

There are Times

Motet in six parts (S, S, A, Ten, Bar, Bass)



Romano Crivici

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There are Times

Motet in Six Parts (S,S,A, Ten, Bar, Bass)

First sketch:	Circa 1982?
Revised and developed	31 st April -??, 2012
Further dev.	May 2020....
Duration:	~15 min.

What am I doing dredging up works so far and deep in my distant past!? I thought to myself as I started inputting *There are Times* . Having returned home from sitting in on a Song Company rehearsal of the *Tears of St Peter* by Lassus, (under the direction of Roland Peelman) I was thinking in choral terms.

Rather than start anything new (particularly given that my next big composition/completion project is *Songs of Psyche*, I thought of seeing, and hearing where I was at way back then. A simple, but nice melodic idea/phrase and harmonic structure revealed itself and called for development; a useful exercise if nothing else.

Text: Hmmm, yes, it is my own, and reflects something of my mind, and or bent back then, as it does even now, though hopefully I have moved on, or beyond the sentiments being expressed.

And in the end....

I also thank Rudolf for his cover art, -a continuation of the journey we have shared, since our experience of the 'playground grooves' from our early days of school.

Romano Crivici
Byron Bay, Australia 2020

For a listing of vocal works, refer to back page; for more information, contact details, or a complete listing of other works and recordings by Romano Crivici, www.crivici.com or the Australian Music Centre www.australianmusiccentre.com.au

ISMN: 979-0-720090-31-3 *There are Times*.....

There are Times

Romano Crivici - April, 2020

Poco flow $\text{♩} = 62$ 1

ppp

Soprano
it's _____ and it's gone no - thing re - mains _____ A - men
dark - ness

Soprano
ppp
And _____ gone _____ A - men
Gone _____

Alto
ppp (?)
all gone _____ the dark - ness _____ and it's

Tenor
ppp
A - men

Baritone
ppp
A - men

Bass
ppp
A - men

9 2 Poco flow $\text{♩} = 48$

S.
A - men
a - lone

S.
A - men

A.
gone _____ and it's gone _____ There are times when your life may seem - to

T.
A - men
Time _____ may _____ life may seem

Bar.
A - men
Time _____ may _____ life may seem

B.
A - men
Times life may seem _____

3

16

S. *p* And there's

S.

A. *pp* be not much more than a dream well you know it could be quite true - Time_____ to

T. *p* be more than_____ may seem un real_ you know it could be quite true_ there are times that I

Bar. *mp* well you_ know it____ could be quite true____ could be_____ I'd like

B. *p* be more dream well you know quite true there are times that I'd like_____

22

S. *mp* time that I need to_____ scream_____ just keeps roll- ing

S. *mp* and there's times that I need to scream

A. *p* scream yes to scream but the dream just keeps roll - ing_____ bye_

T. *pp* scream_____ and scream_____ yes to scream dreams roll

Bar. *pp* to_____ need to scream_____ dreams roll_ on bye_____

B. *p* _____ to screa - m_____ dreams

4

28

S. *pp*
 — as — as the days pass on — by A - A - men

S.
 days — by

A.
 days — pass on by A - men

T.
 days by A - A - men

Bar.
pp
 no- where left to left turn no-one to hold — as the dream dis-solves and the

B.
pp
 A - men

35

S.
 A - men as I

S.
 A - men

A.
 A - men

T.
 A - men

Bar.
 i- mage starts to fold — in the end there's no-thing left to do but — let it all — go —

B.
 A - men

42 **5**

S. walk down the road to - day_____ will I turn my eyes a - way_____ pre - tend that there's no - one there_____ and

S. *p*

A. Walk the__ road to - day_____ will you_ turn your eyes a - way_____ there_ no - one there_____ and

T. _____ turn a-way

Bar. _____ as you walk down the road to - day_____

B. _____

48 **6** **7**

S. freeze your-self in a stare

S. _____ stare I am bu-sy

A. freeze self_ in a stare I am bus-y with the voi-ces in - side my head and I al-ways need to hide I am hid-ing

T. _____ stare I am bu-sy

Bar. _____ pre - tend that there's no one there_____ and freeze your-self in a

B. _____ turn a-way

54

mf

S. and it's fear _____ and it starts to _____ turn _____

S. and it's fear _____ as it start_ to _____

A. from the voi-ces in side my head al-ways al-ways need to hide love _____ in - side love in -

mf

T. love need to hide _____ in - side

pp

Bar. stare

B.

