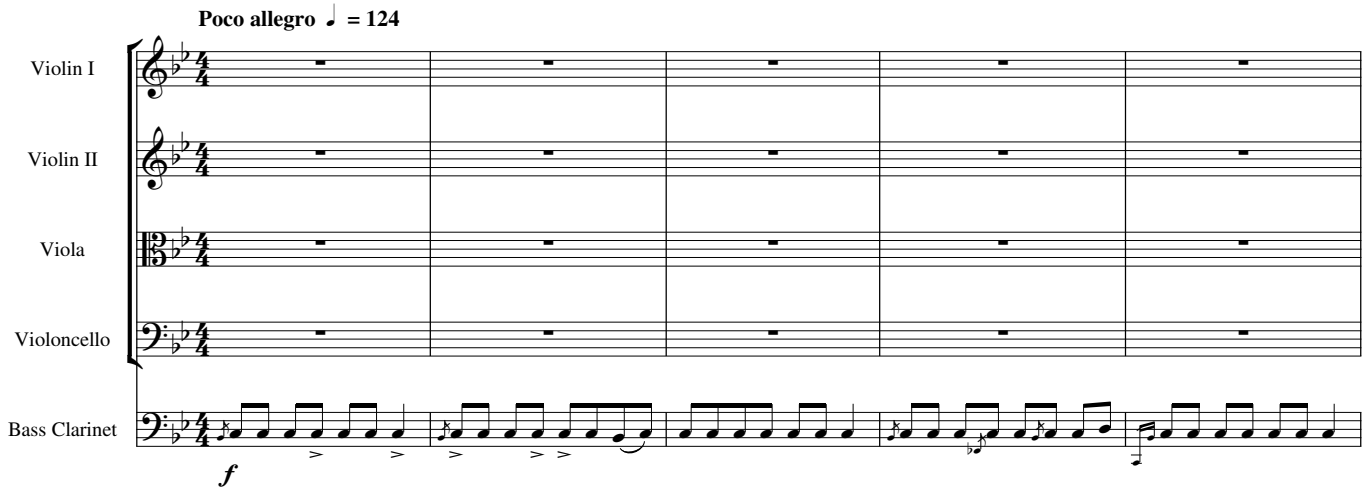
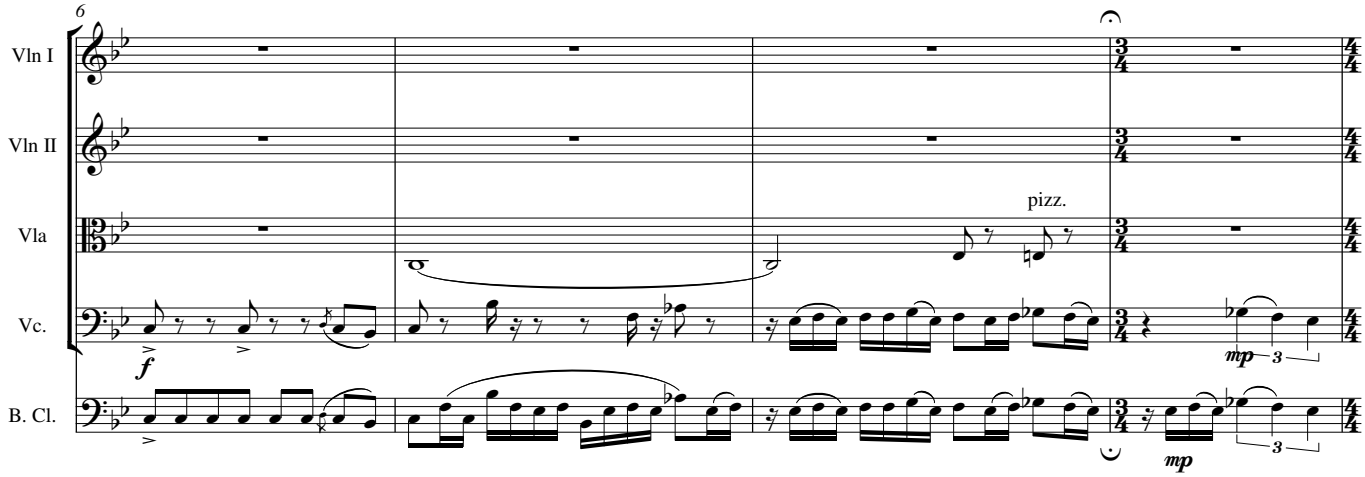
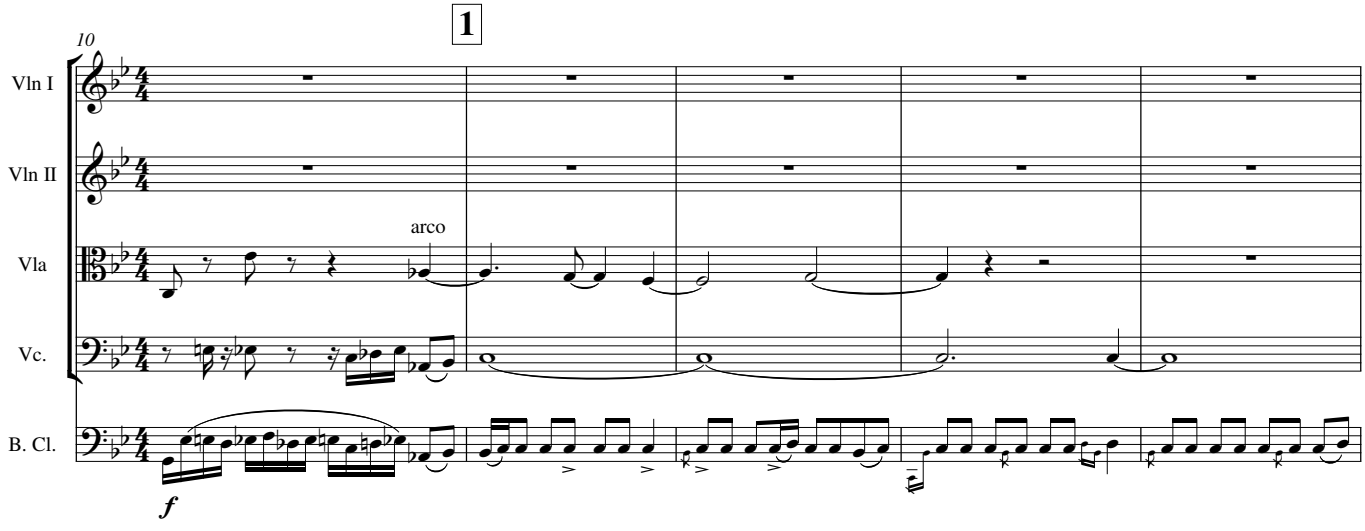
Mantra

Romano Crivici 2003







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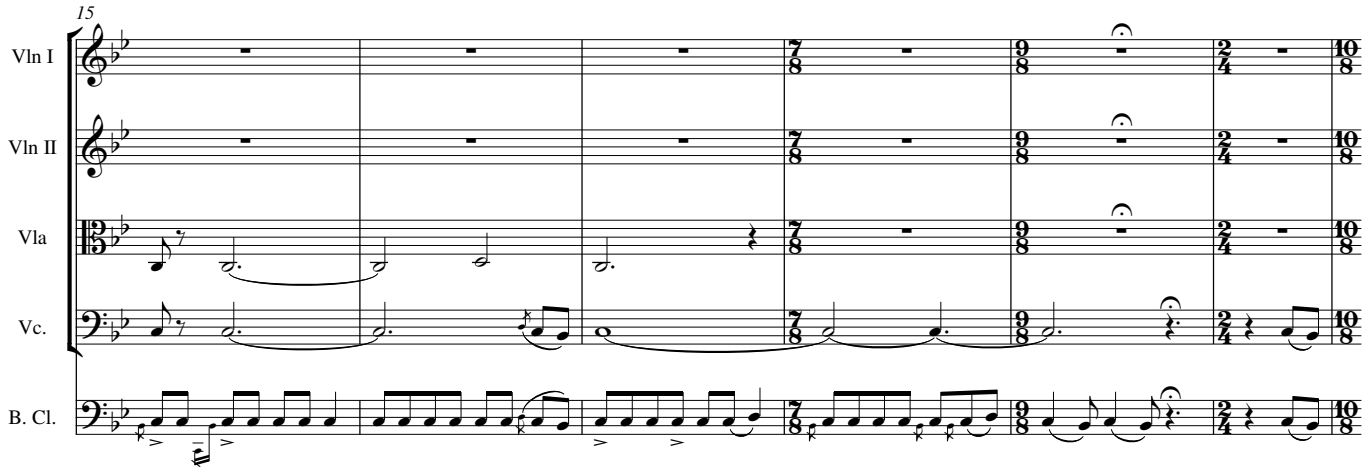
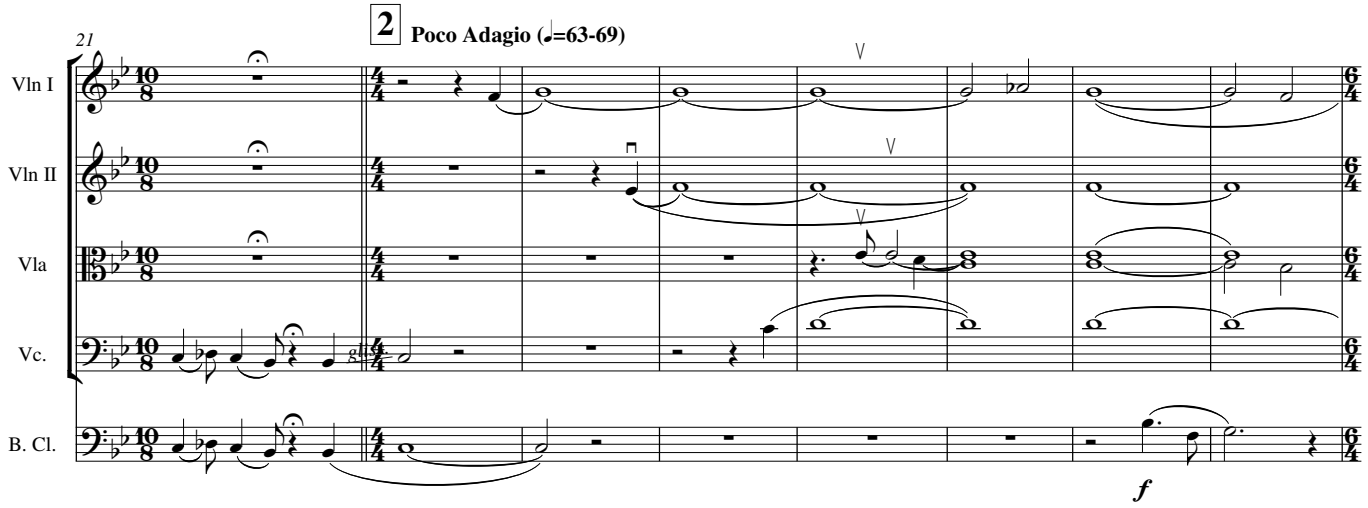
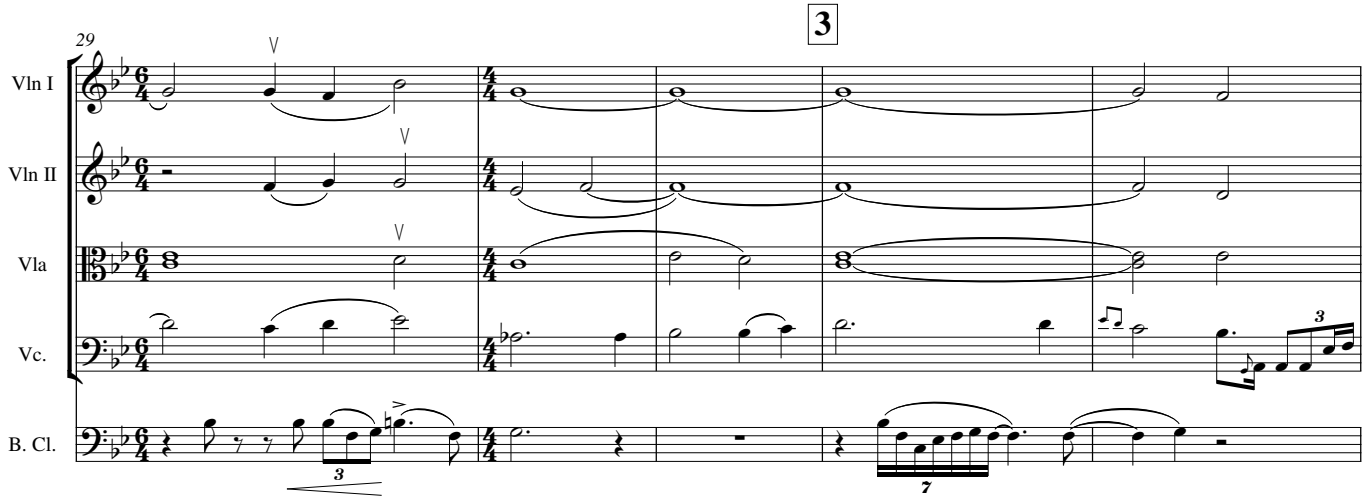
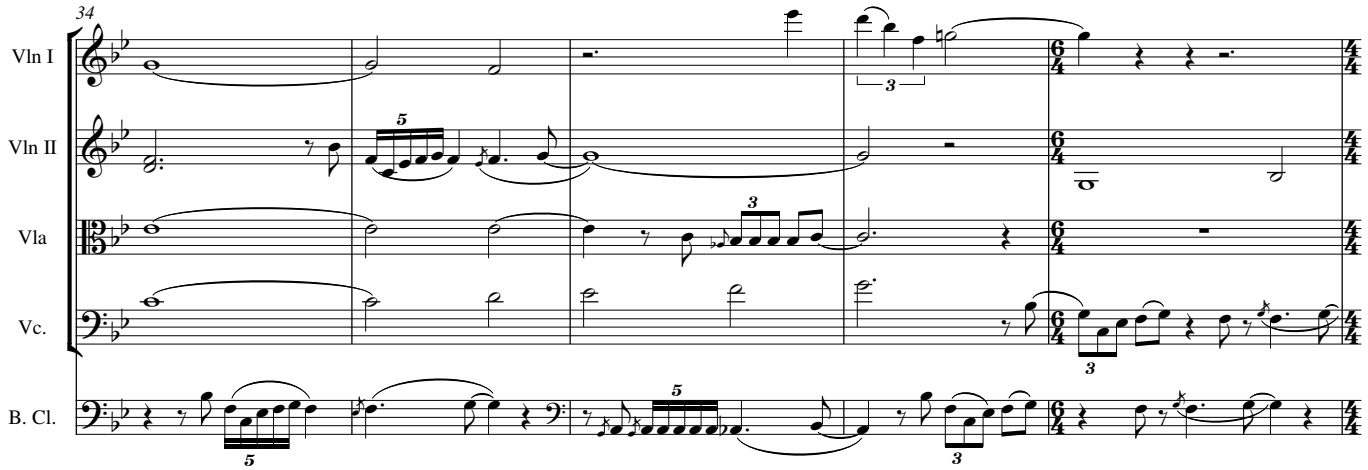
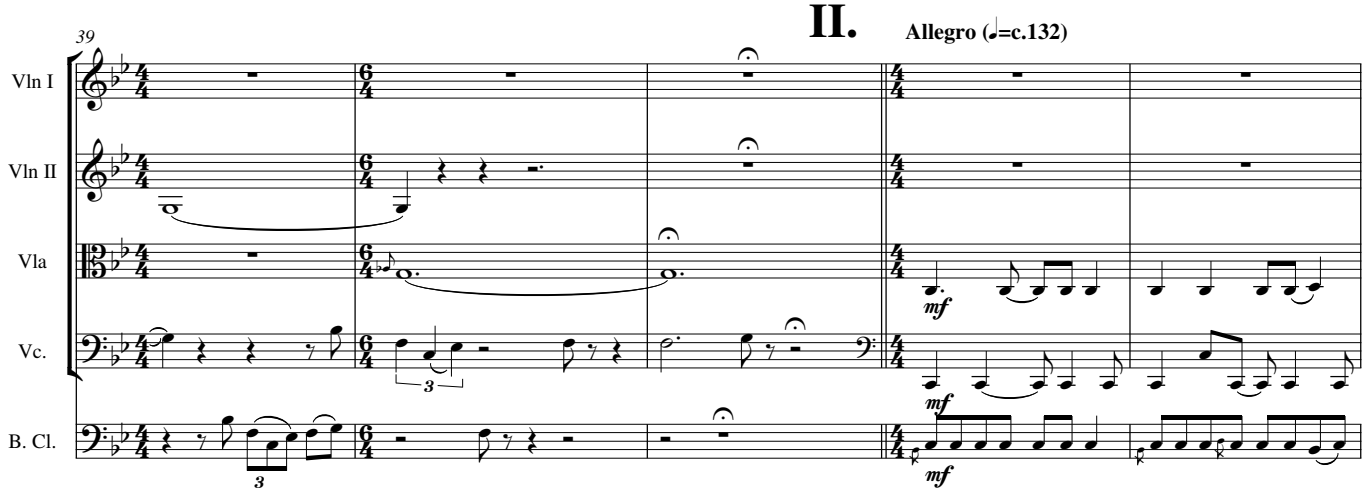
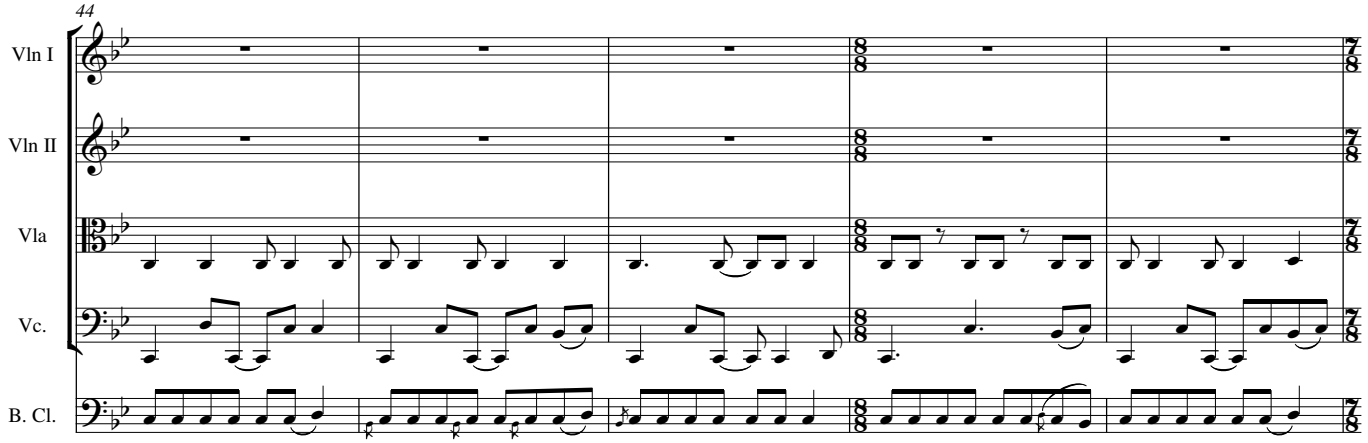

15
Vln I
Vln II
Vla
Vc.
B. Cl.

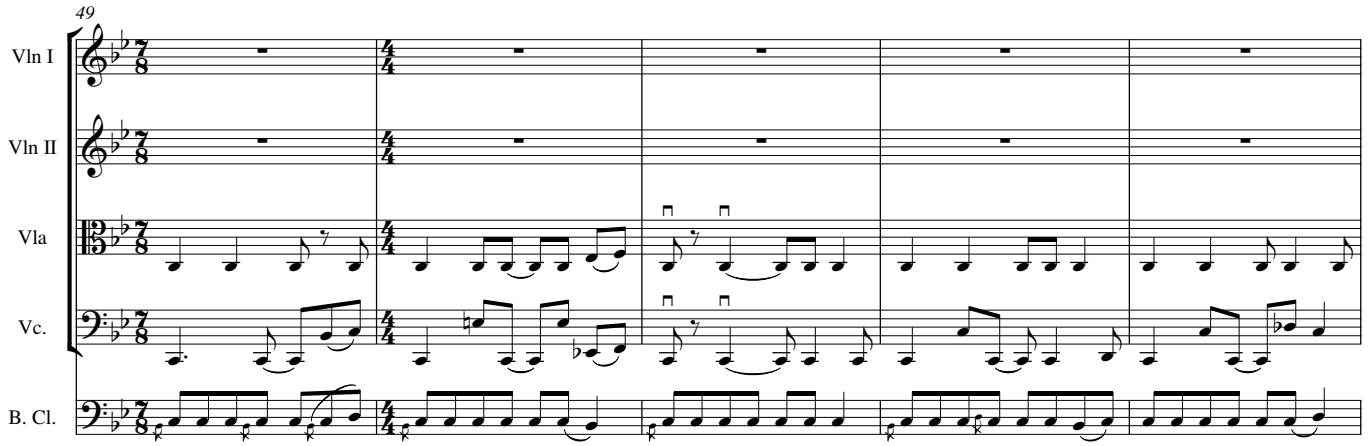

2
Poco Adagio (♩=63-69)
21
Vln I
Vln II
Vla
Vc.
B. Cl.
f


3
29
Vln I
Vln II
Vla
Vc.
B. Cl.

