

Flat Earth

Romano Crivici

1 Poco allegretto ♩ = 172 **Free/open**

Perc. I etc *mp* Tinkly things...

Perc. II

Perc. III Vibraphone *mp* Calls ... freely!

Didjeridu +clap sticks *mp*

1 Poco allegretto ♩ = 172 **Free/open**

Violin I *mp*

Violin II

Viola

Violoncello pizz. *p* arco *mp*

2 Free time/ repeat harm gliss, free Random, -freely

Cym. 7 **Tempo** **Adagio** Dobachi

Perc. II 7 8 12 8 Clap-sticks -either alone or with didje *pp* etc

Vib. 7 8 12 8

Didje 7 8 12 8 Clap sticks *pp* etc

2 Free time/ repeat harm gliss, free *tr*

Vln. I **Tempo** **Adagio** sul A

Vln. II sul D

Vla. pizz. arco sul A

Vc. *p* *mp* sul A

12 **G.P** 3 **Meno mosso poco rubato** ♩ = 58

Perc. I $\frac{4}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Perc. II $\frac{4}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Vib. (with Vla) $\frac{4}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
p *3*

Cast. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
3

G.P 3 **Meno mosso poco rubato** ♩ = 58

Vln. I $\frac{4}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
tr *pp*

Vln. II $\frac{4}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
pp *3*

Vla. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
mf *pizz.* *3* *arco* *3*

Vc. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
p *mf* *3*



17 4 (Free; 20 -30 sec's?)

Perc. I Cont sim.. To F. drum

Perc. II (Sus. cym.) Cont sim..

Vib. To Tinklies Wind chimes *pp* (sparse...)

Cast. (Clap sticks) etc

4 (Free; 20 -30 sec's?)

Vln. I *ppp* *3* sul A *gliss.*

Vln. II *ppp* *3* sul D *gliss.*

Vla. *mp* sul G *gliss.*

Vc. sul D *gliss.*

Dim, poco a poco.... al niente.... **G.P** **A tempo** **5**

21 Frame drum 'waves' *p*

Perc. I

Perc. II

Tri.

Cast.

Sus. cym. *p*

Tubular Bells

Vibraphone *p*

To W. chimes

mp

Dim, poco a poco.... al niente.... **G.P** **A tempo** **5**

Vln. I *pp* *tr* *tr* *3* *mp*

Vln. II *3*

Vla. *mf* *pizz.* *arco* *3* *3*

Vc. *3*



6 **Freely** **7** **Freely....**

27 To F. drum 'waves'

Perc. I

F. cym. (sparse....) (to F.cym.)

Vib. *pp* *Red.* *ppp* *Red.*

Cast. **6** **Freely** **Freely....** **7**

Vln. I *mp* *pizz.* *3* *arco* *p* *pizz.*

Vln. II *mp* *p*

Vla. (harm) *pizz.* *3*

Vc. *mp* *3*

33

Perc. I

F. cym.

Vib.

Cast.

Vln. I

Vln. II

Vla.

Vc.

To Sus. cym. + Tom

To Tom

To T. Drum

pp

mp

pizz.

arco

p

mf

p

8 Poco allegro ♩ = 84 Didje thrash-fuck -solo

1,2+3

39

Perc. I

Tom

T. Drum

Cast.

Vln. I

Vln. II

Vla.

Vc.

Tom

T. drum

Didje

8 Poco allegro ♩ = 84 Didje thrash-fuck -solo

1,2+3

ff

ff

ff

ff

ff

9 Freely -didje sporadic solo (♩ = 84)

Perc. I: 4. Dobachi (waves....) *p* G.P. Tom

Tom: (waves....) *p* Tom

T. D.:

Didje: Harmonic (overblow) *mf* G.P. Tom

Vln. I: 4. *mf* Repeat figure freely...slow fade al niente... G.P. Tom

Vln. II: *mf* Repeat figure freely slow fade al niente... Tom

Vla.: *mf* Repeat figure freely slow fade al niente... Tom

Vc.: *mf* Repeat figure freely slow fade al niente... Tom



10 Poco allegretto (♩ = 168)

Tom: (3+2+2)

Tom: (W sticks?) *p*

Vib.:

Didje: Tacet didje

Vln. I: *mp* (3+2+2)

Vln. II: *p* *mp* (3+2+2)

Vla.: *pizz.* *p* arco (3+2+2)

Vc.: *mf* (3+2+2)

57 (2+2+3) **11**

Tom *mp*

Tom *mp*

Vib.