60

8 Poco flow $\text{♩} = 56$

ppp

S. _____ in - to clouds _____ and _____ in - to rain _____

ppp

S. turn _____ In _____

ppp

A. side _____ the dark

T.

Bar.

B.

9

67

S. *p* lord let me

A. *pp* the dark - ness *pp* Dream-ing sleep-ing in a stateof d Dream-ing sleep-ing in a stateof d

T. *pp* *pp*

Bar.

B.

75

S. *p* let me

S. wake from Life it's more than I can take no more let me

A. *p* Dream-ing sleep-ing

T. *p* Dream-ing sleep-ing

Bar.

B.

81

S. wake _____ there's not much time to take_

S. there's not much time

A. _____

T. _____

Bar. *p* lord let me wake there's not much time time

B. _____

sleep walk _____ and sleep _____

Dream-ing sleep-ing

87

S. _____

S. _____

A. *p* in a state of d lord let me wake there's not much time time

T. _____

Bar. _____

B. *pp* walk - ing

10

as it all starts to

11

Check this against earlier version -2

93

S. turn_ in - to clouds_____ and rain

S. and it all starts to turn_ in - to clouds_____ and rain *pp* Dream-ing sleep-ing *pp*

A. clouds_____ and rain the sun

T. *pp* let me wake_____ there's not much time to take_ *pp*

Bar. and it all starts to turn_ in - to clouds_____ and

B. and and it all starts to

12

99

S. in a state of d

S. starts to rise a - gain dream-ing but the day turns to Dream-ing sleep-ing Dream-ing sleep-ing

A. starts to rise a - gain dream-ing but the day turns to Dream-ing sleep-ing Dream-ing sleep-ing

T. starts to rise a - gain dream-ing but the day turns to Dream-ing sleep-ing Dream-ing sleep-ing

Bar. starts to rise a - gain dream-ing but the day turns to Dream-ing sleep-ing Dream-ing sleep-ing

B. starts to rise a - gain dream-ing but the day turns to Dream-ing sleep-ing Dream-ing sleep-ing

105

S. *p* let me wake... there's not much time to

S. *pp* lord let me wake there's not much time

A. Dream-ing sleep-ing in a state of d

T.

Bar. *p* lord let me wake there's not much

B.

111

S. take_

S. Life it's_ more

A.

T.

Bar. time time

B. Life it's_ more_ than I can

13 Poco flow $\text{♩} = 48$

117

S. *pp*

S. than I can take _____

A. *p*

T. *pp* *p*

Bar. *pp* *p*

B. *p*

There are times when your life may seem - to

Dream-ing sleep-ing in a state of d

Time may life may seem

Time may life may seem

take _____

123

S. *pp*

S. you know it could be quite true

A. *pp*

T. *pp*

Bar. *pp*

B. *pp*

be not much more than a dream well you know it could be quite true -

be more than may seem un real you know it could be quite true

quite true

14

129

S. *p* And there's time that I need to _____ scream _____

S. *p* And there's time that I need to _____ to

A. *pp* Time _____ to scream yes to scream

T. *p* there are times that I scream _____ and scream _____ yes to scream

Bar. *p* I'd like to _____ need to scream _____ yes to scream

B. there are times that I'd like _____ to screa - m _____

15

135

S. *mp*

S. *pp* scream _____ *p* it rolls on bye _____ adjust the other voices (extend) _____ gone

A. *pp* but the dream rolls on _____ bye _____ and it's gone _____ and it's _____ all gone

T. *mp* and it's gone yes _____ gone

Bar. *pp* dreams roll on bye _____

B. *p* dreams

142 **16**

S. *pp*
A - men A - men A - men

S. *pp*
A - men A - men A - men

A. *p*
and it's gone and it's gone. A - men

T. *pp*
A - men A - men A - men

Bar. *pp*
A - men A - men A - men

B. *pp*
A - men A - men A - men

21st April, 2020