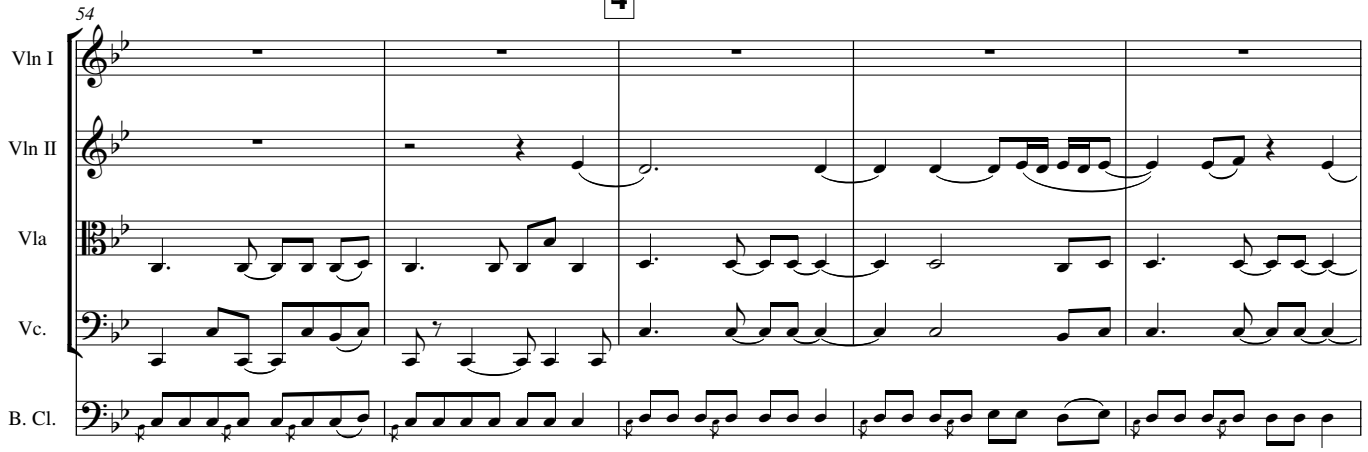

34
Vln I
Vln II
Vla
Vc.
B. Cl.

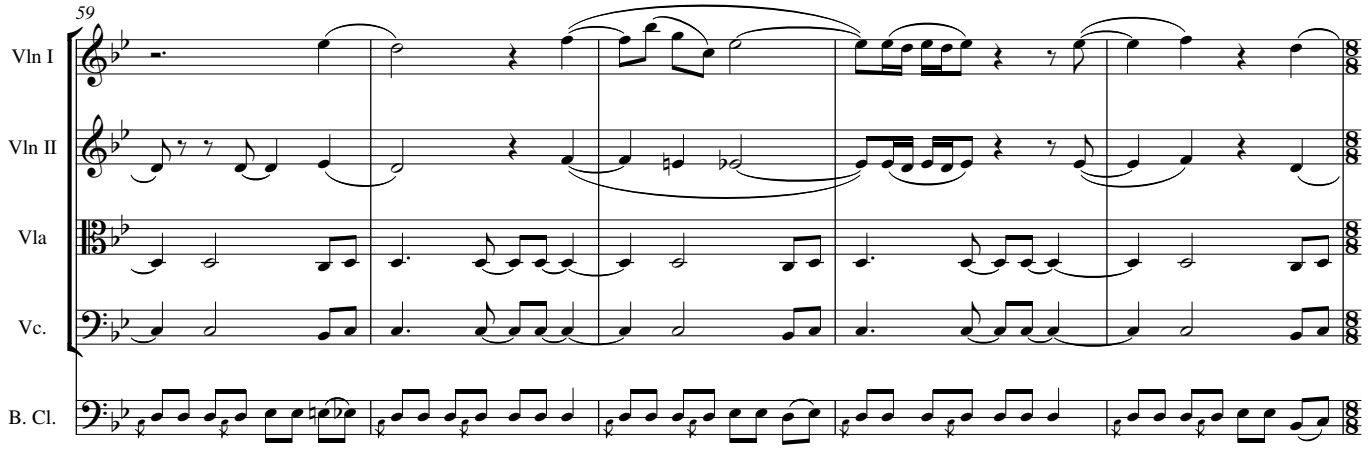

II.
Allegro (𝅗𝅥=c.132)
39
Vln I
Vln II
Vla
Vc.
B. Cl.
mf
mf
mf

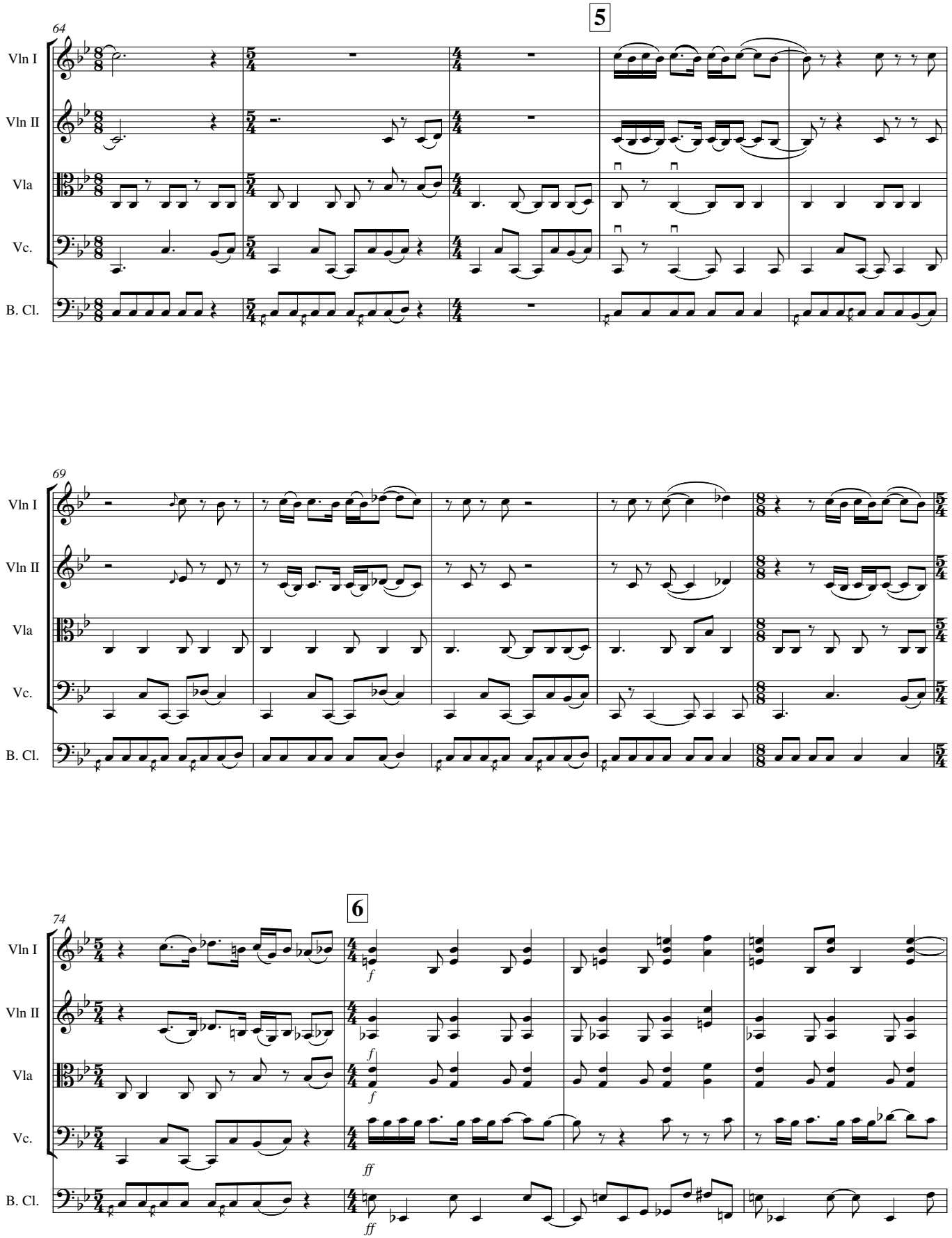

44
Vln I
Vln II
Vla
Vc.
B. Cl.

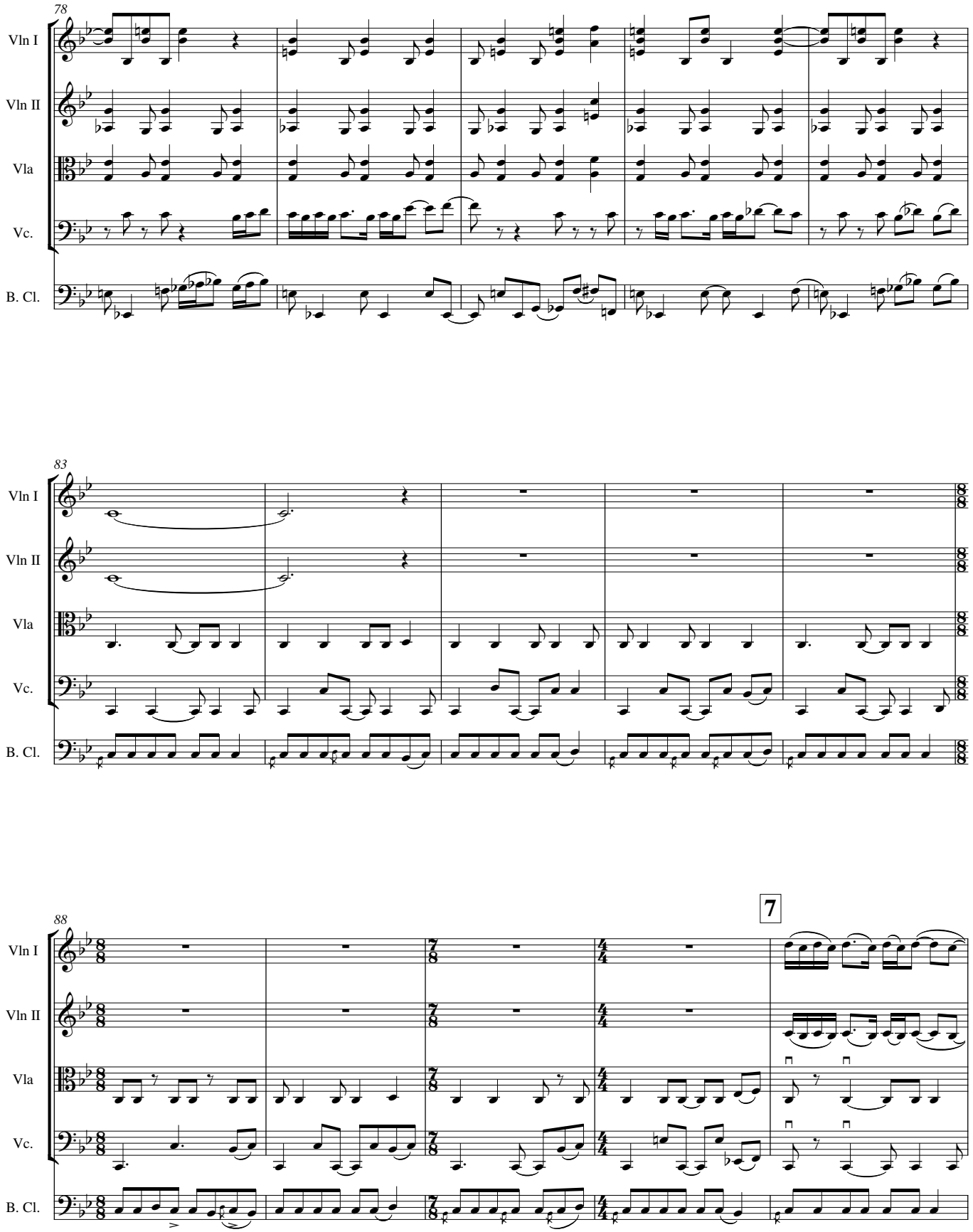

49
Vln I
Vln II
Vla
Vc.
B. Cl.

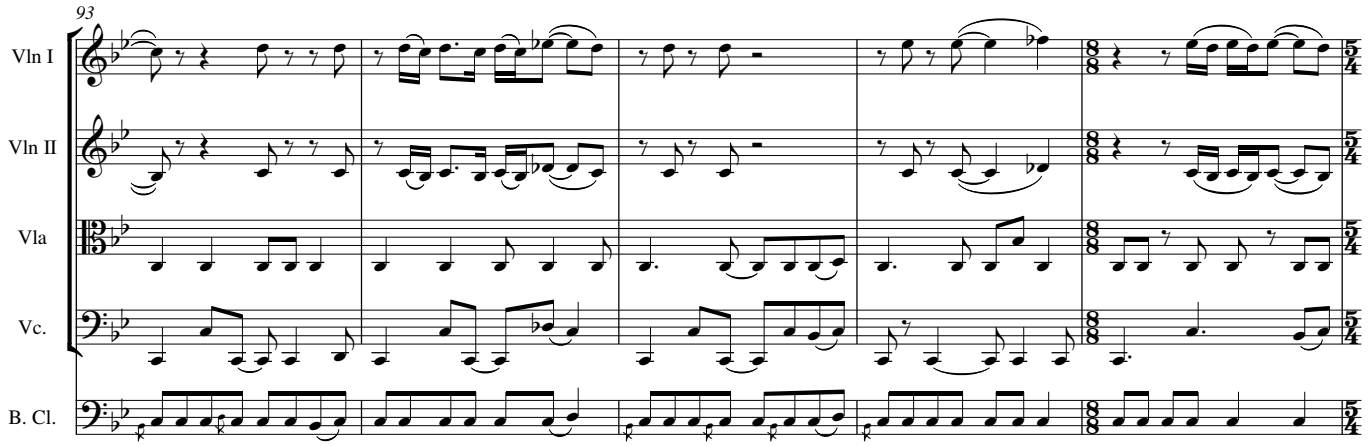
4

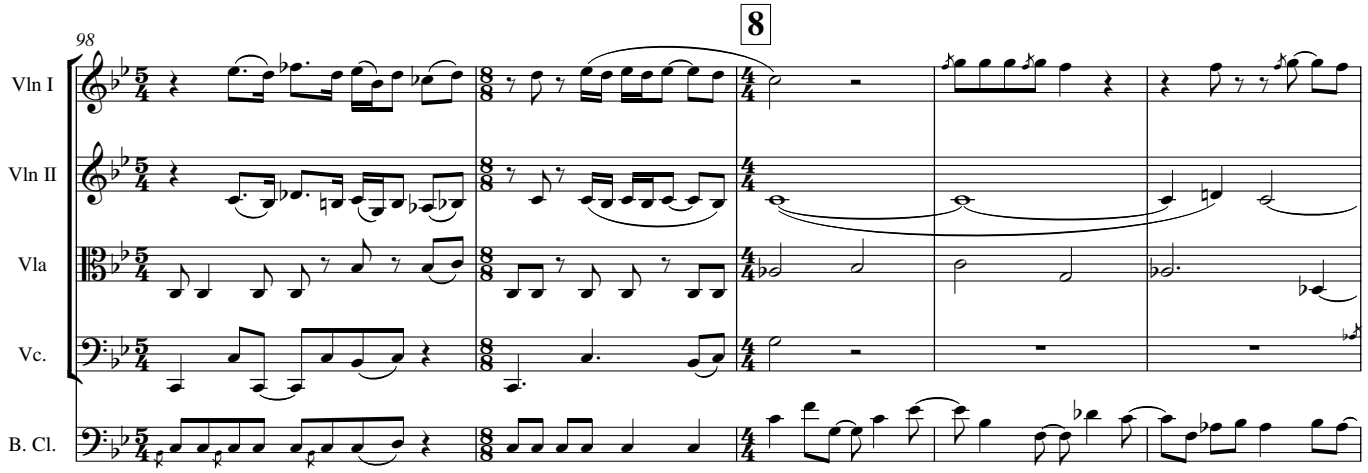

54
Vln I
Vln II
Vla
Vc.
B. Cl.

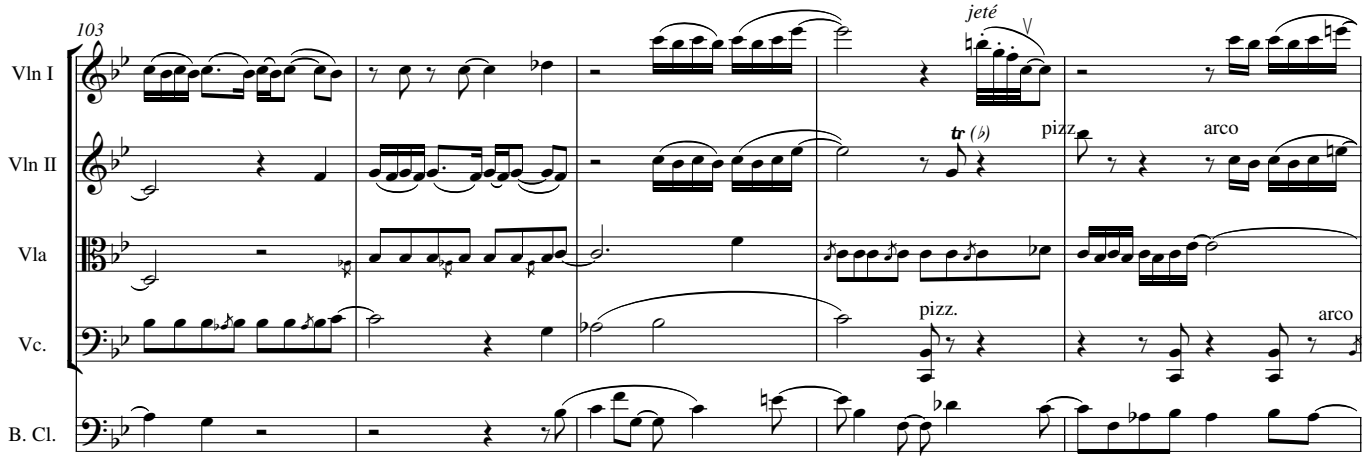

59
Vln I
Vln II
Vla
Vc.
B. Cl.

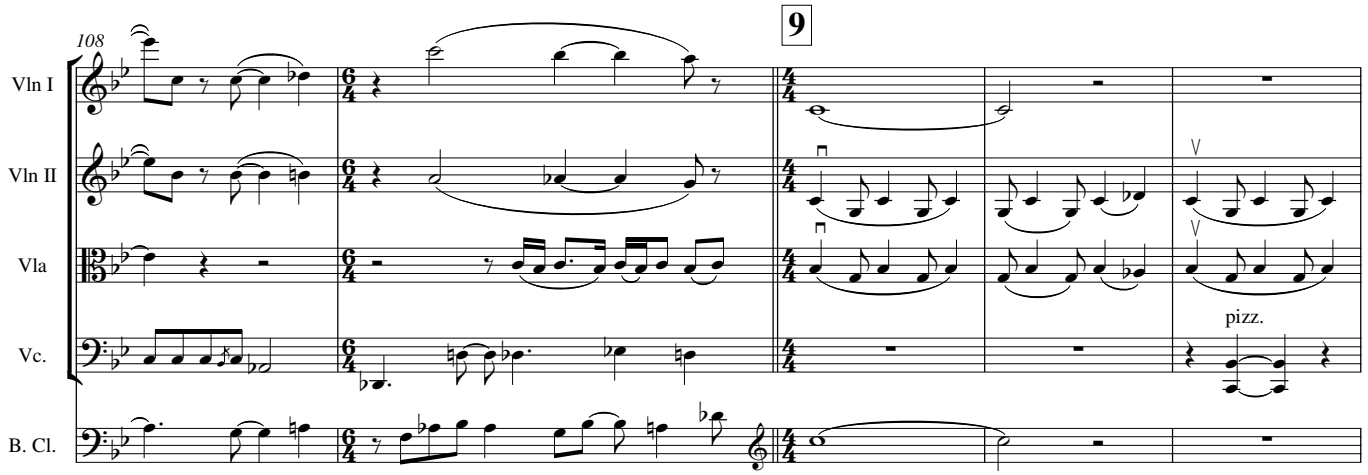

64
5
Vln I
Vln II
Vla
Vc.
B. Cl.
69
Vln I
Vln II
Vla
Vc.
B. Cl.
74
6
Vln I
Vln II
Vla
Vc.
B. Cl.
f
ff

