac{2}{4}$ $\frac{4}{4}$

29

Tri. H

Mrcs. H

Tub. B. C $\frac{2}{4}$ $\frac{4}{4}$

Xyl. C $\frac{2}{4}$ $\frac{4}{4}$

Vib. C $\frac{2}{4}$ $\frac{4}{4}$ *f*

Mar. C $\frac{2}{4}$ $\frac{4}{4}$

Mar. B $\frac{2}{4}$ $\frac{4}{4}$

33

Tri.

Mrcs.

Tub. B.

Xyl.

Vib.

Mar.

Mar.

37

4

Tenor Drum

Tri.

Mrcs.

Tub. B.

Xyl.

Vib.

Mar.

Mar.

f

mf

f

ff

41

T. D.

T. D.

Shaker

Tub. B.

Marimba

Xyl.

Vib.

Mar.

Mar.

45

5

T. D.

Mrcs.

Mar.

Xyl.

Vib.

Mar.

Mar.

49

Musical score for measures 49-52. The score includes parts for T. D., Mrcs., Mar. (top), Xyl., Vib., Mar. (middle), and Mar. (bottom). Measure 49 is marked with a double bar line. Measure 50 features a *ff* dynamic marking. Measure 51 features a *mf* dynamic marking. Measure 52 ends with a double bar line.

53

6

Musical score for measures 53-56. The score includes parts for T. D., Mrcs., Mar. (top), Xyl., Vib., Mar. (middle), and Mar. (bottom). Measure 53 is marked with a double bar line. Measure 54 contains a circled number '6'. Measure 55 ends with a double bar line. Measure 56 ends with a double bar line.

57

T. D.

Mrcs.

Mar.

Xyl.

Vib.

Mar.

Mar.

61

One...two.... a 1 ... 2... 3... 4... 5... 7

T. D.

Mrcs.

Mar.

Xyl.

Vib.

Mar.

Mar.

66

Triangle

Maracas

8

T. D.

Mrcs.

Mar.

Xyl.

Vib.

Mar.

Mar.

Tubular Bells

mf

f

mf

70

Tri.

Mrcs.

Tub. B.

Xyl.

Vib.

Mar.

Mar.

74 9

Tri. Fing. Cymbal

Mrcs.

Tub. B. Marimba

Xyl. *f*

Vib. *mf*

Mar. *ff*

Mar.

78 10

Tri.

Mrcs.

Mar. *f*

Xyl. *f*

Vib.

Mar.

Mar.

82

Tri.
Mrcs.
Mar.
Xyl.
Vib.
Mar.
Mar.

ff

Detailed description: This block contains the musical score for measures 82 through 85. The score is written for seven instruments: Triangle (Tri.), Maracas (Mrcs.), Maracas (Mar.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), and Maracas (Mar.). The top staff (Tri.) has a treble clef and a whole note with a fermata. The second staff (Mrcs.) has a double bar line and a rhythmic pattern of eighth notes. The third staff (Mar.) has a treble clef and a rhythmic pattern of eighth notes. The fourth staff (Xyl.) has a treble clef and a rhythmic pattern of eighth notes. The fifth staff (Vib.) has a treble clef and a rhythmic pattern of eighth notes. The sixth staff (Mar.) has a treble clef and a rhythmic pattern of eighth notes. The seventh staff (Mar.) has a bass clef and a rhythmic pattern of eighth notes. A dynamic marking of *ff* is present in the fifth staff.

86

11

Tri.
Mrcs.
Mar.
Xyl.
Vib.
Mar.
Mar.

f

Detailed description: This block contains the musical score for measures 86 through 89. The score is written for seven instruments: Triangle (Tri.), Maracas (Mrcs.), Maracas (Mar.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), and Maracas (Mar.). The top staff (Tri.) has a treble clef and a whole note with a fermata. The second staff (Mrcs.) has a double bar line and a rhythmic pattern of eighth notes. The third staff (Mar.) has a treble clef and a rhythmic pattern of eighth notes. The fourth staff (Xyl.) has a treble clef and a rhythmic pattern of eighth notes. The fifth staff (Vib.) has a treble clef and a rhythmic pattern of eighth notes. The sixth staff (Mar.) has a treble clef and a rhythmic pattern of eighth notes. The seventh staff (Mar.) has a bass clef and a rhythmic pattern of eighth notes. A dynamic marking of *f* is present in the fifth staff. A box containing the number '11' is located above the second staff.

12

90

Tri.

Mrcs.

Mar.

Xyl.

Vib.

Mar.

Mar.

Tenor Drum

Tenor Drum

f

f

ff

f

ff

94

T. D.

T. D.

Mar.

Xyl.

Vib.

Mar.

Mar.