Didje

(2+2+3) **11**

Vln. I *mf*

Vln. II

Vla. *f*

Vc. *f* *mf*



65 **12** (3+2+2)

Perc groove. poco ad lib.

Tom

Tom

Vib. *p*

Didje

12 (3+2+2)

Vln. I *mf*

Vln. II *p*

Vla. *mp*

Vc. *p*

13

73

Tom

Tom

Vib.

Didje

Vln. I

Vln. II

Vla.

Vc.

mp

mf

p

13



81

Tom

Tom

Vib.

Didje

Vln. I

Vln. II

Vla.

Vc.

p

mp

mf

(2+2+3)

(To T. Bells)

(2+2+3)

88 **14** (3+2+2) To Sus. cym. $(\text{♩} = \text{♩})$ Sus. Cym.

Tom To Tub. bells Tubular Bells

Vib.

Didje

14 (3+2+2) $(\text{♩} = \text{♩})$

Vln. I *mp* *poco cresc.*

Vln. II *poco cresc.*

Vla. *poco cresc.*

Vc. *mp* *poco cresc.*



95 **15** (waves...) **Open/free (poco meno)** **16** Poco meno e rubato $(\text{♩} = 72)$

Cym. (hard stick) (soft stick) *mp*

Tub. B. *f* *mp* (gentle trem)

Vib. *pp*

Didje *3* *pp*

Didje - gentle, freely repeat this fig.

15 **Open/free (poco meno)** **16** Poco meno e rubato $(\text{♩} = 72)$

Vln. I *rfz* *p* *p* *mf* *mp*

Vln. II *p*

Vla. *p*

Vc. *ff* *p*

(Refer to notes re cut)

102 **Poco rall.** **17** **Poco allegretto** (♩ = 142) **Ritenuto**

Cym. To Sus. cym. Tom *mf* Sus. Cymbals (Soft sticks) *pp*

Tub. B. To T. drum. Ten. Drum

Didje

Vln. I **Poco rall.** **17** **Poco allegretto** (♩ = 142) **Ritenuto** *ff* (*cresc. molto*)

Vln. II *p* *ff* (*cresc. molto*)

Vla. *ff* *sfz p* (*cresc. molto*) *ff*

Vc. *ff* *sfz p* (*cresc. molto*) *ff*



18 A tempo, ma poco meno (♩ = 122)

Piu meno (♩ = 96)

109 T. D. F. cym. *mp* Tubular Bells

Cym. To Tom Tubular Bells *mf*

B. D. Vibraphone *mf* Ped.

Didje

Vln. I **18** A tempo, ma poco meno (♩ = 122) **Piu meno** (♩ = 96) *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mp*

117 **Poco rit.** Sus cymb/ soft sticks **19** **Poco allegro** ♩ = 75

Tri. *mp* To Tom Tom

Tub. B. To B. D.

Vib. T. drum

Didje

Poco rit. **19** **Poco allegro** ♩ = 75

Vln. I *mp* col leg.

Vln. II *mp* col leg.

Vla. *mf* *mp* col leg.

Vc. *mp* (w. nut of bow on fingerboard)



124 **Poco piu mosso** **poco accell.....**

Tom *p* *poco cresc.*

Tom *p* *poco cresc.*

T. drum

Didje

Poco piu mosso **poco accell.....**

Vln. I *subito p*

Vln. II *subito p*

Vla. *subito p*

Vc. *subito p*

20 Piu allegro (♩ = 102)

130 cont. sim. poco ad lib (Minums indicate div of bars)

Tom

Tom

T. drum

Didje

20 Piu allegro (♩ = 102)

Vln. I

Vln. II

Vla.

Vc.

f



135 Ancora accell.....

Tom

Tom

T. drum

Didje

Ancora accell.....

Vln. I

Vln. II

Vla.

Vc.