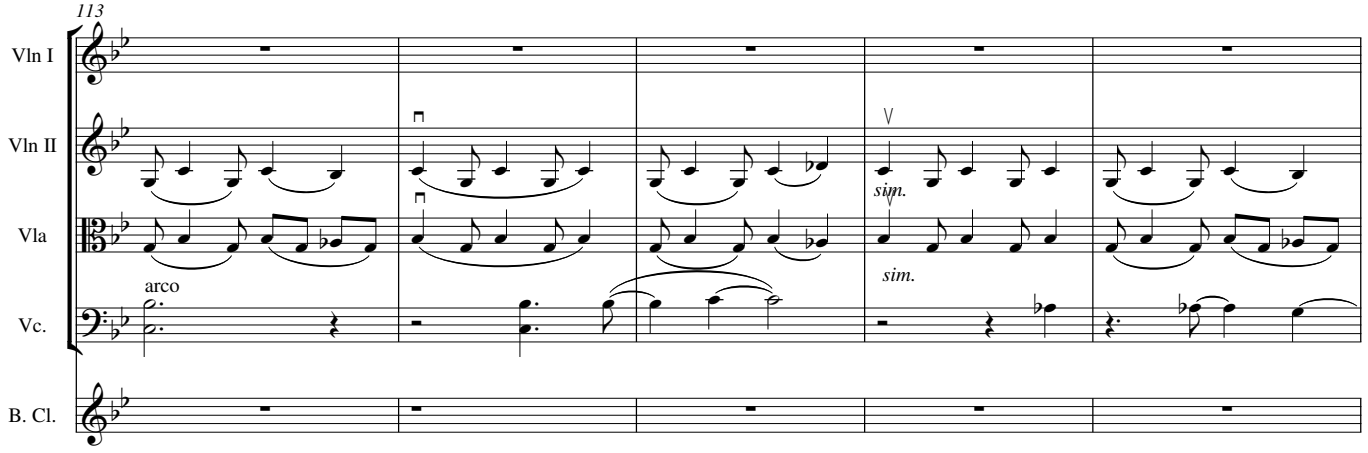

78
Vln I
Vln II
Vla
Vc.
B. Cl.
83
Vln I
Vln II
Vla
Vc.
B. Cl.
88
7
Vln I
Vln II
Vla
Vc.
B. Cl.

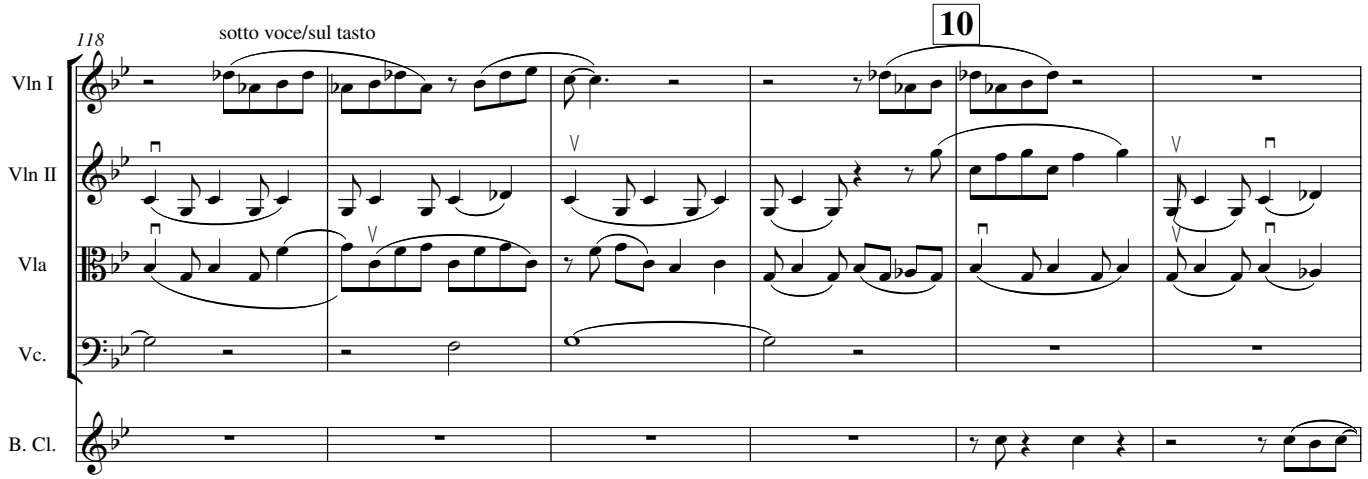

93
Vln I
Vln II
Vla
Vc.
B. Cl.

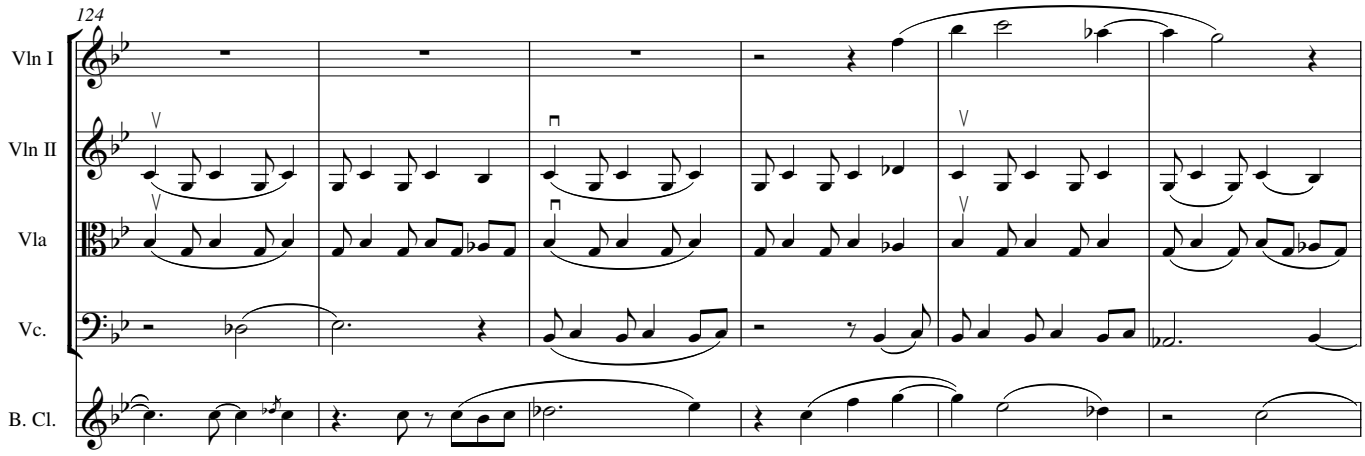

8
98
Vln I
Vln II
Vla
Vc.
B. Cl.

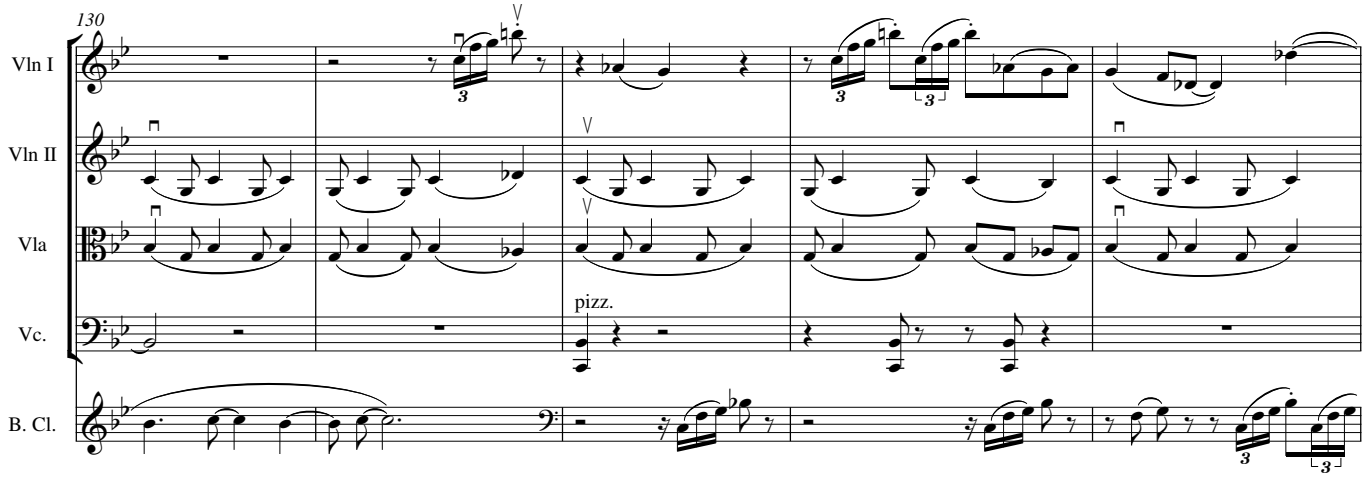

103
jeté
tr (♭)
pizz
arco
pizz.
arco
Vln I
Vln II
Vla
Vc.
B. Cl.

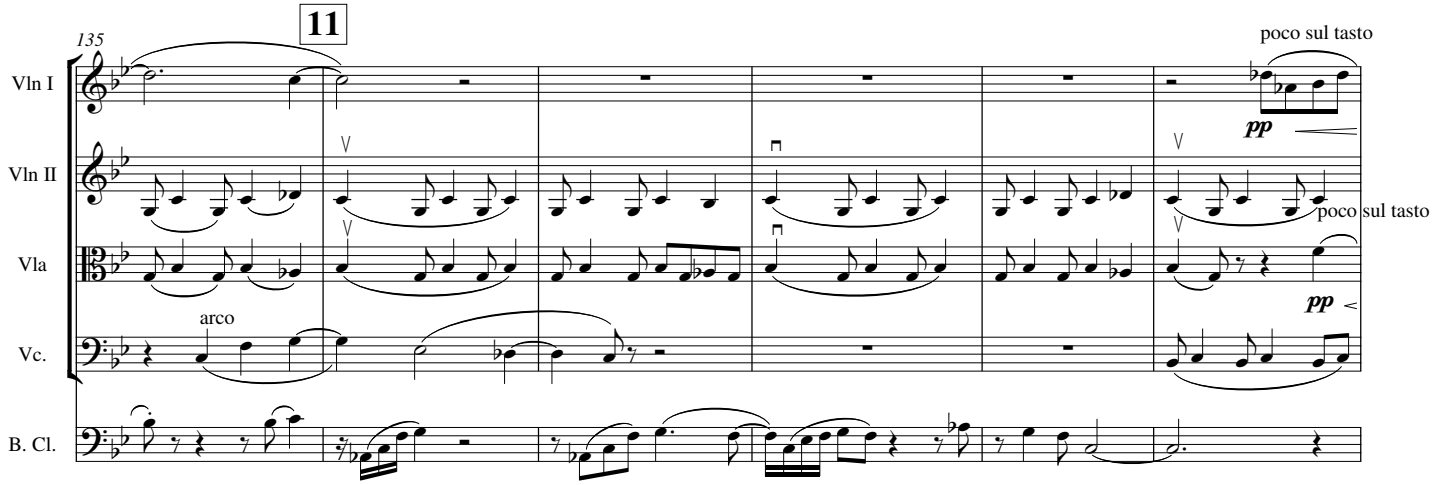

108
9
Vln I
Vln II
Vla
Vc.
B. Cl.
pizz.

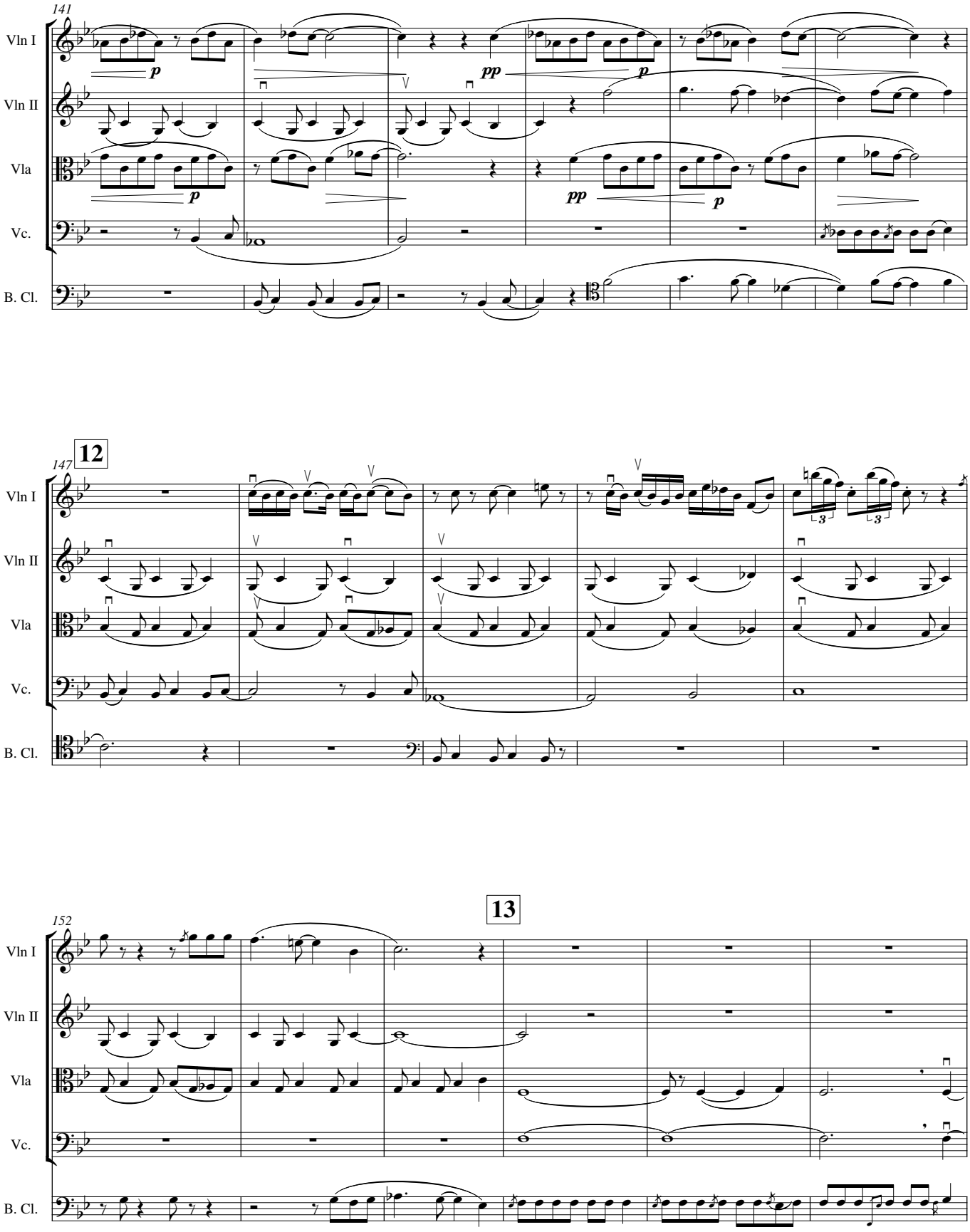

113
Vln I
Vln II
Vla
Vc.
B. Cl.
arco
sim.
sim.

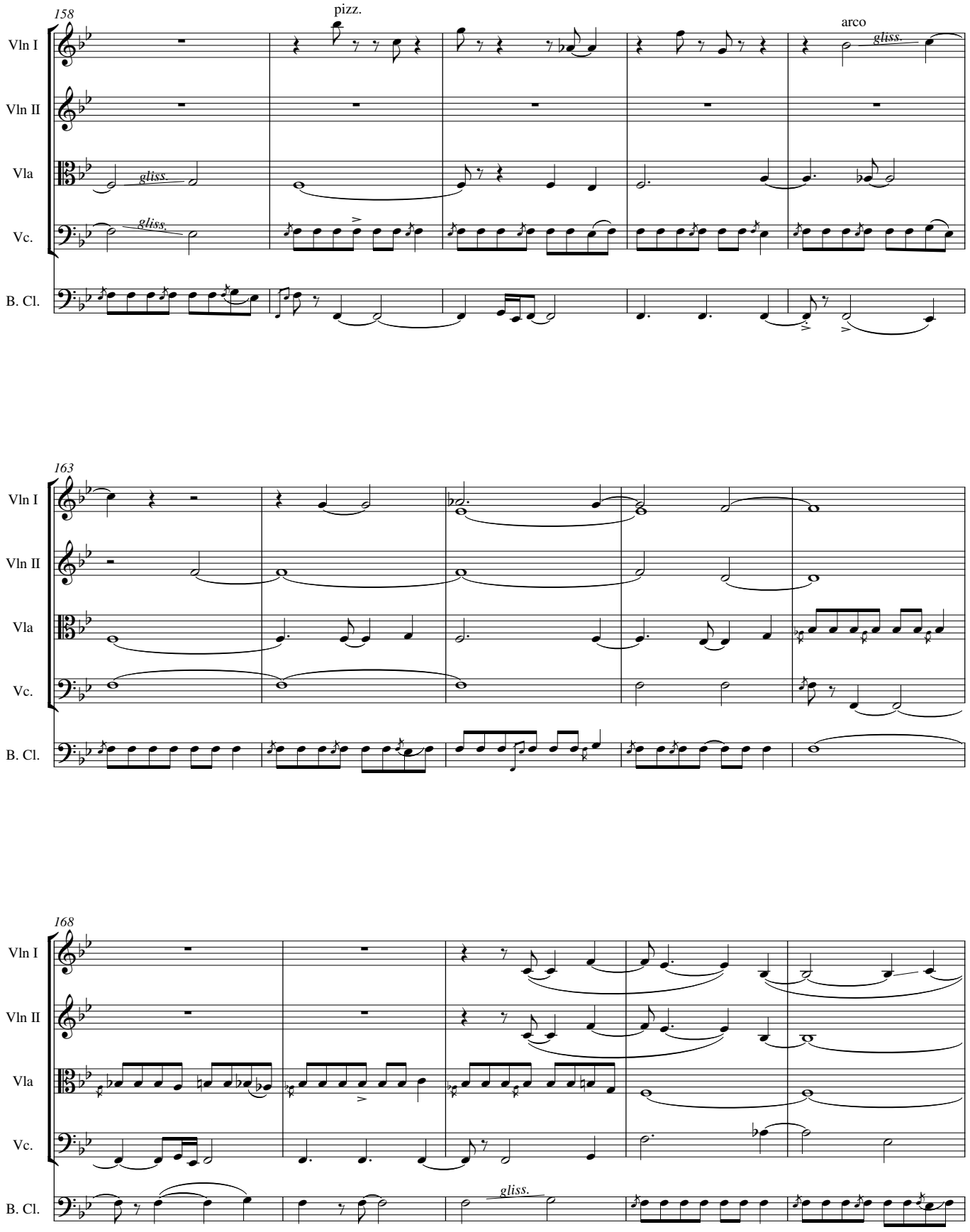

118
sotto voce/sul tasto
10
Vln I
Vln II
Vla
Vc.
B. Cl.

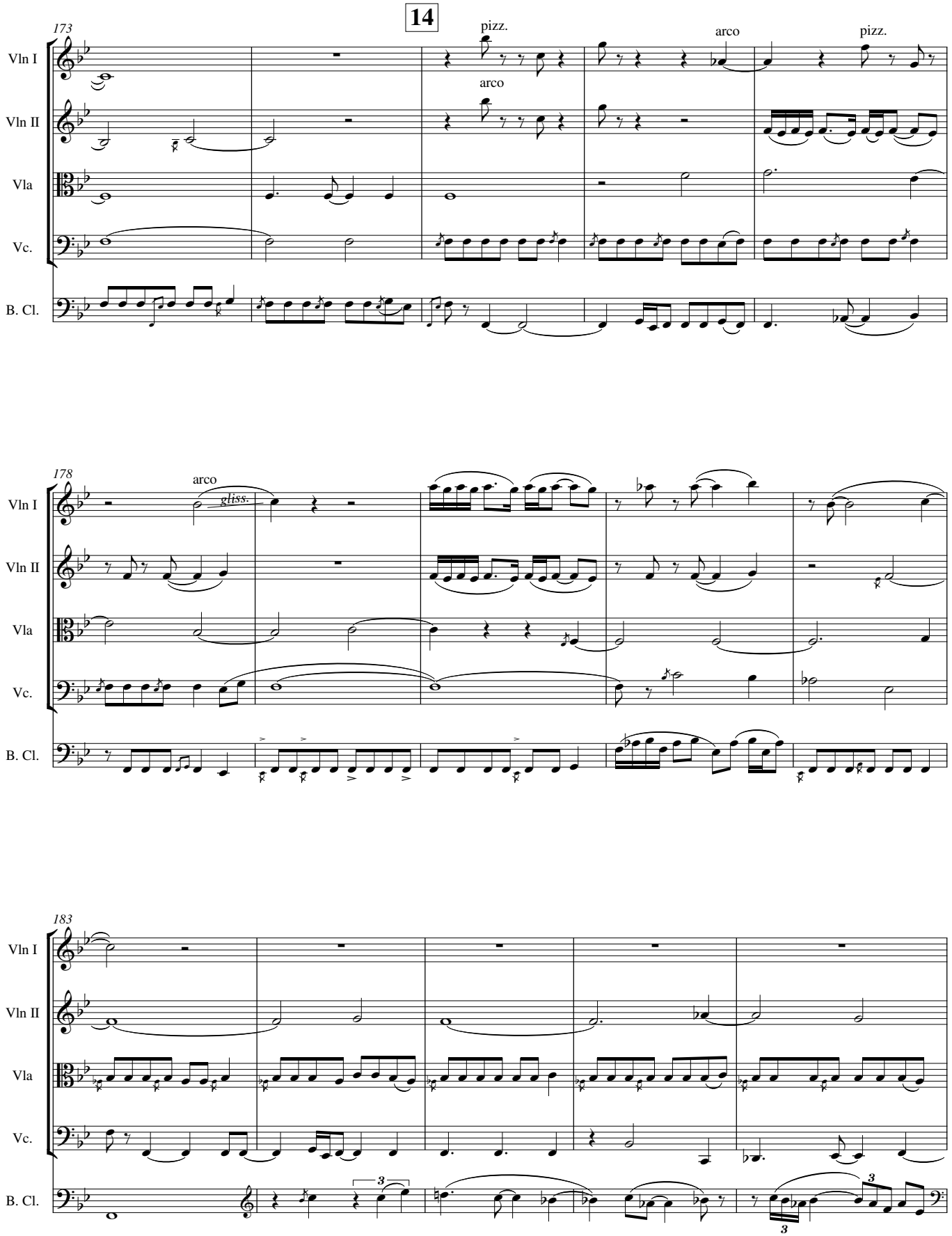

124
Vln I
Vln II
Vla
Vc.
B. Cl.

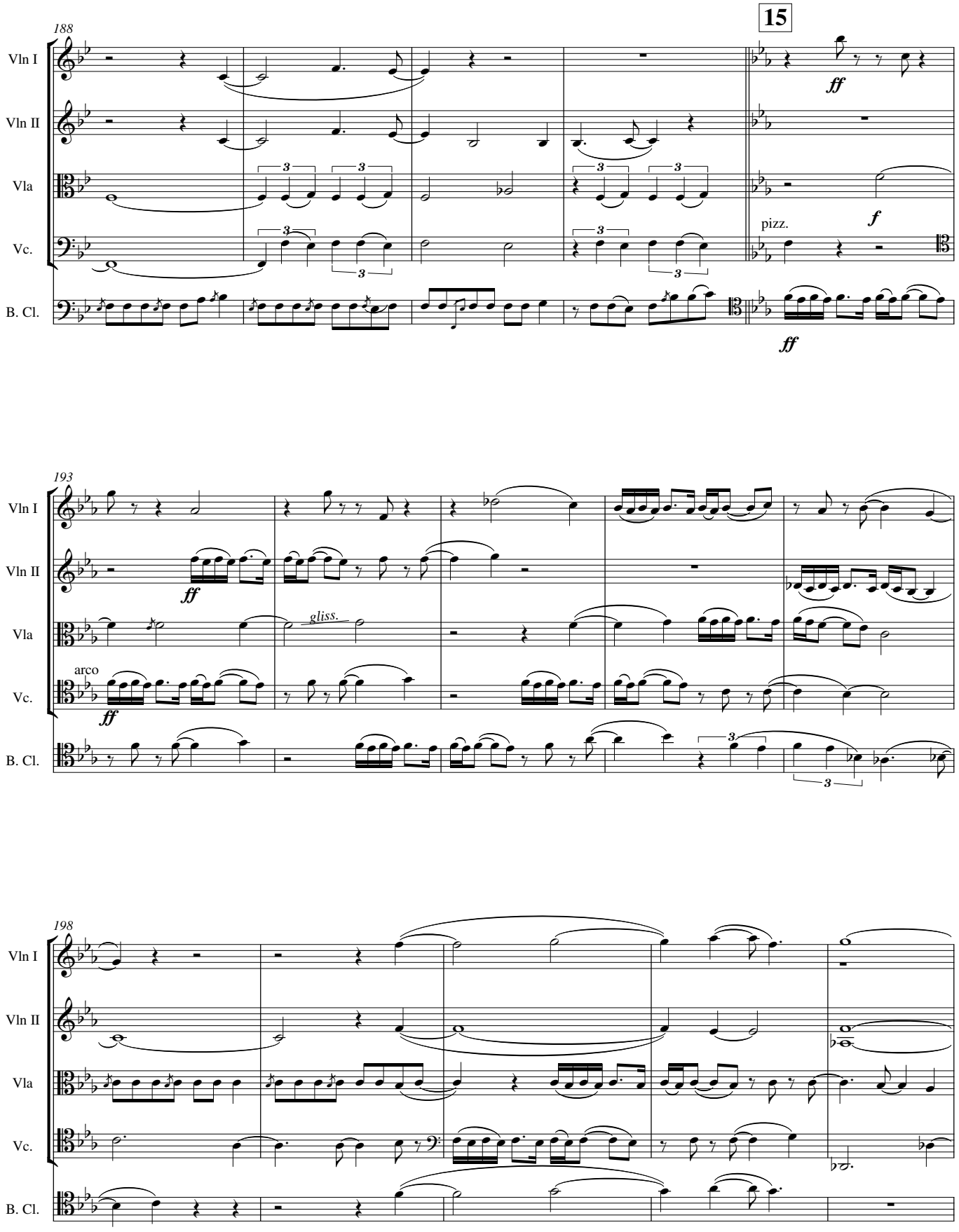

130
Vln I
Vln II
Vla
Vc.
pizz.
B. Cl.

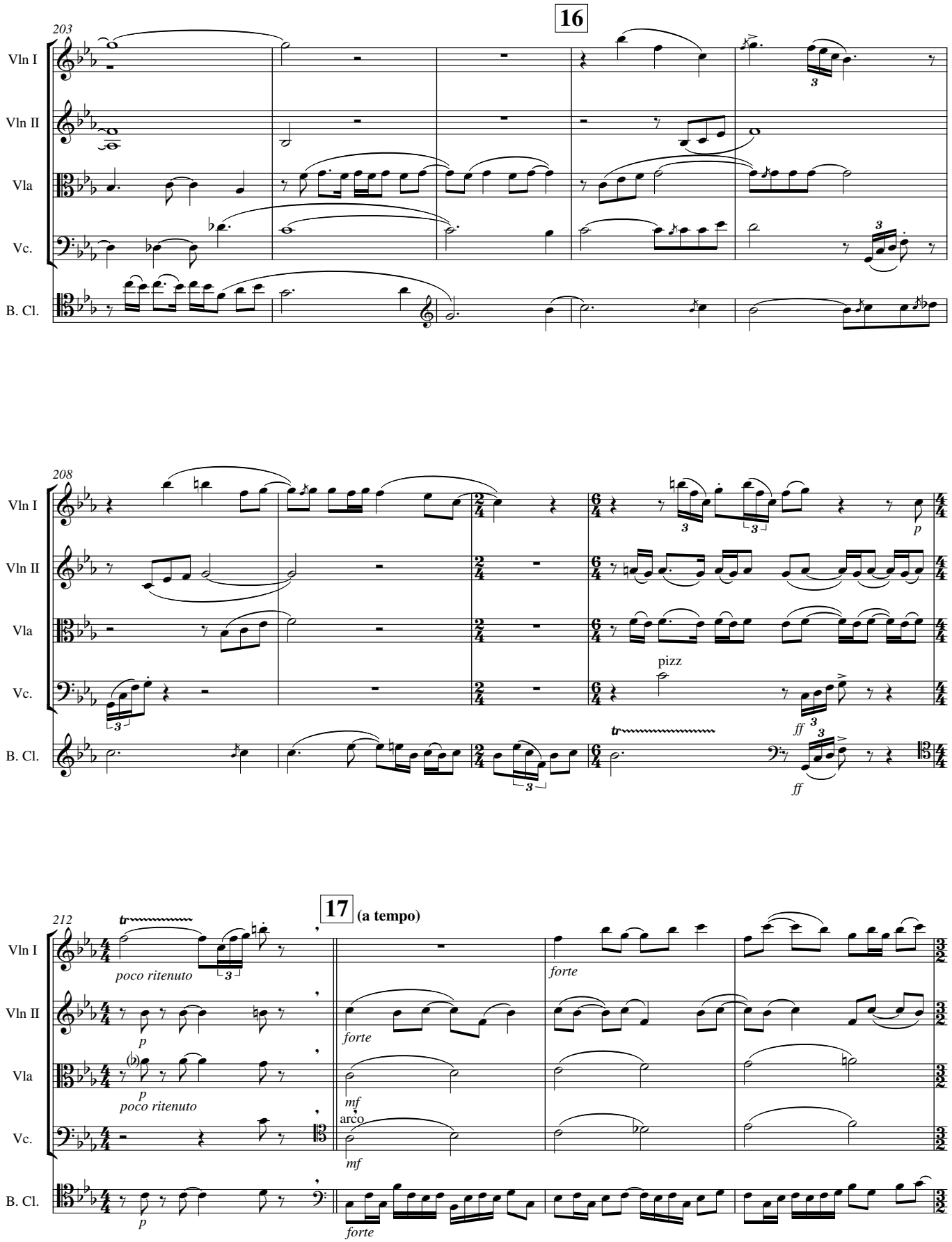

11
135
Vln I
poco sul tasto
pp
Vln II
poco sul tasto
Vla
pp
Vc.
arco
B. Cl.

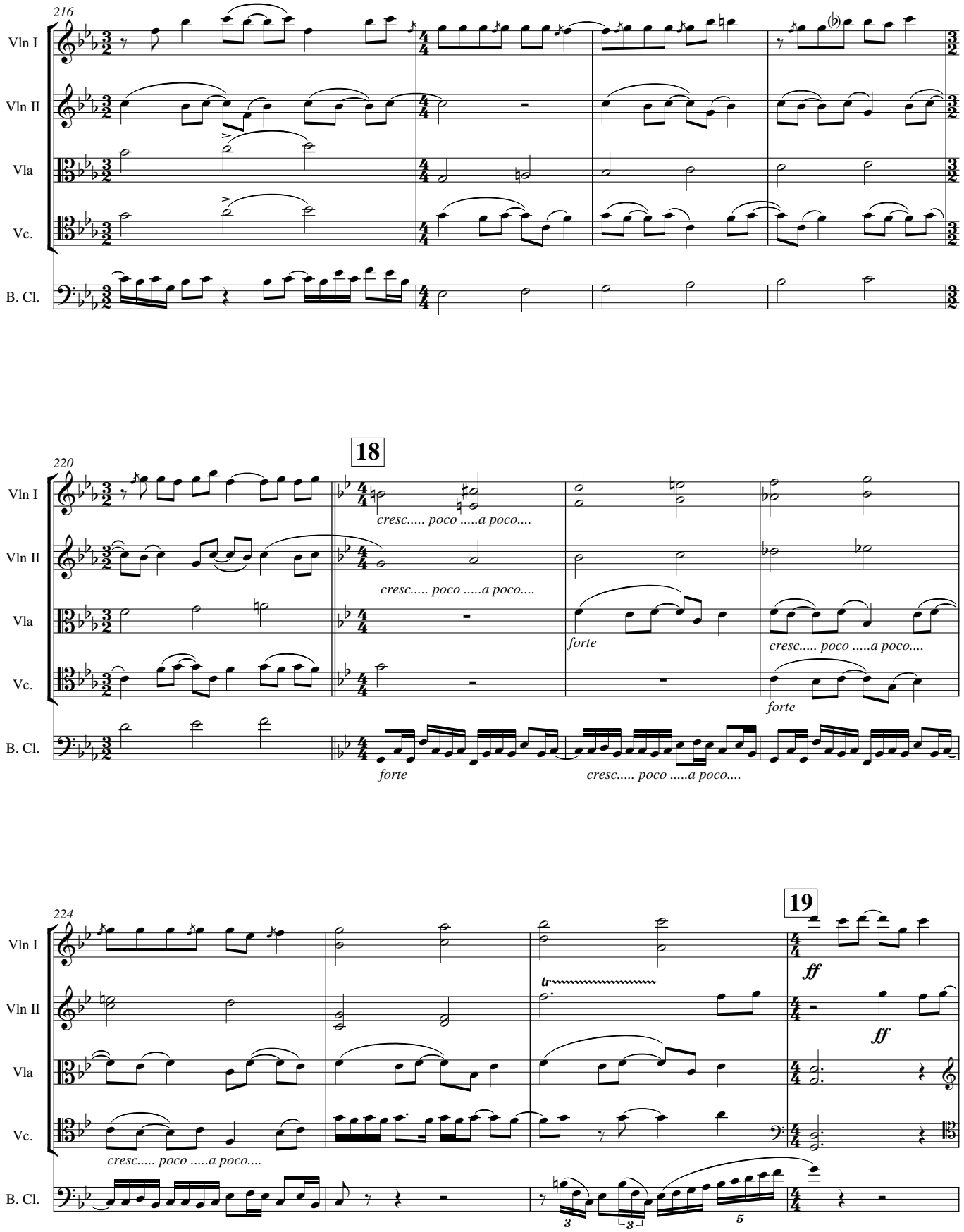

141
Vln I
Vln II
Vla
Vc.
B. Cl.
p
pp
p
pp
p
147
12
Vln I
Vln II
Vla
Vc.
B. Cl.
13
152
Vln I
Vln II
Vla
Vc.
B. Cl.

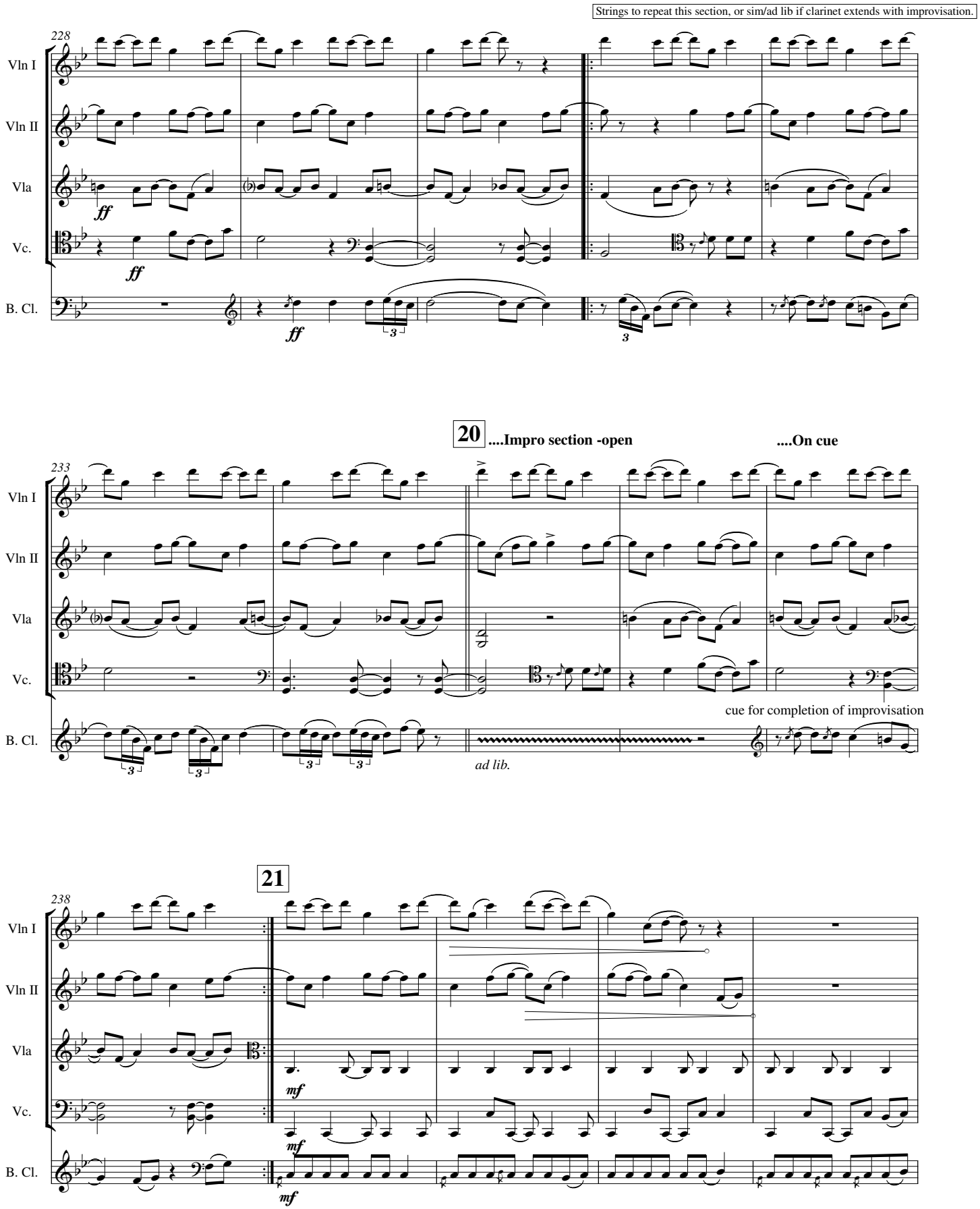

158
pizz.
arco
gliss.
Vln I
Vln II
Vla
Vc.
B. Cl.
163
168

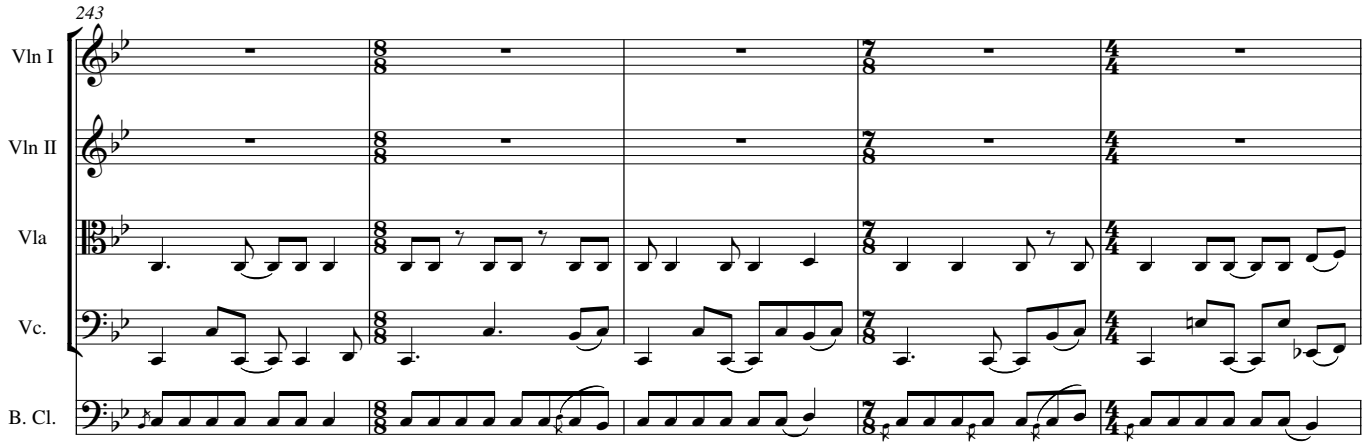

14
173
Vln I
Vln II
Vla
Vc.
B. Cl.
pizz.
arco
arco
pizz.
178
arco
gliss.
183
3
3
3