140 **Piu allegro** ♩ = 116 **Molto rit** ♩ = 96 **21** **Adagio** ♩ = 76

Tom (To Cym.) Cymbals To W. chimes
 Tom (To Tub. B.) Tub. B.
 T. drum
 Didje

Piu allegro ♩ = 116 **Molto rit** ♩ = 96 **21** **Adagio** ♩ = 76

Vln. I *rfz*
 Vln. II
 Vla. *rfz*
 Vc. *rfz*



145 **22** **Poco largo, e rubato** ♩ = 48 **Poco rit...**
 (Tinkly things; sparse, distant)

W. chimes *pp*
 Tub. B. *pp*
 T. drum *p* *trem/vib!?*
 Didje

22 **Poco largo, e rubato** ♩ = 48 **Poco rit...**

Vln. I *tr* *pp* *sul tasto* (norm/ 2nd x, up 8ve) *tr* *sul tasto*
 Vln. II *pp*
 Vla. *pp* *pizz.* *arco* *pizz.*
 Vc. *mp*

mp

23 Poco meno ♩ = 42 (Free)

Cello -ad libitum

Frame drum (waves...)

151

W. chimes

Tub. B.

Vib.

Didje

To Darabuka

To Wind-chimes

pp

mp

23 Poco meno ♩ = 42 (Free)

Cello -ad libitum

Vln. I

Vln. II

Vla.

Vc.

arco

tr

3

3



24 Allegro ♩ = 132

Darabuka Freely around this groove

157

W. chimes

D. buka

Tri.

Didje

mp

mf

mf

Drone

etc

24 Allegro ♩ = 132

Vln. I

Vln. II

Vla.

Vc.

163 **on cue... 25**

D.buka

D.buka

Tri.

Didje

(Active groove) etc

mf

on cue... 25

Vln. I

Vln. II

Vla.

Vc.



170 **26**

D.buka

D.buka

Tri.

Didje

free, random-ish

To T. drum

26

Vln. I

Vln. II

Vla.

Vc.

mf

gliss.

176

D.buka

D.buka

T. D. T. Drum

Didje

Vln. I

Vln. II

Vla.

Vc.



181

27

D.buka

D.buka

T. D. To Tri.

Didje

27

Nut on fingerboard

Cantus Firmus

Vln. I

Vln. II

Vla.

Vc.

188 28

D.buka

D.buka

T. D. To Tri.

Didje Didje shh *mp* 28

Vln. I

Vln. II pizz. *mf*

Vla. pizz. arco

Vc. pizz. arco



193

D.buka

D.buka

Tri. \hat{x}

Didje

Vln. I arco

Vln. II pizz. arco

Vla. pizz. arco

Vc. pizz. arco

198 29

D.buka

D.buka

Tri. *Vibraphone* *To Tri.*

Didje

Vln. I *mp*

Vln. II *mf*

Vla. *pizz.* *arco*

Vc. *f*



204

D.buka

D.buka

Tri.

Didje

Vln. I *Nut on fingerboard* *?????*

Vln. II *Nut on fingerboard* *?????*

Vla.

Vc.

210 **30**

D.buka

D.buka

Tri. *f* To T. D. T. Drum

Didje

30

Vln. I (Col leg) *f*

Vln. II (Col leg) *f*

Vla. *f*

Vc.



215 **31**

D.buka

D.buka To Egg- shaker Egg- shaker *dim.* *mp*

T. D. *dim.* Vibraphone

Didje

31

Vln. I

Vln. II

Vla.

Vc. *mf*

220 (As is)

D.buka *mp*

Mrcs. */*

Vib. *f* *p*

Didje

Vln. I *mf*

Vln. II *mf* *mp*

Vla. *f*

Vc. *f*

Didje shh



226

32

D.buka *p* *mp*

Mrcs. */*

Vib.

Didje

32

Vln. I *mp* *f*

Vln. II *mf*

Vla. *pizz.*

Vc. *mp*

232

D.buka

Mrcs.

Vib.

Didje

Vln. I

Vln. II

Vla.

Vc.

p

To Tri.

mf

p

arco

pizz.

arco

f

mp



33

237

D.buka

Mrcs.

Vib.

Didje

Vln. I

Vln. II

Vla.

Vc.