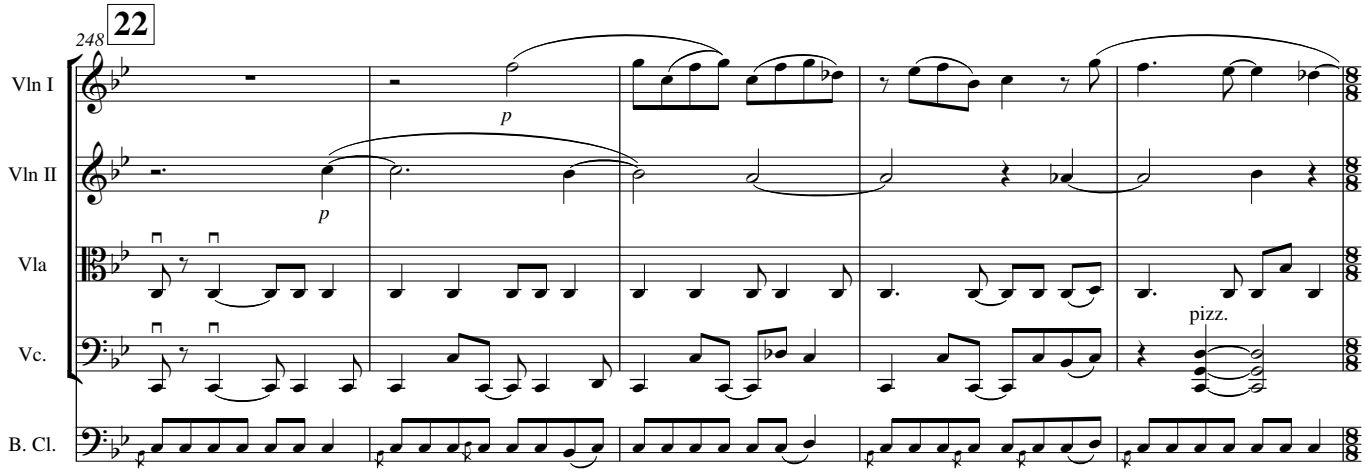

188
15
Vln I
Vln II
Vla
Vc.
B. Cl.
ff
f
pizz.
ff
193
ff
gliss.
arco
ff
198

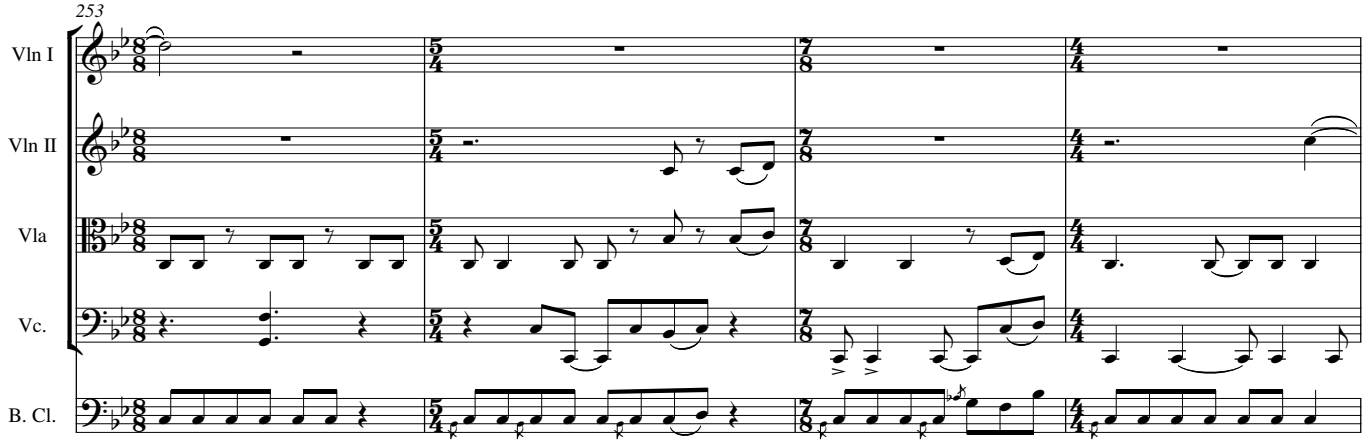

16
203
Vln I
Vln II
Vla
Vc.
B. Cl.
208
pizz
p
ff
17
(a tempo)
212
poco ritenuto
forte
mf
arco

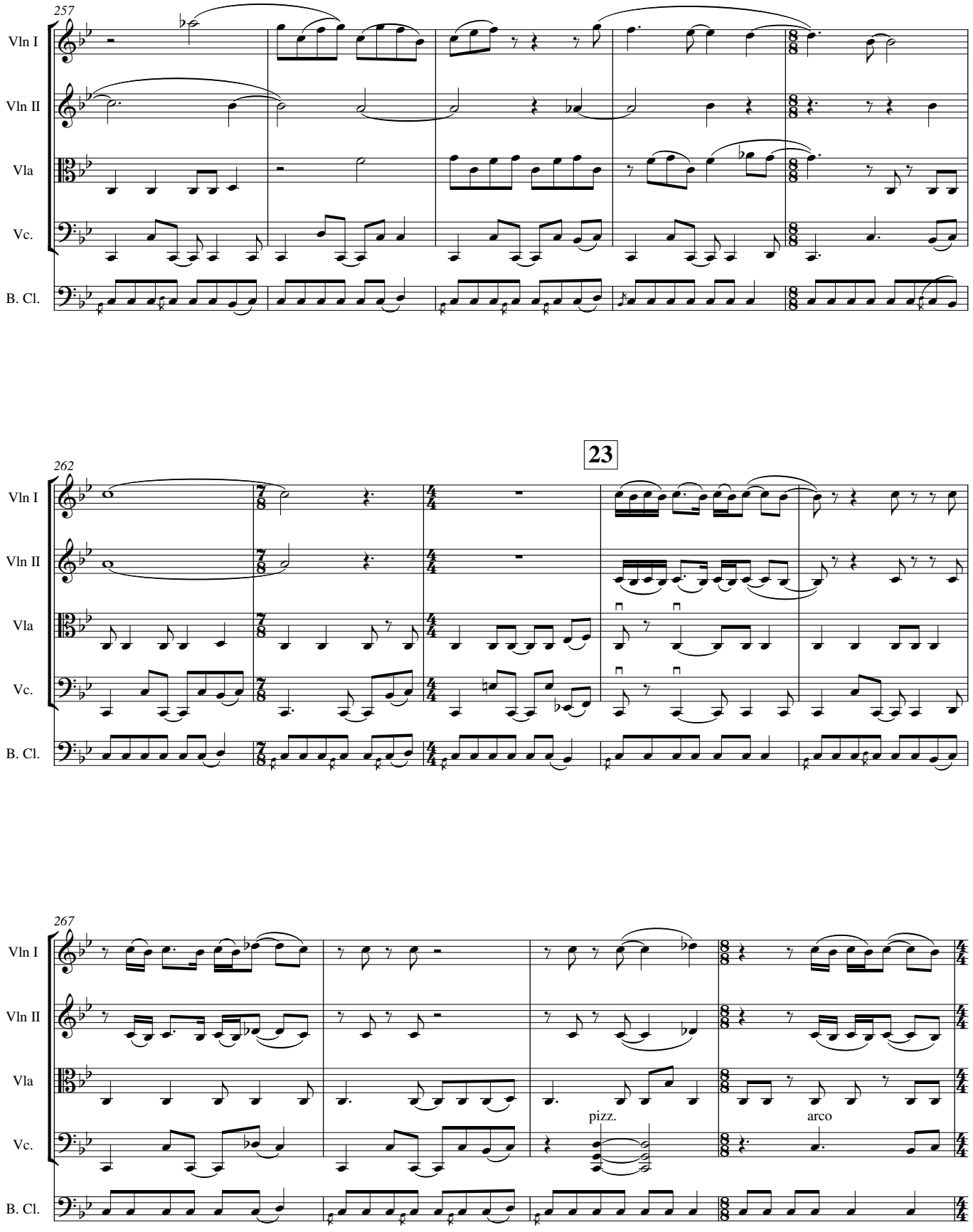

216
Vln I
Vln II
Vla
Vc.
B. Cl.
18
220
cresc..... poco .....a poco....
forte
19
224
ff
tr
3
5

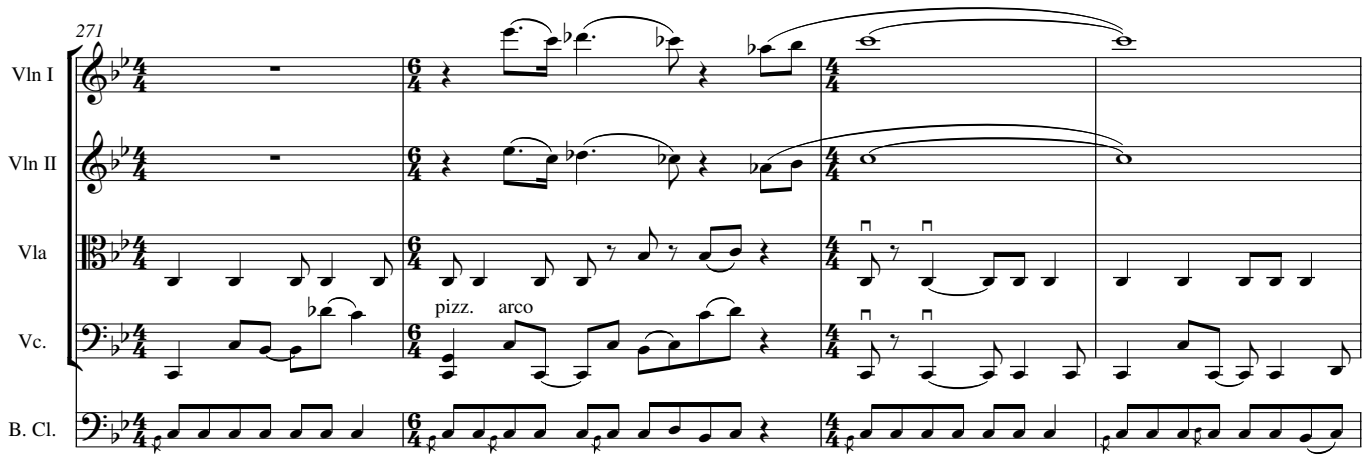

Strings to repeat this section, or sim/ad lib if clarinet extends with improvisation.
228
Vln I
Vln II
Vla
Vc.
B. Cl.
ff
20
....Impro section -open
....On cue
233
cue for completion of improvisation
ad lib.
21
238
mf

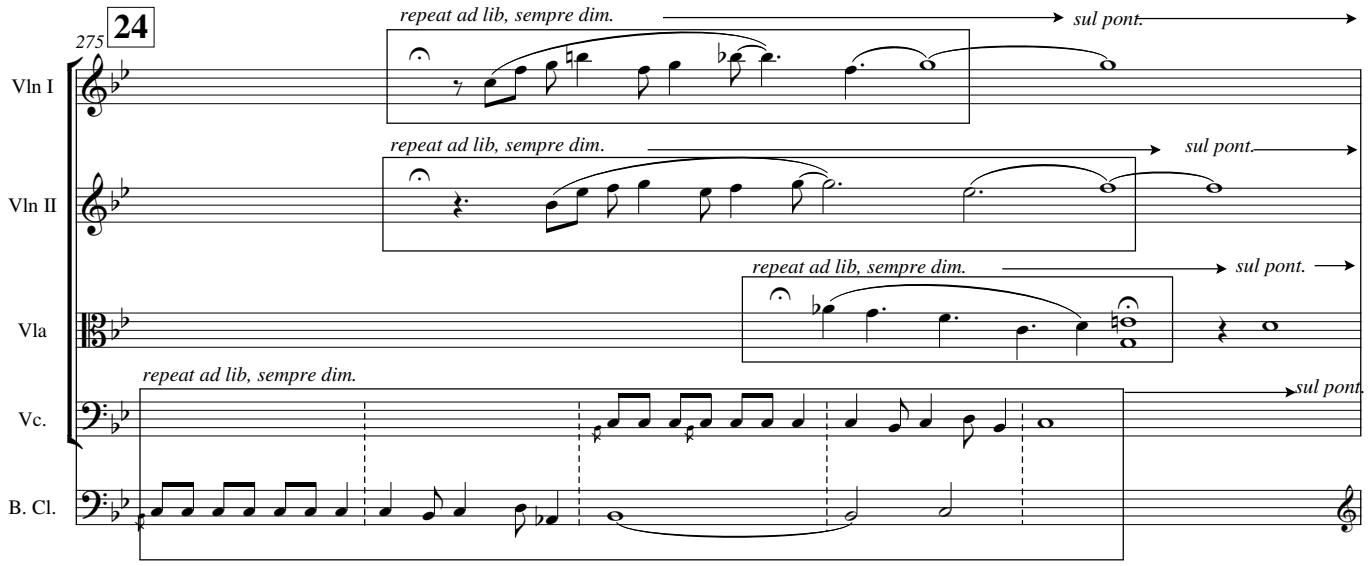

243
Vln I
Vln II
Vla
Vc.
B. Cl.

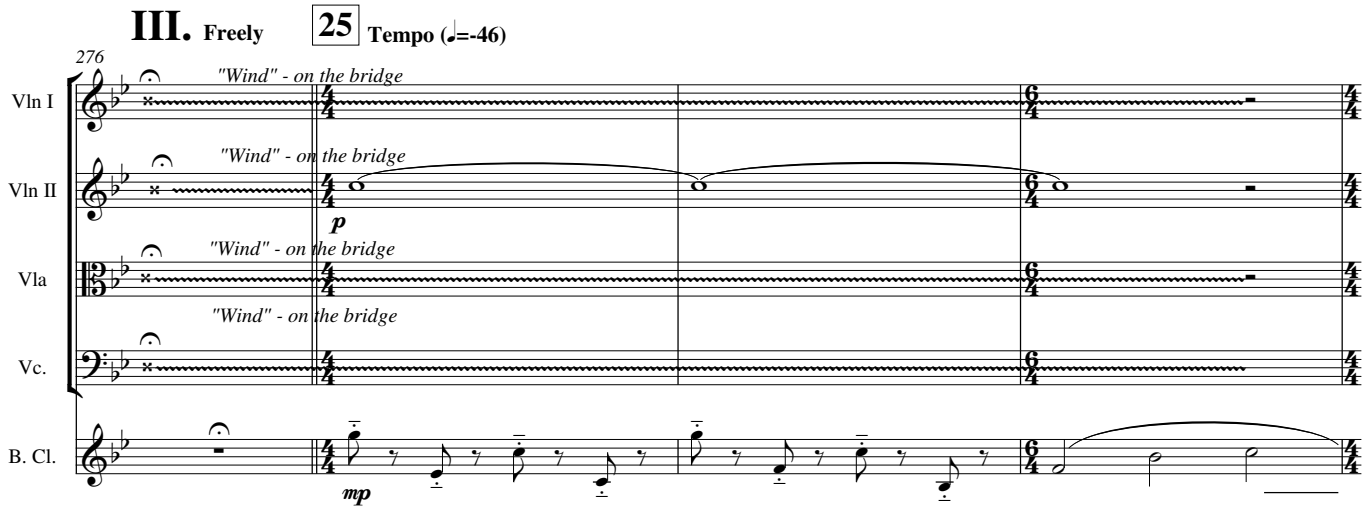

22
248
Vln I
Vln II
Vla
Vc.
B. Cl.
p
p
pizz.

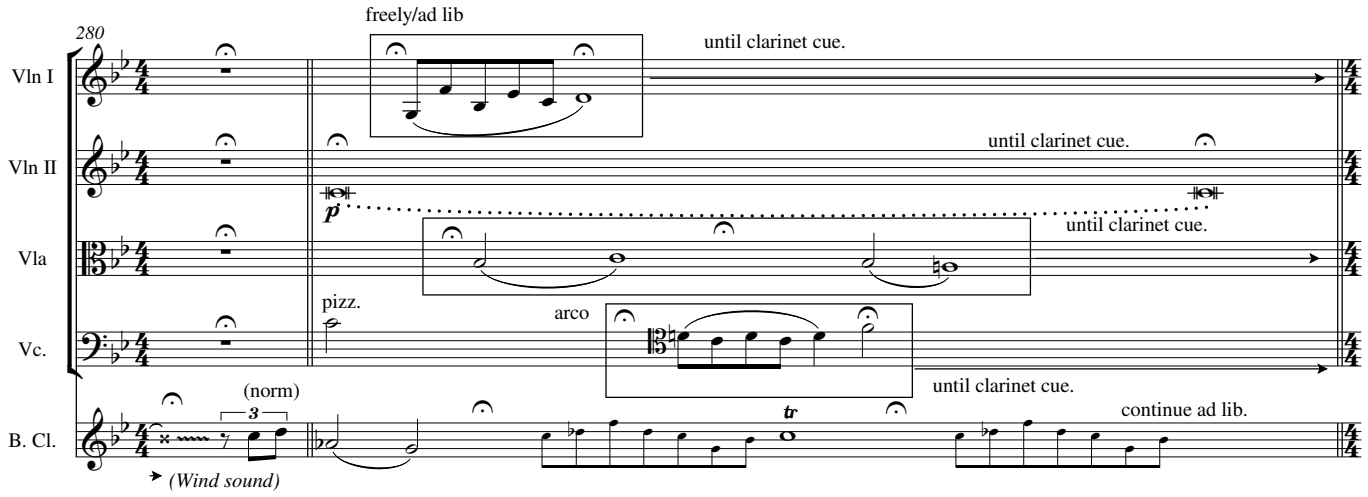

253
Vln I
Vln II
Vla
Vc.
B. Cl.

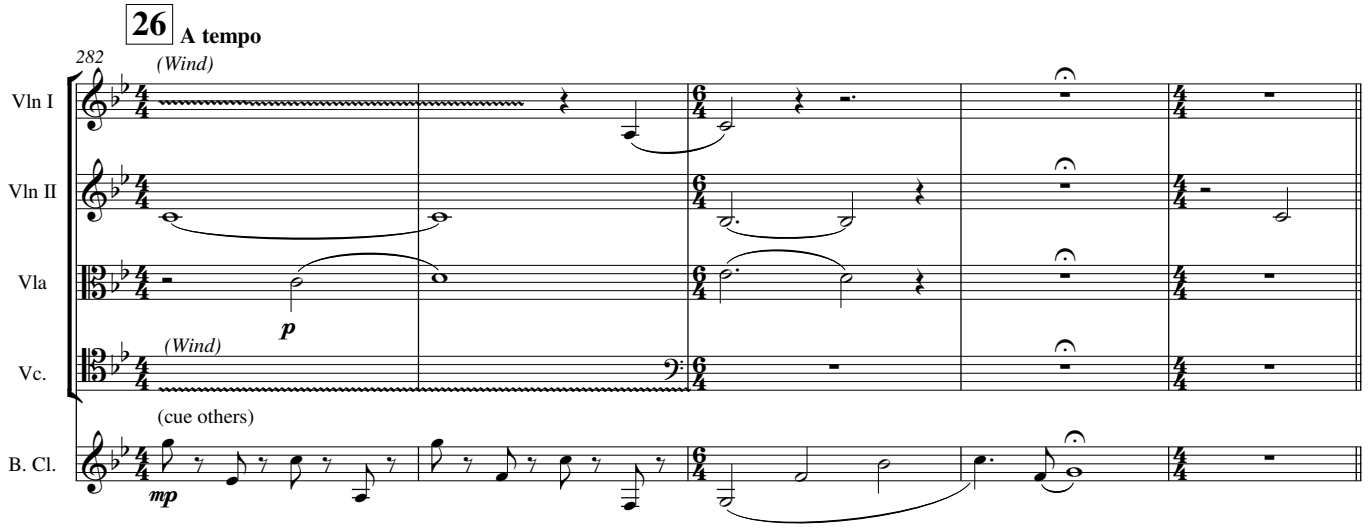

257
Vln I
Vln II
Vla
Vc.
B. Cl.
262
23
267
pizz.
arco

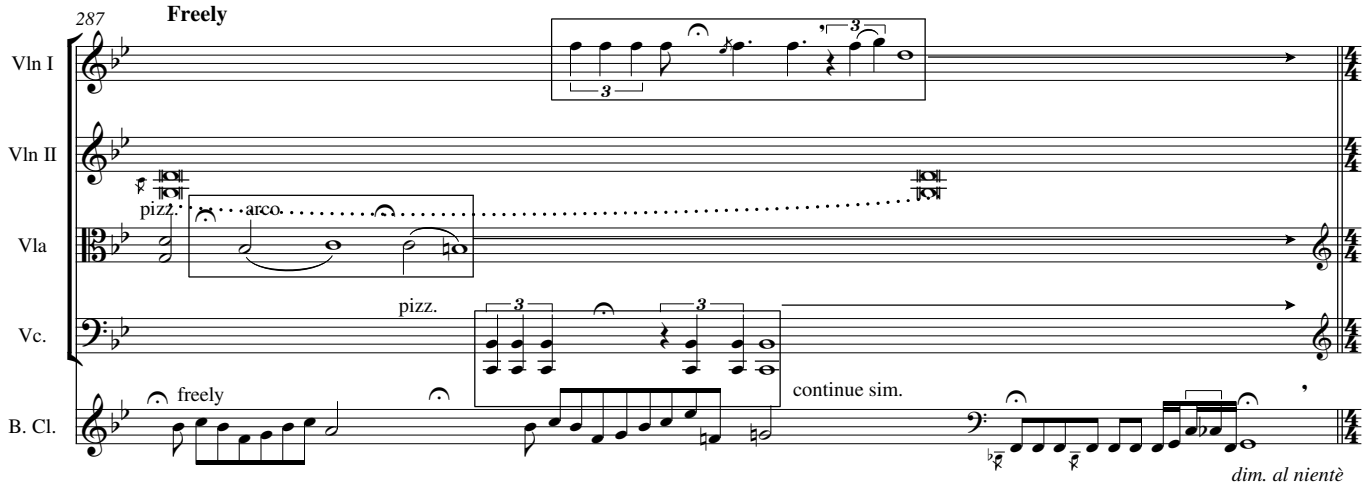

271
Vln I
Vln II
Vla
Vc.
B. Cl.
pizz.
arco

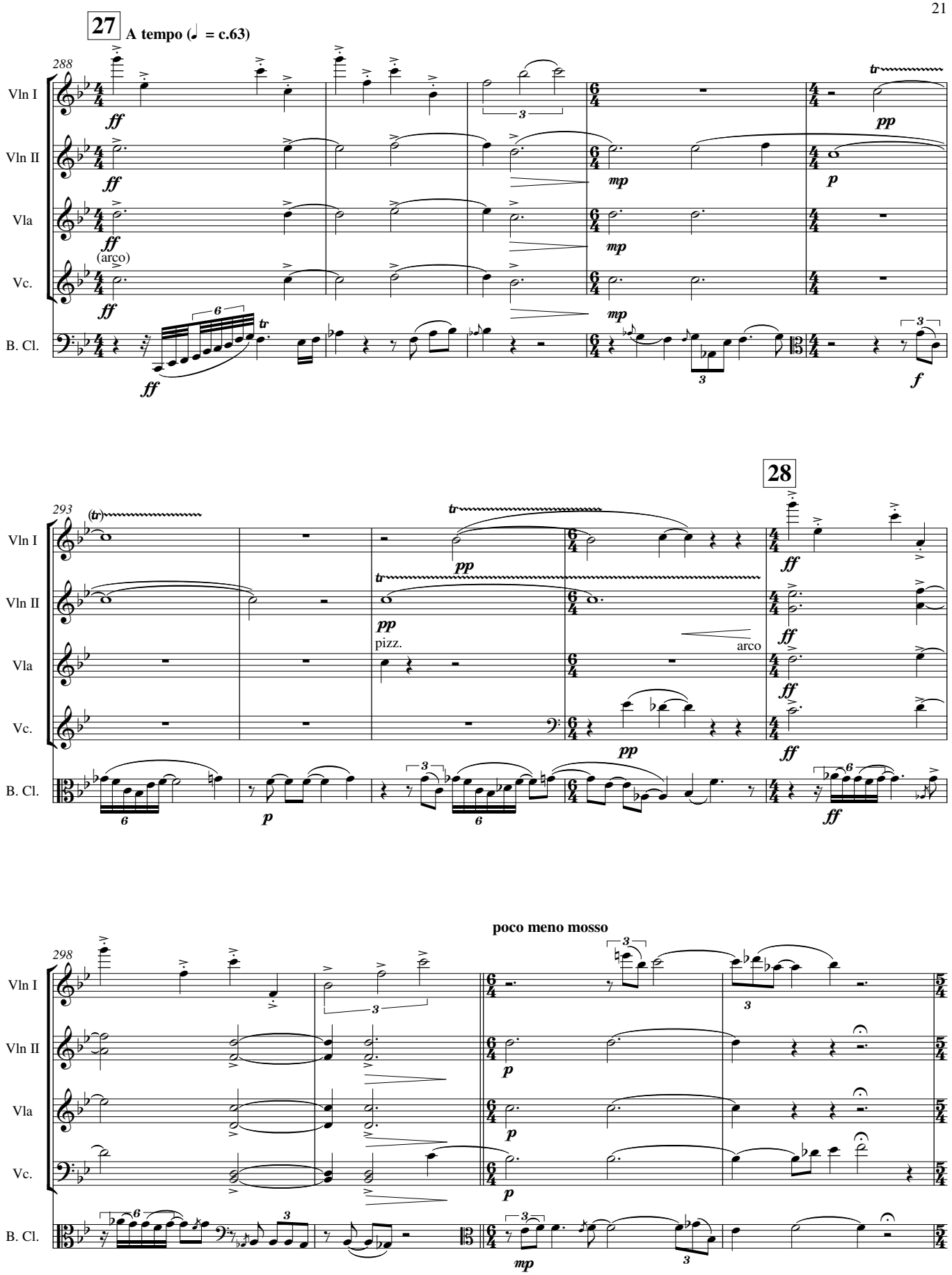

24
275
Vln I
Vln II
Vla
Vc.
B. Cl.
repeat ad lib, sempre dim.
sul pont.

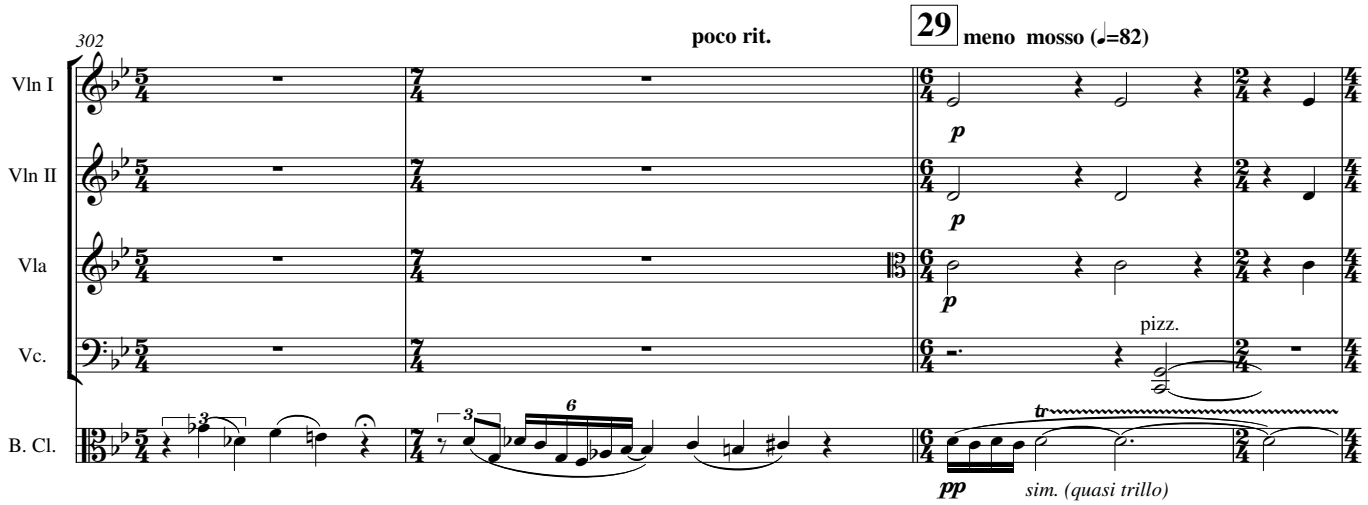

III. Freely
25
Tempo (♩=-46)
276
Vln I
Vln II
Vla
Vc.
B. Cl.
"Wind" - on the bridge
p
mp

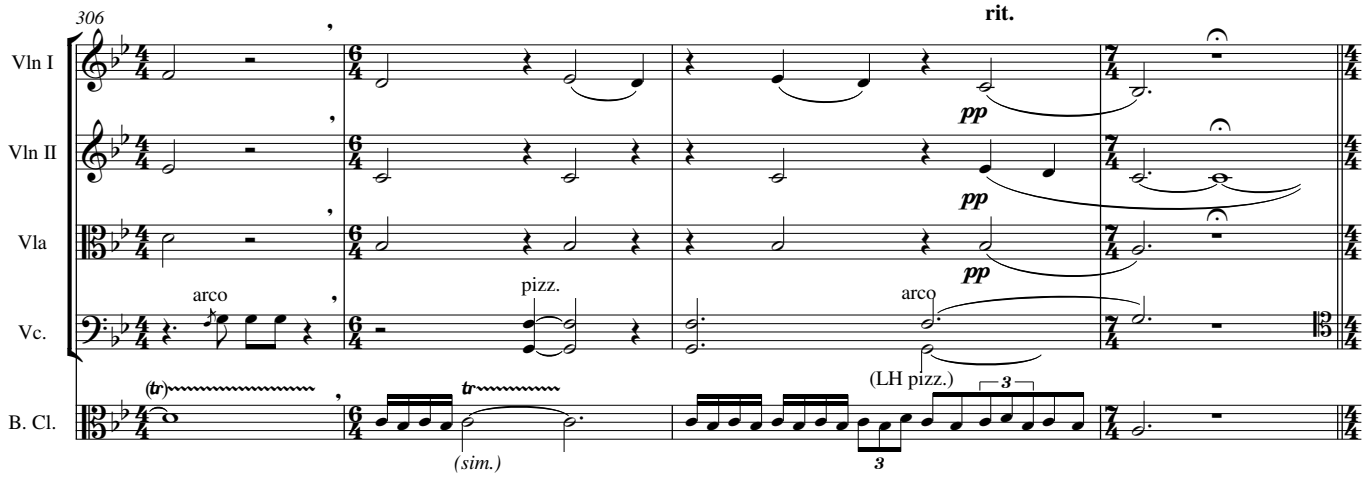

280
freely/ad lib
until clarinet cue.
Vln I
Vln II
until clarinet cue.
p
Vla
until clarinet cue.
pizz.
arco
Vc.
until clarinet cue.
(norm)
3
tr
B. Cl.
continue ad lib.
(Wind sound)


26
A tempo
282
(Wind)
Vln I
Vln II
Vla
p
(Wind)
Vc.
(cue others)
B. Cl.
mp

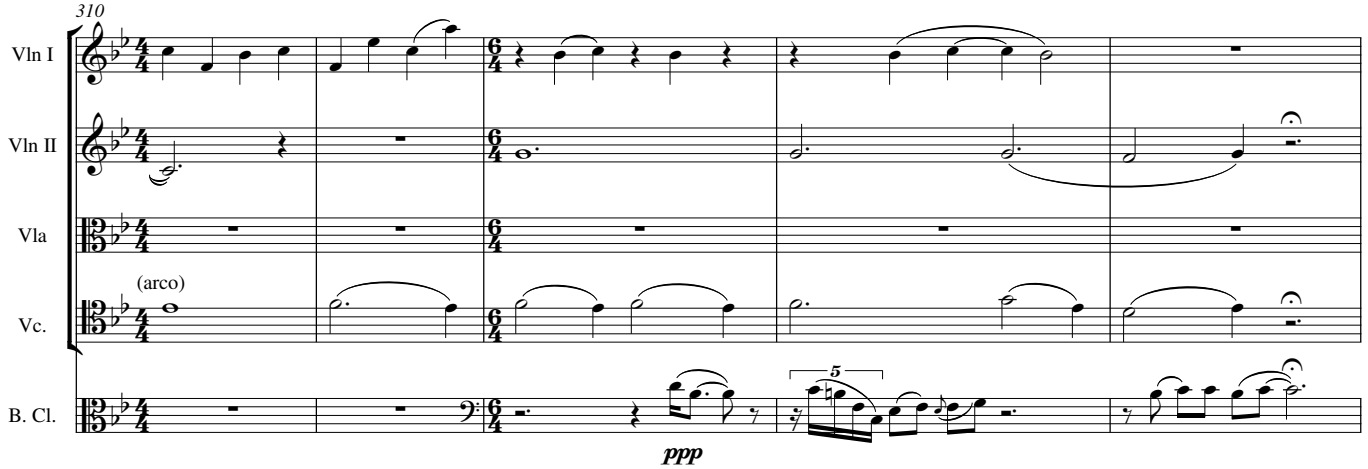

287
Freely
Vln I
3
3
Vln II
pizz.
arco
Vla
pizz.
3
3
Vc.
freely
continue sim.
B. Cl.
dim. al nientè

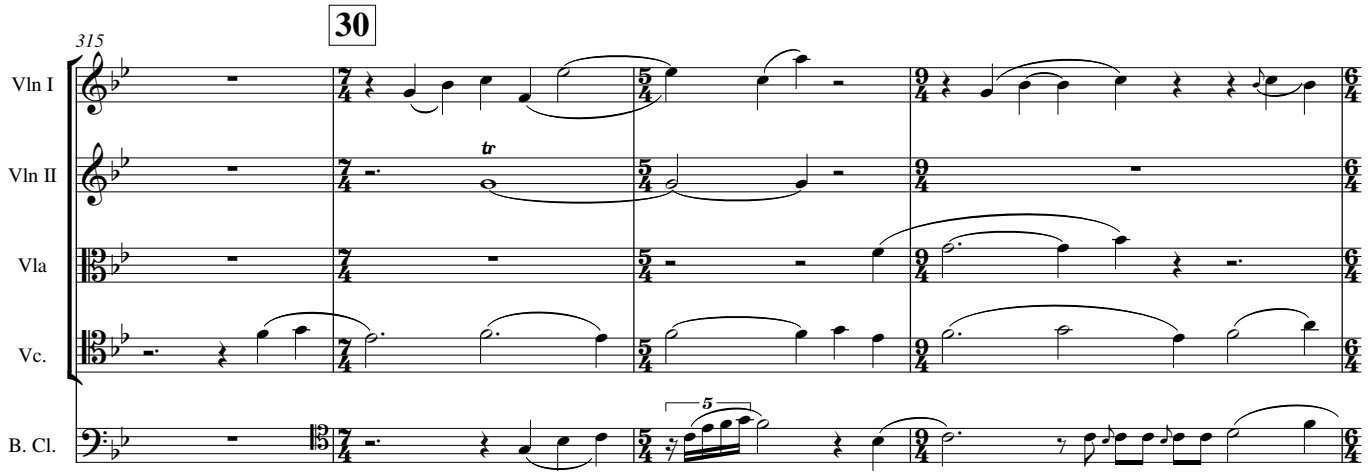

27
A tempo (♩ = c.63)
288
Vln I
Vln II
Vla
Vc.
B. Cl.
(arco)
28
293
pizz.
arco
poco meno mosso
298

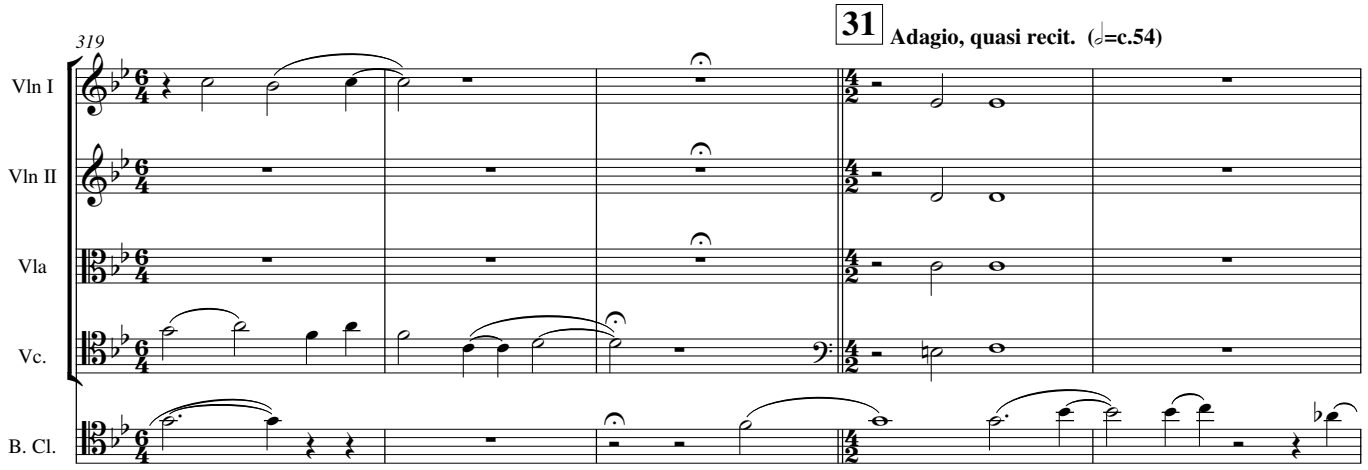


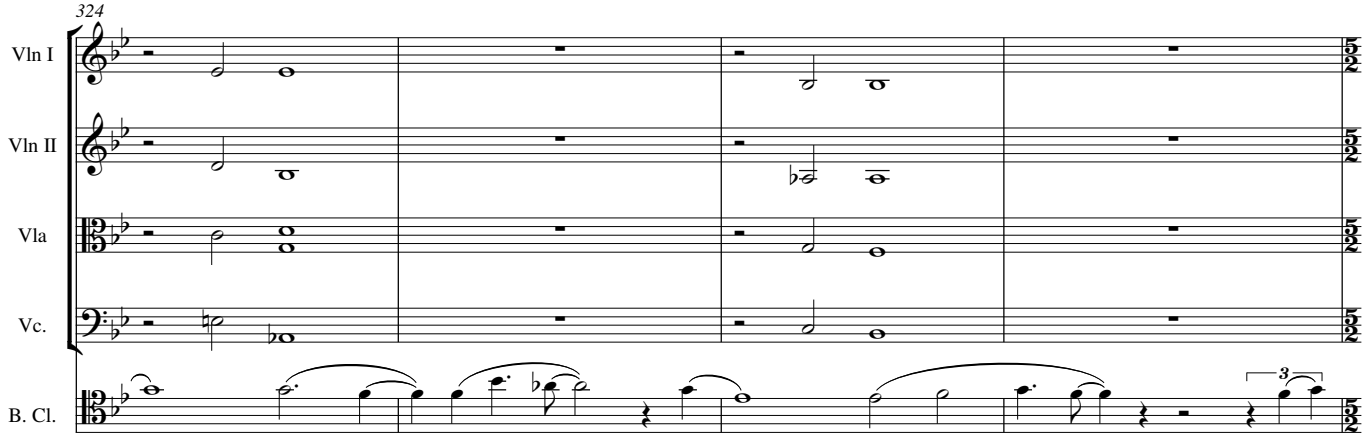


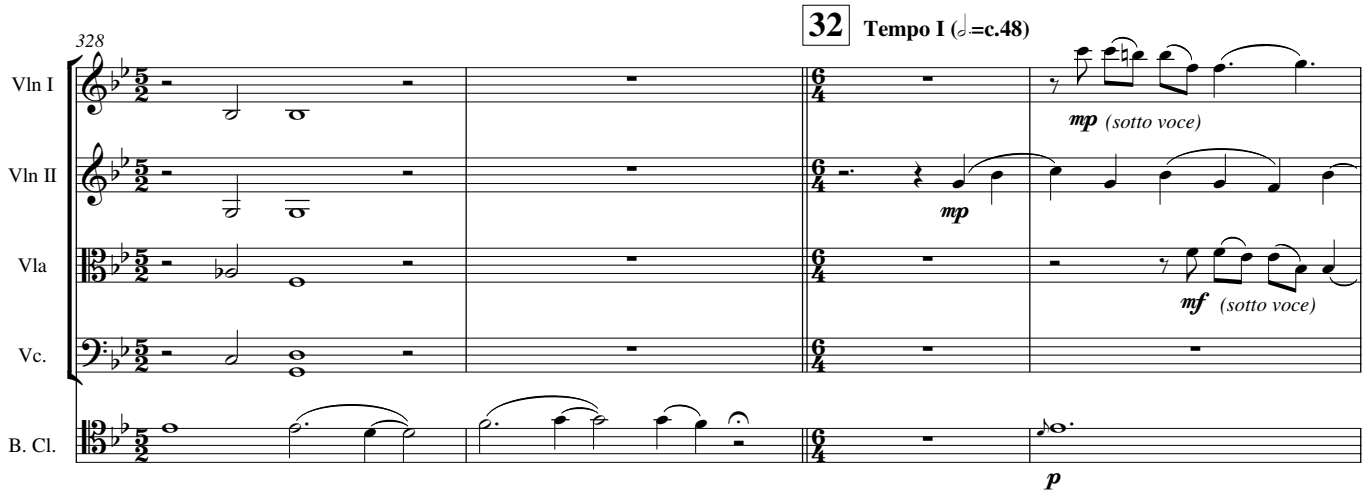
IV **Tempo rubato ma sempre semplice (𝅗𝅥=58)**