Triangle

f

mf

34

242

Musical score for measures 242-245. The score includes parts for Triangle (Tri.), Maracas (Mrcs.), Vibraphone (Vib.), Djembe (Didje), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature has one sharp (F#). The time signature is 3/8. A box labeled '34' is positioned above the measures. Dynamics include *mf* and *mp*.

34

Musical score for measures 242-245, focusing on the string parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). Dynamics include *mf* and *mp*.



247

Musical score for measures 247-250. The score includes parts for Triangle (Tri.), Maracas (Mrcs.), Vibraphone (Vib.), Djembe (Didje), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature has one sharp (F#). The time signature is 3/8. A box labeled '34' is positioned above the measures. Dynamics include *mp* and *f*. The instruction "To Tub bells" is written above the Vibraphone part. Measure numbers 12 and 8 are indicated at the end of the staves.

252 35

Tri. Darabuka

Mrcs. Tubular Bells

Vib.

Didje

Vln. I

Vln. II

Vla.

Vc. (hmmm? too much?) *f*



258

D.buka

Tub. B. *mp* To D.buka

Vib.

Didje

Vln. I To Tub. B.

Vln. II

Vla.

Vc.

264 **36**

D.buka *p*

Tub. B. Darabuka *p*

Vib.

Didje

36

Vln. I

Vln. II *pizz.* *arco* *mf*

Vla. *pizz.* *arco* *p*

Vc. *pizz.* *arco* *p*



270 **37**

D.buka

D.buka

Vib.

Didje

37

Vln. I *mf*

Vln. II *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

286

D.buka

D.buka

Vib.

Didje

Vln. I

Vln. II

Vla.

Vc.

To T. Drum



291

40

D.buka

D.buka

T. D.

Didje

40

Vln. I

Vln. II

Vla.

Vc.

sub p

sub p

B. drum

pizz. arco

mp

mp

296

D.buka

D.buka

T. D.

Didje

Vln. I

Vln. II

Vla.

Vc.

pizz.

(pizz.)

pizz.



301

41

D.buka

D.buka

T. D.

Didje

41

Vln. I

Vln. II

Vla.

Vc.

subito **p**

subito **p**

subito **p**

subito **p**

arco

arco

307

42

D.buka

D.buka

T. D.

Didje

Vln. I

Vln. II

Vla.

Vc.

f

f

mf

ff

ff

ff

ff



314

43

43

D.buka

D.buka

T. D.

Didje

Vln. I

Vln. II

Vla.

Vc.

Darabuka, or djembe?

T. drum. repeat 4 bar pattern Xn

f

f

più f

gliss.

pizz.

arco

f

f

f

f

319

Ad lib. Repeat till cue **44** (Didje + perc occasional interact)

D.buka *p*

D.buka *p*

T. D. ... atmospheric vibes impro??

Didje *mp*

Ad lib. Repeat till cue **44** (Didje + perc occasional interact)

Vln. I *mf*

Vln. II *mf*

Vla. pizz.

Vc. *mp*



326

D.buka Tubular Bells

D.buka

T. D.

Didje

Vln. I

Vln. II

Vla. arco *mf* (arco, col leg)

Vc.

331 **45**

D.buka *p*

Tub. B. *p*

T. D. *mf*

Didje
Gentler -slow build

Vln. I *p (slentando)* *mp* (2x only)

Vln. II

Vla. arco *mf*

Vc.



335 **46**

D.buka

Tub. B. (1x only) To Darabuka Darabuka

T. D.

Didje

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

339 [2.] 47

D.buka

Darabuka

f

T. D.

f

Didje

Vln. I

ff

Vln. II

Vla.

ff leg.

Nut on Fingerboard

Vc.

pizz.

arco/col leg.

Normal

f



344

D.buka

As is

D.buka

As is

T. D.

(To clip stks)

Didje

Vln. I

pizz.

arco

Vln. II

pizz.

arco

f

Vla.

ff

Vc.

f

48

348

To Cymb. + Toms

To Tri/ Fing. cym

Tri. (or F. cym.?)

Clap sticks

Cut drone -calls/rhythmic (see notes)

'ah'

'ch'

mf

mp

mp

48

mf

mf

mf

mf

mf

pizz. arco

gliss.



352

Perc.