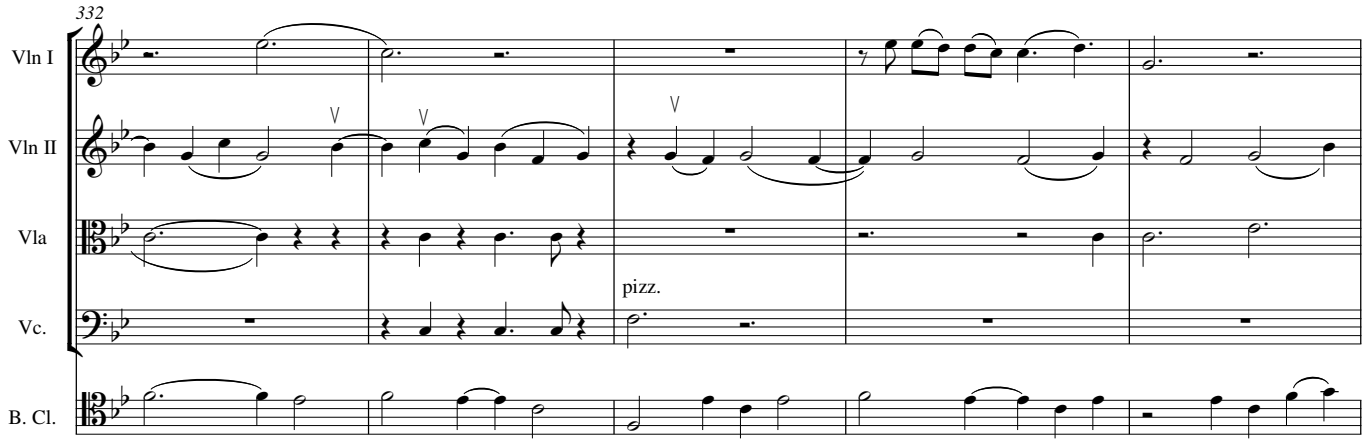


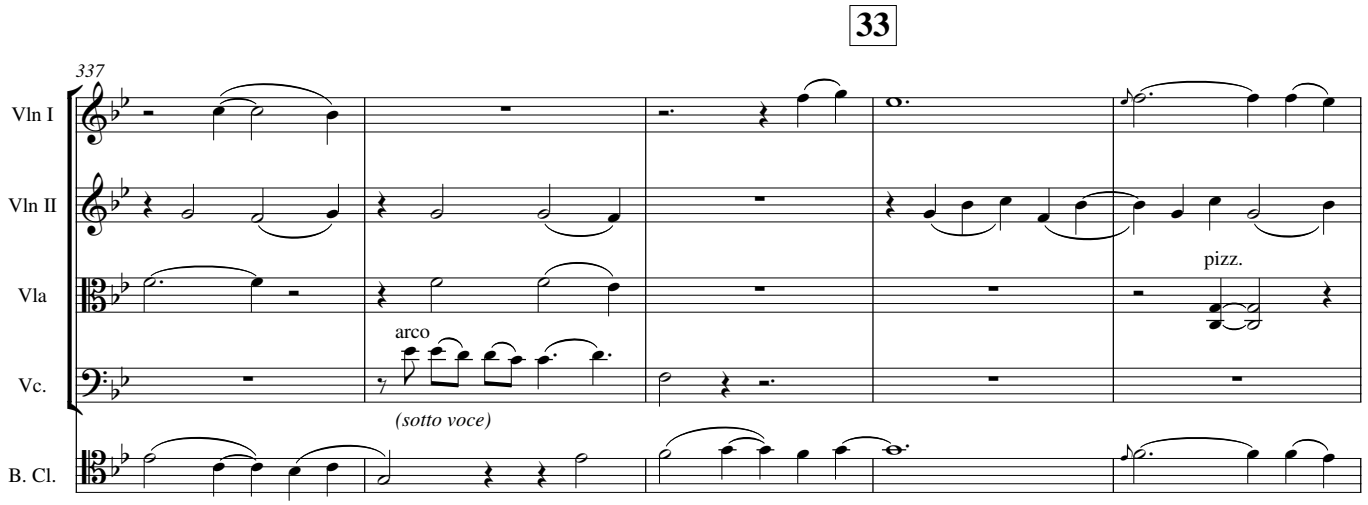

315
30
Vln I
Vln II
Vla
Vc.
B. Cl.
tr
5

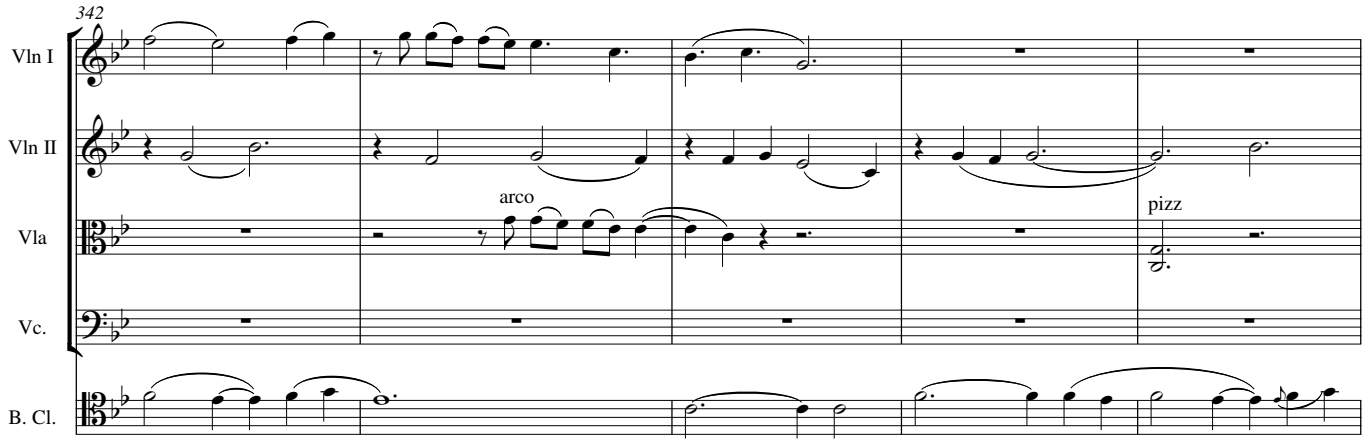

319
31
Adagio, quasi recit. (𝅗𝅥=c.54)
Vln I
Vln II
Vla
Vc.
B. Cl.

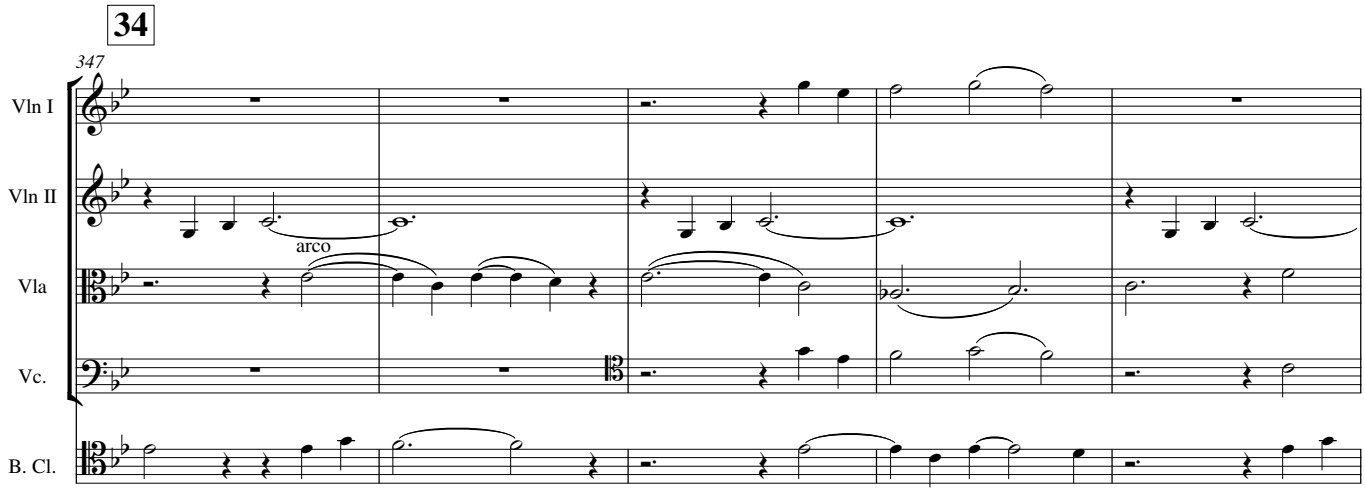

324
Vln I
Vln II
Vla
Vc.
B. Cl.
3

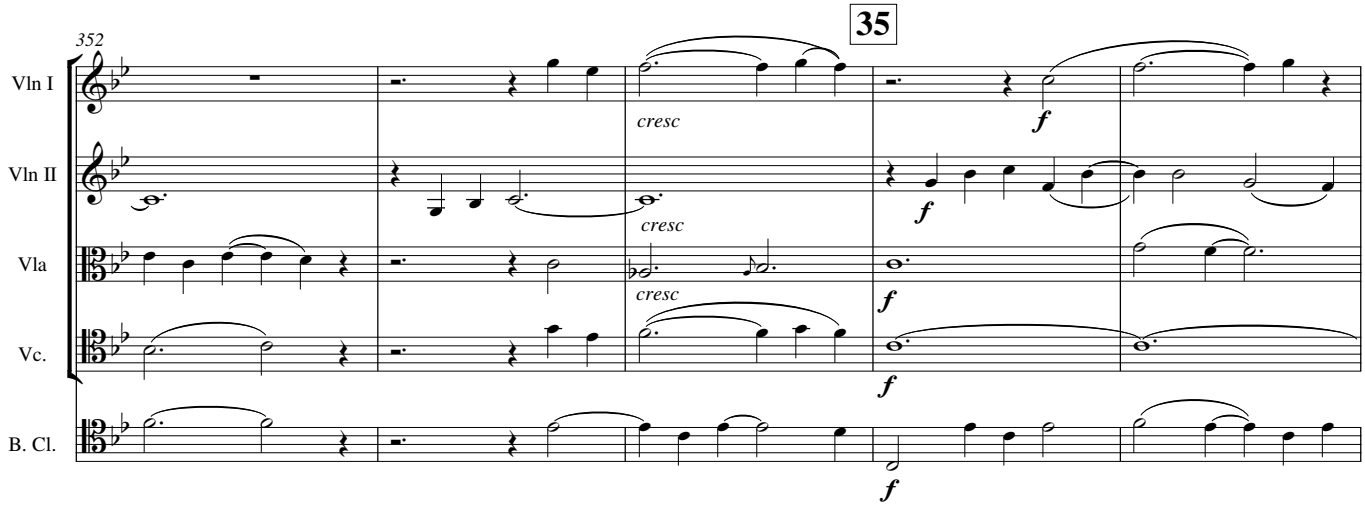

328
32
Tempo I (𝅗𝅥=c.48)
Vln I
Vln II
Vla
Vc.
B. Cl.
mp (sotto voce)
mp
mf (sotto voce)
p

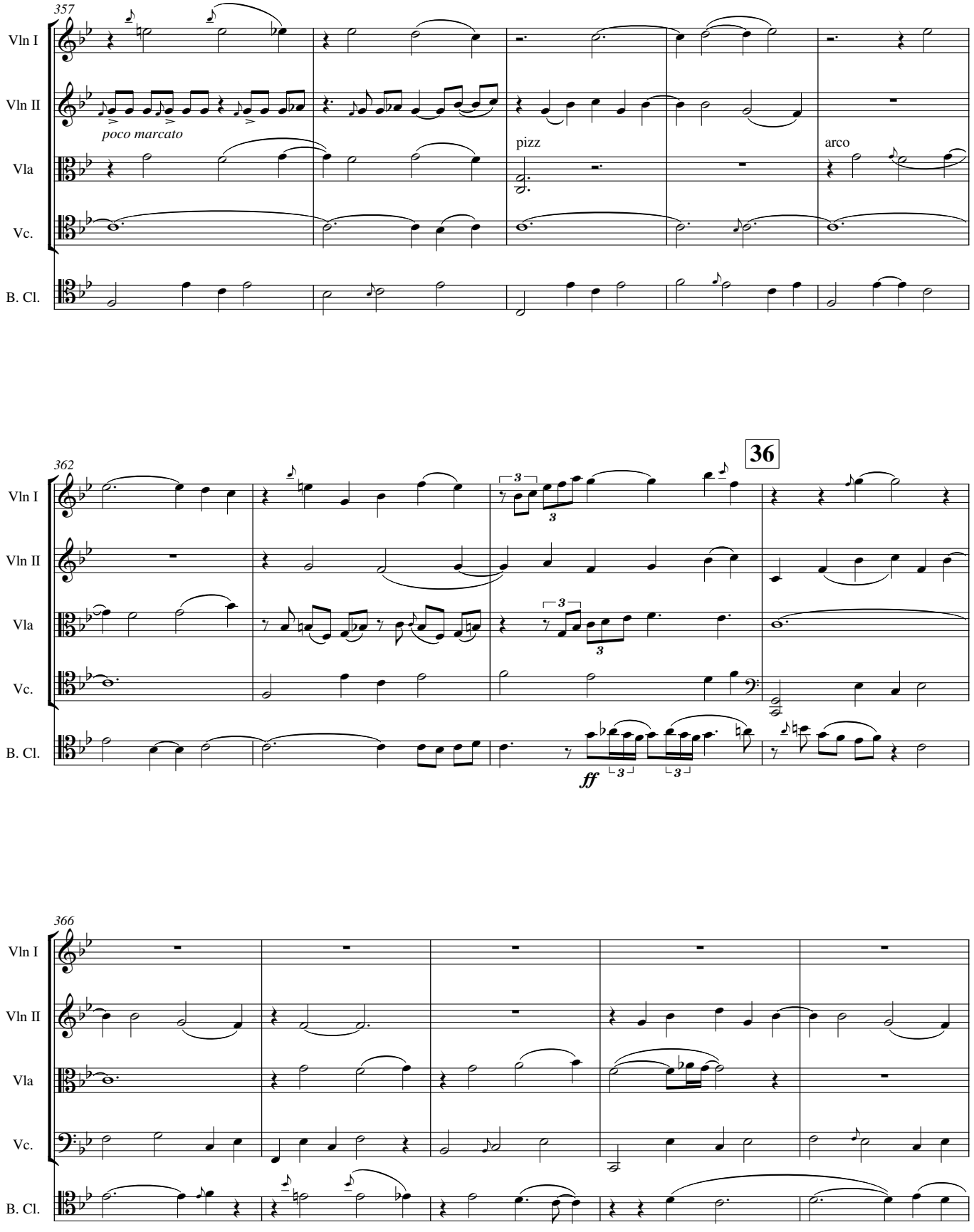

332
Vln I
Vln II
Vla
Vc.
B. Cl.
pizz.

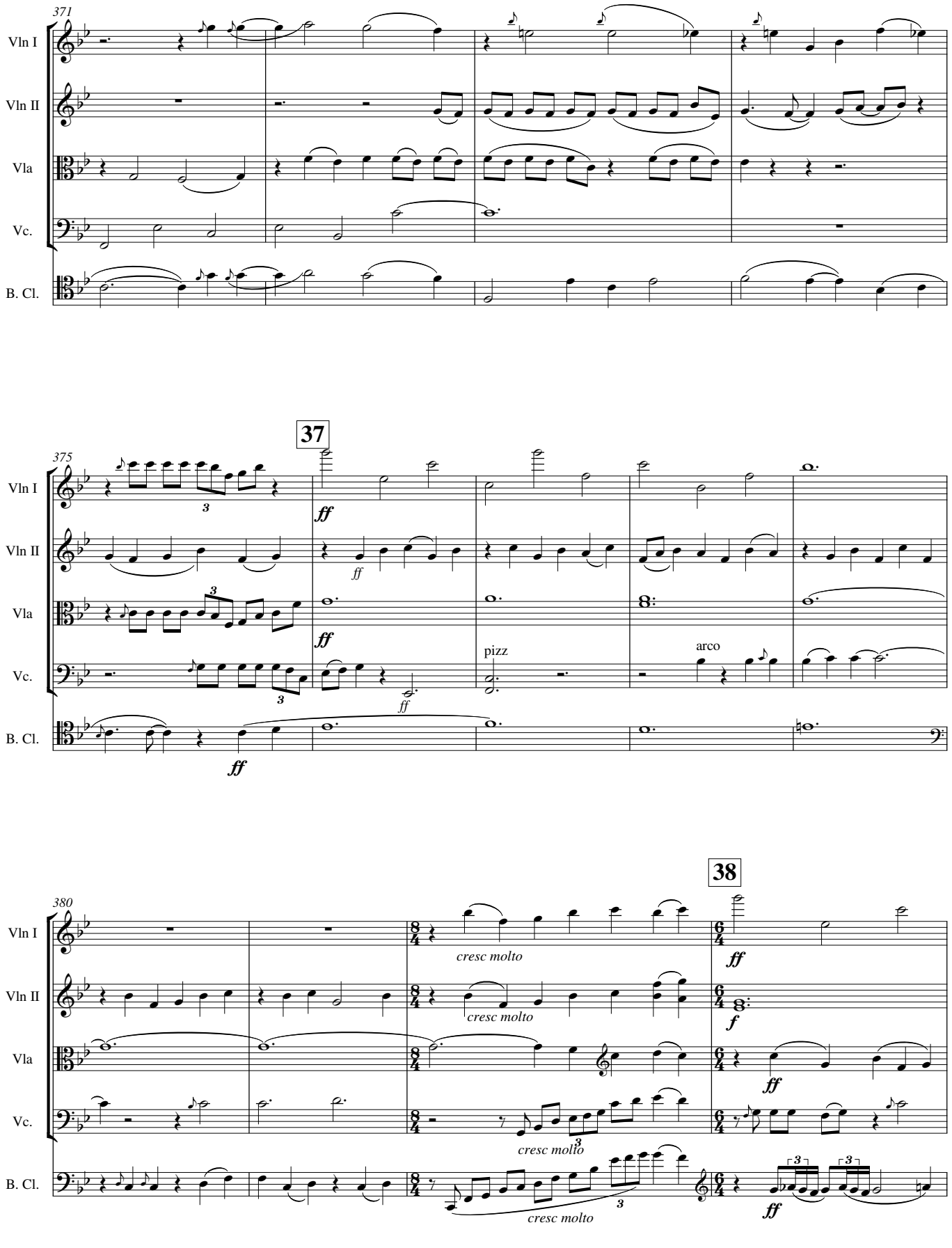

33
337
Vln I
Vln II
Vla
Vc.
B. Cl.
arco
(sotto voce)
pizz.