Tri.

Clap stks.

Didje

pizz. arco

pizz. arco

pizz. arco

356

Perc.

Tri.

Clap stks.

Didje

Vln. I

Vln. II

Vla.

Vc.

pizz. arco



49

360

Perc.

Tri.

Clap stks.

Didje

49

Vln. I

Vln. II

Vla.

Vc.

pp *mp* *gliss.* *gliss.*

364

Perc.

Tri.

Clap stks.

Didje

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

gliss.

To Vib.



368 **50**

To Darabuka

Perc.

Tri.

Clap stks.

Didje

Vln. I

Vln. II

Vla.

Vc.

To D.buka

Vibraphone

pizz. arco

gliss.

f

372

51 Darabuka (yeh, maybe just stick to Toms!?)

D.buka *To Cym. + Toms*

D.buka *To Tri/Fing. cym*

Vib. *Clap sticks*

Didje *Didje harm overblow* *f*

51

Vln. I

Vln. II

Vla. *gliss.* *f*

Vc. *gliss.* *Nut of bow* *f*

Double bar line

378

52

D.buka

Tri.

Clp stks.

Didje

52

Vln. I

Vln. II

Vla.

Vc. *mf*

mf

384

D.buka

Tri.

Clp stks.

Didje

Vln. I

Vln. II

Vla.

Vc.

389

53

Perc.

Tri.

Clp stks.

Didje

Vln. I

Vln. II

Vla.

Vc.

To Darabuka

To Vubes

Didje t

53

mp

p

mp

p

mp

394

Perc.

D buka

Clp stks.

Didje

Vln. I

Vln. II

Vla.

Vc.

Vibraphone

p



400

54

Perc.

D buka

Vib.

Didje

Vln. I

Vln. II

Vla.

Vc.

Darabuka

pp

pp

mp

mf

mf

mf

405 55

Perc.

D buka

Vib. (tremolo ?!?) *p* (non trem)

Didje

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mp*

55



410

Perc.

D buka

Vib.

Didje

Vln. I *mf*

Vln. II

Vla. *mf*

Vc.

415

Perc.

D buka

Vib. (tremolo !!!?)

Didje

Vln. I

Vln. II

Vla.

Vc.

mp

mp

Both parts?

mf



420

Perc.

D buka

Vib.

Didje

Vln. I

Vln. II

Vla.

Vc.

To Fing. cym

56

mf

mp

mf

mp

mf

425 Cym. + Toms

Tri.

D buka

Vib.

Didje

Vln. I

Vln. II

Vla.

Vc.

pizz.

430 57 To Darabuka

Perc.

D buka

Vib.

Didje

Vln. I

Vln. II

Vla.

Vc.

mp

To Fing. cym

57

pizz. arco

mf mp

pizz. arco

435 58

D.buka

D buka

Tri. *(F. cym. in B?)*

Didje

58

Vln. I

Vln. II *pizz.*

Vla. *pizz. arco*

Vc. *pizz. arco*



441

D.buka

D buka

Tri.

Didje

Vln. I *arco*

Vln. II

Vla.

Vc. *pizz. arco*

447 **59**

D.buka *poco cresc.*

D buka *poco cresc.*

Tri. *mf* *mp*

Didje

59

Vln. I *f*

Vln. II *mf* *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*



453 **60**

D.buka

D buka

Vib. *f*

Didje

60

Vln. I *mp* *mf*

Vln. II *mf*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

458

61

D.buka

D buka

Vib.

Didje

p

p

ped. mp

p

As is

61

Vln. I

Vln. II

Vla.

Vc.

mp

mp



463

To Cym. + Toms

62

D.buka

D buka

Vib.

Didje

p

mf

p

Fing. cym.

Didje shh -tac

62

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

sul tasto

sul tasto

sul tasto

pp

468

Perc.

F. cym.

Vib.

Didje

Vln. I

Vln. II

Vla.

Vc.

p

mp

pizz.



473

63

Perc.

F. cym.

Vib.

Didje

Vln. I

Vln. II

Vla.

Vc.

mp

p

mf

arco

pizz.

478 **64**

Perc. *Tubular Bells*

F. cym.

Vib.

Didje

64

Vln. I *arco*

Vln. II

Vla.