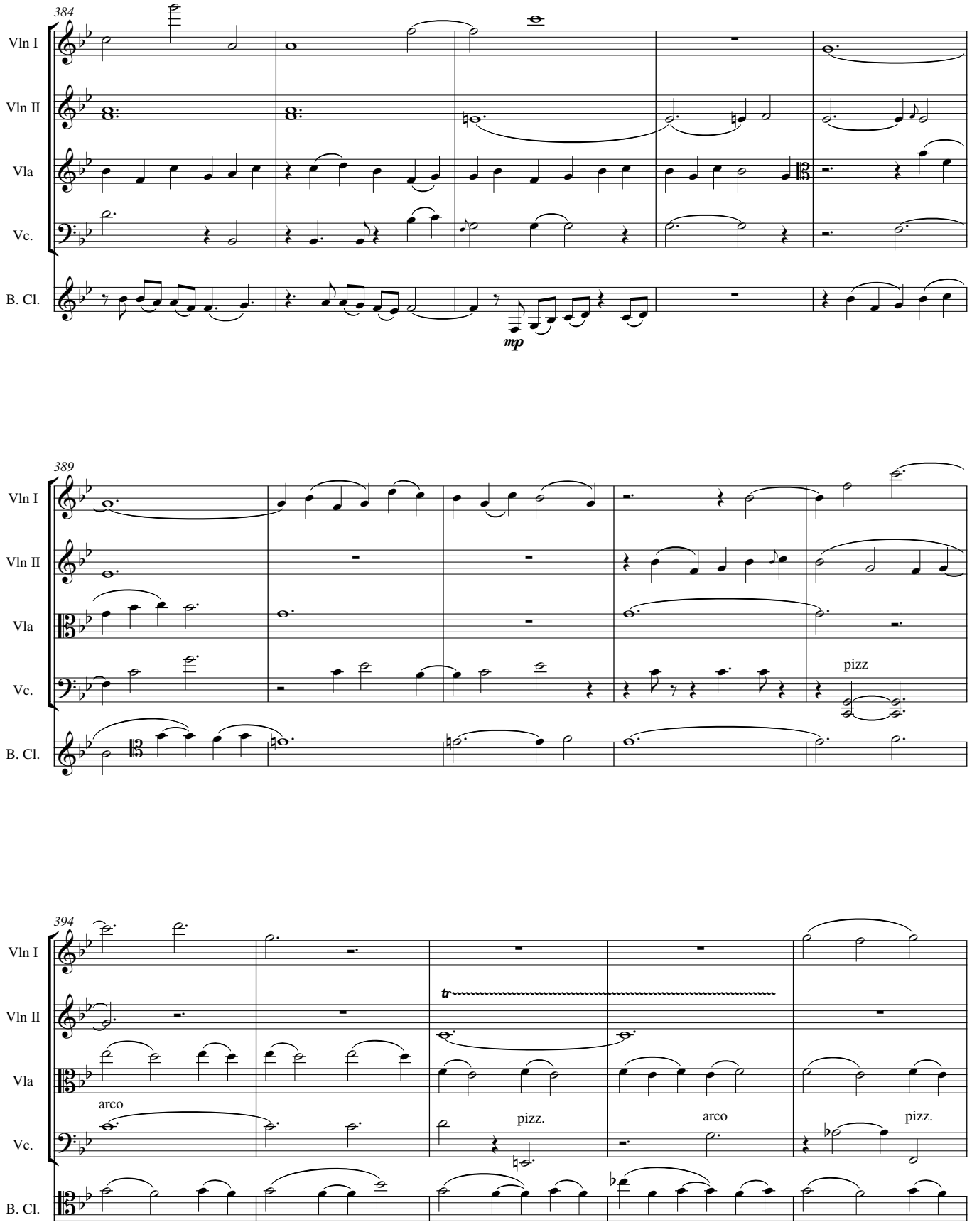

342
Vln I
Vln II
Vla
Vc.
B. Cl.
arco
pizz

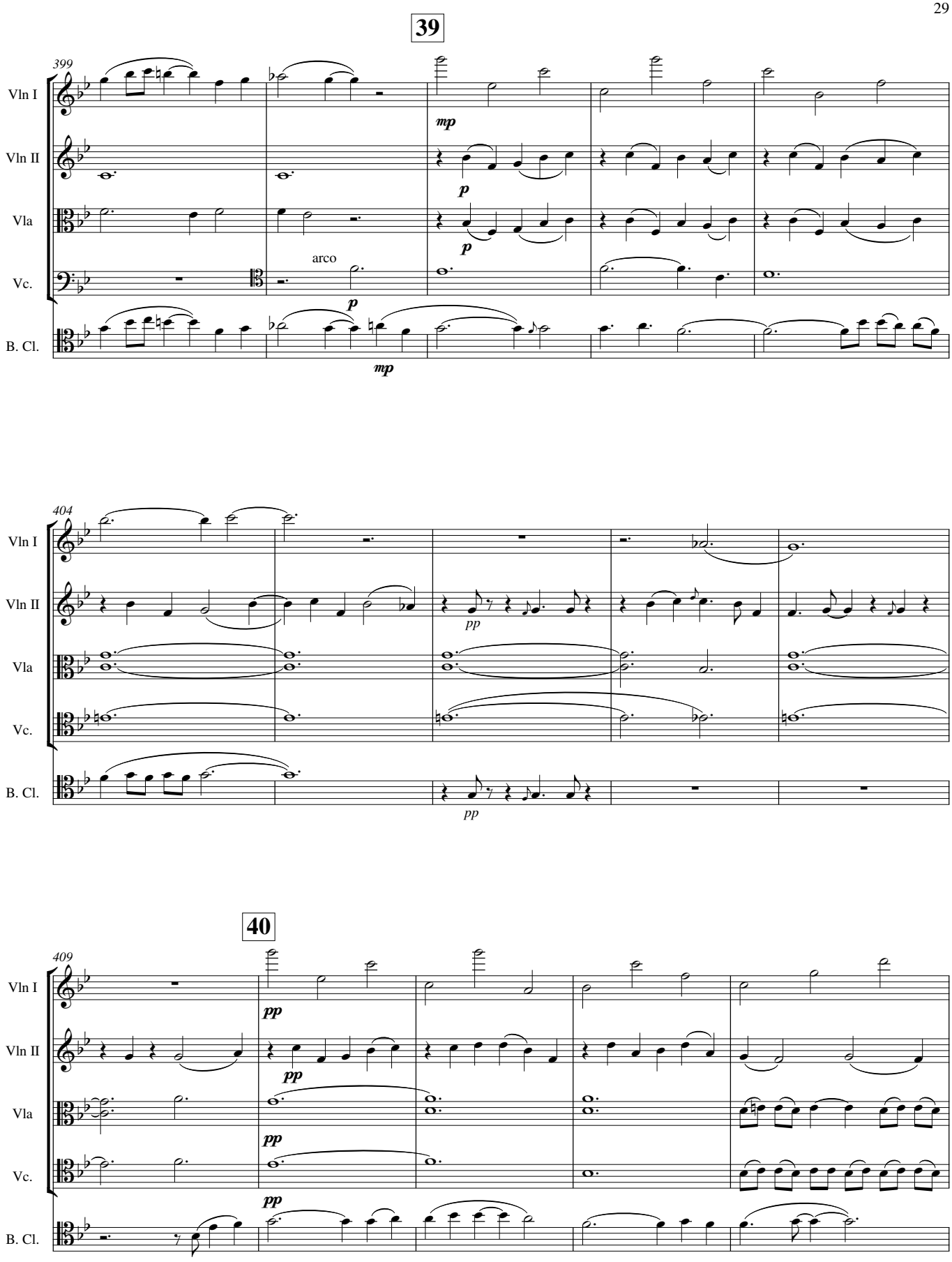

34
347
Vln I
Vln II
Vla
Vc.
B. Cl.
arco

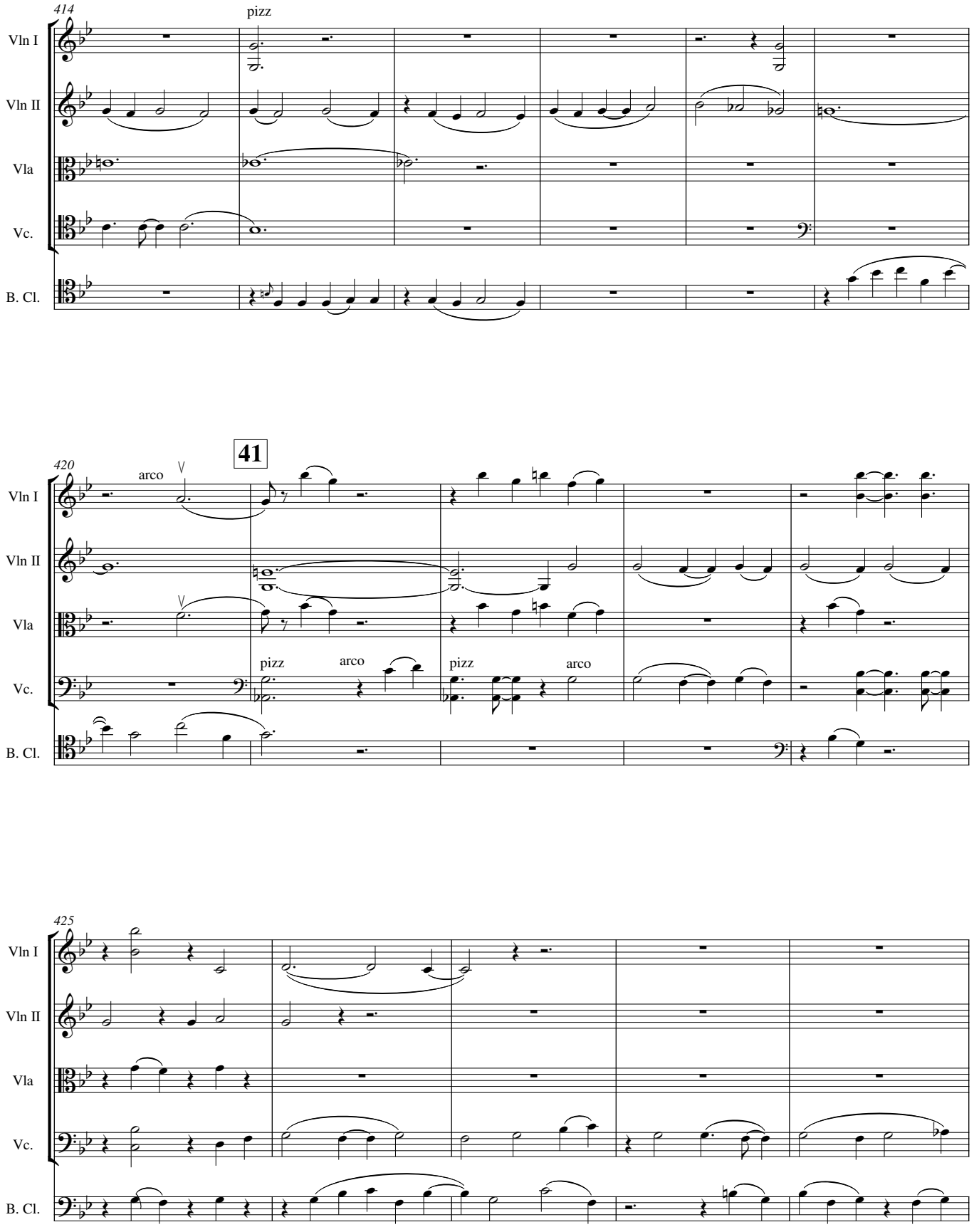

35
352
Vln I
Vln II
Vla
Vc.
B. Cl.
cresc
cresc
cresc
f
f
f
f
f


357
Vln I
Vln II
Vla
Vc.
B. Cl.
poco marcato
pizz
arco
362
36
ff
366

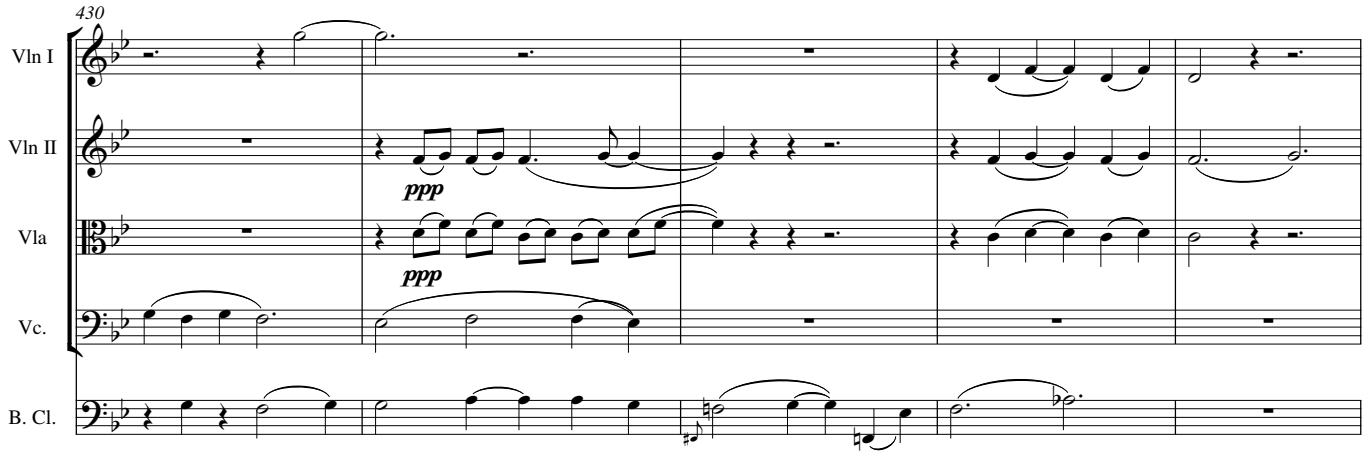

371
Vln I
Vln II
Vla
Vc.
B. Cl.
37
375
ff
pizz
arco
38
380
cresc molto
f

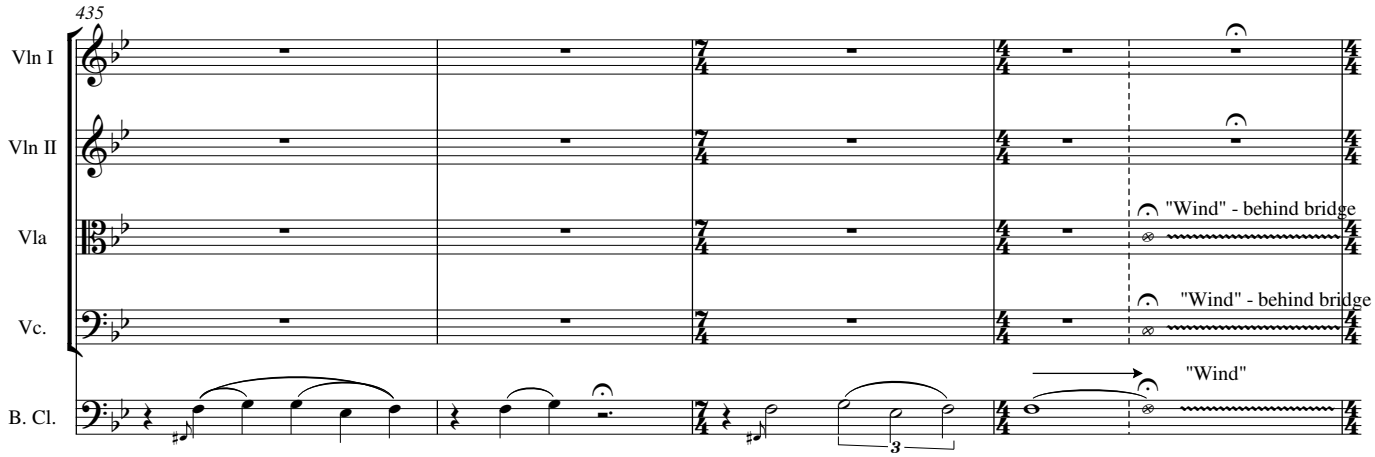

384
Vln I
Vln II
Vla
Vc.
B. Cl.
mp
389
Vln I
Vln II
Vla
Vc.
B. Cl.
pizz
394
Vln I
Vln II
Vla
Vc.
B. Cl.
tr
arco
pizz.
arco
pizz.


39
399
Vln I
Vln II
Vla
Vc.
B. Cl.
mp
p
p
arco
p
mp
404
pp
pp
40
409
pp
pp
pp
pp

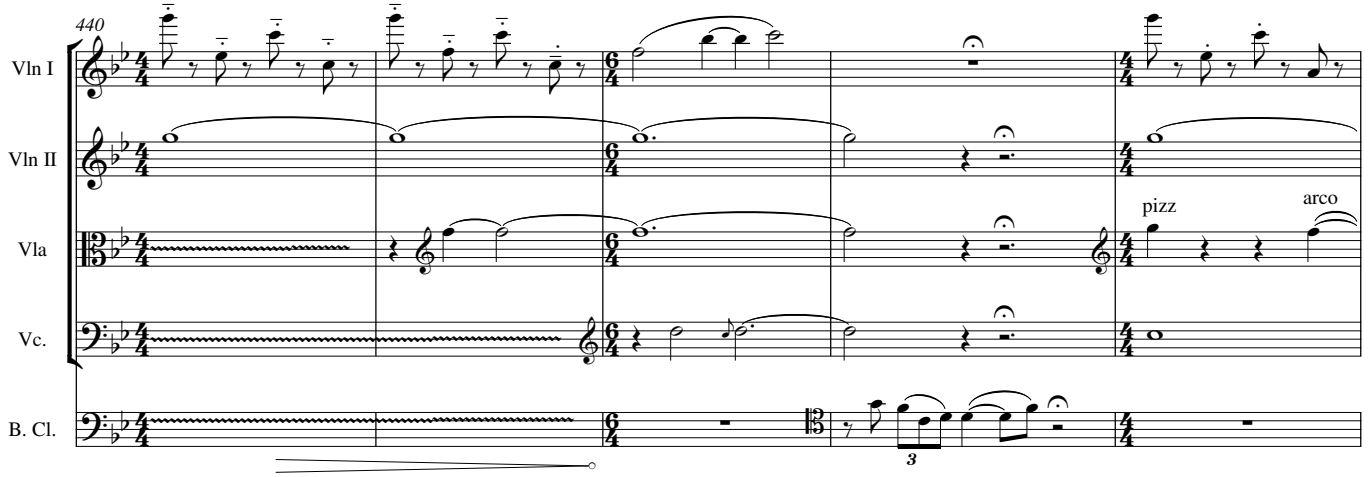

414
pizz
Vln I
Vln II
Vla
Vc.
B. Cl.
420
arco
41
pizz
arco
pizz
arco
425

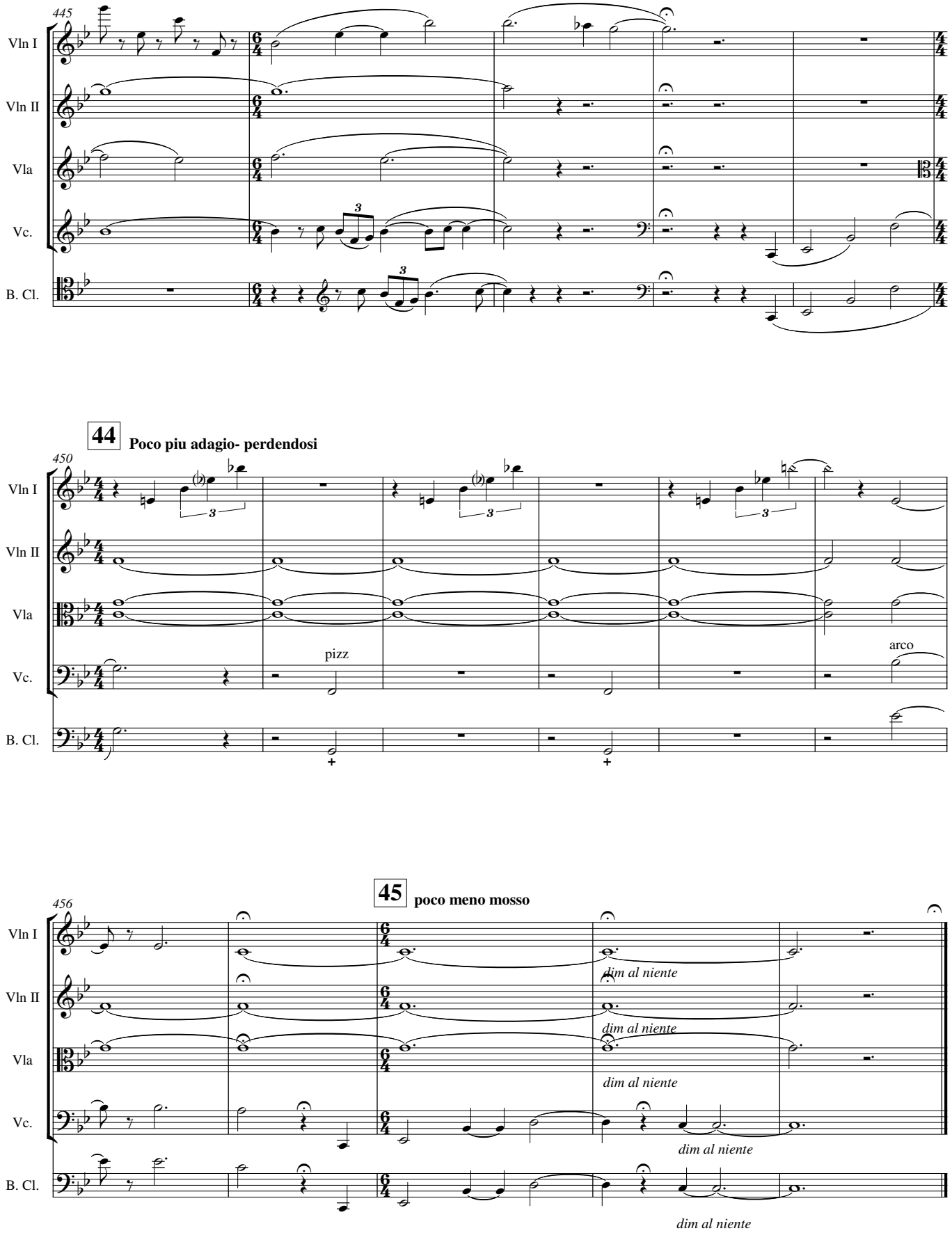
42


430
Vln I
Vln II
Vla
Vc.
B. Cl.
ppp
ppp


435
Vln I
Vln II
Vla
Vc.
B. Cl.
"Wind" - behind bridge
"Wind" - behind bridge
"Wind"
3

43 **Adagio**


440
Vln I
Vln II
Vla
Vc.
B. Cl.
pizz
arco
3


445
Vln I
Vln II
Vla
Vc.
B. Cl.
44
Poco piu adagio- perdendosi
450
pizz
arco
45
poco meno mosso
456
dim al niente