Vc. *pizz. 2 arco*

più f

483 **65**

Perc.

Tub. B.

Vib.

Didje

To F. cym.

65

Vln. I *pizz.*

Vln. II

Vla.

Vc. *f arco*

ff

mf

487

Perc. *mp* *dije cut*

Tri. Tubular Bells

Vib.

Didje

Vln. I *mp*

Vln. II *mp*

Vla. *cresc. molto*

Vc. *pizz.* *arco* *pp* *cresc. molto*

66

491

Perc. *f* *2* *2* *2* *2*

Tub. B. *mf*

Vib. *ff*

Didje 'ah' 'ch' Calls, wails...etc 'ah' 'ch'

66 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

496 67

Perc. 

Tub. B. 

Vib. 

Didje 

67

Vln. I 

Vln. II 

Vla. 

Vc. 

fff

fff



501 68

Perc. 

Tub. B. 

Vib. 

Didje 

68

Vln. I 

Vln. II 

Vla. 

Vc. 

To Darabuka

Darabuka *ff*

ff

groove....

dim.

506

Perc. *To Tri/ Fin. cym?* **(didje solo...)**

D.buka *To Egg - shaker*

Vib. *mp* *mp* *f* **Clap - sticks**

Didje

Vln. I **(Col leg.)** **(didje solo...)**

Vln. II **(Col leg.)**

Vla. **(Nut on f.board)** **(col leg.strgs)** **Nut of bow on fingerboard)**

Vc. **(Nut on f.board)**



512

(didje + clap-sticks) **Repeat Xn till cue into...**

Tri

D.buka

Clp. stks

Didje

(didje + clap-sticks) **Repeat Xn till cue into...**

Vln. I

Vln. II

Vla.

Vc.

518 **69** **70**

Tri.

D.buka

Clp. stks

Didje

Egg-shaker

Vibraphone

Vln. I

Vln. II

Vla.

Vc.

(Col leg.)

(Nut on f. board)

pp

mf

mp



523

Tri.

Egg shkr

Vib.

Didje

Vln. I

Vln. II

Vla.

Vc.

p

f

mp

71

527

Tri.

Egg shkr

Vib.

Didje

71

Vln. I

Vln. II

Vla.

Vc.



532

Tri.

Egg shkr

Vib.

Didje

Vln. I

Vln. II

Vla.

Vc.

538

Tri. *p*

Egg shkr

Vib. To Tub. B. Tubular Bells *mf p*

Didje

Vln. I (Shades of "Like Waves....!!!")

Vln. II

Vla.

Vc.



72

544 Darabuka *p*

Perc. To Darabuka

Tub. B. to T. drum

Didje

72 *mp*

Vln. I

Vln. II

Vla.

Vc. *mf*

549

D.buka

D.buka *pp*

T. D. *mp*

Didje

Vln. I pizz. (arco)

Vln. II pizz. (arco)

Vla.

Vc.



554

73

D.buka

D.buka

T. D.

Didje occasional calls/hoots.....

73

Vln. I pizz. (arco) gliss.

Vln. II (arco) gliss.

Vla. subito *p*

Vc. subito *p*

559 **74** Toms (As is)

D.buka
D.buka
Vibraphone
T. D.
Didje

74 *p*

Vln. I
Vln. II
Vla.
Vc.



564

Perc.
D.buka
Vib.
Didje

p

Vln. I
Vln. II
Vla.
Vc.

568 **75** *cresc. poco..... a poco.....*

Perc.

Tub. B. *pp*

Vib. *p*

Didje

Vln. I **75** *cresc. poco..... a poco.....*

Vln. II

Vla.

Vc.



572 **76**

Perc. *mp*

Tub. B.

Vib. *p* *pp*

Didje

Vln. I *cresc..... poco a poco*

Vln. II *cresc..... poco a poco*

Vla. *cresc..... poco a poco*

Vc. *cresc..... poco a poco*

576 **76**

Perc. *mf* *f²*

Tub. B. *f*

Vib. *f*

Didje

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

cresc. molto



581

Perc. *f*

Tub. B. *f*

Vib. *mp*

Didje

Vln. I *ff* *tr* *tr*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *ff* *fff*