

Le Adieux

The Last Violin

Romano Crivici -Draft 1 (6th - 21st Jan, 2022)

Adagio -freely ♩ = 60

Harm gliss, Sul D

1 Grave -freely ♩ = 58

Violin part for measures 1-5. Measure 1 starts with a piano (*p*) dynamic and a half note G4. Measure 2 continues with a half note G4. Measure 3 has a pizzicato (*pizz.*) dynamic and a half note G4. Measure 4 has an arco (*arco*) dynamic and a half note G4. Measure 5 has a fortissimo (*ff*) dynamic and a half note G4. The key signature is one sharp (F#) and the time signature is 4/4.

Violin part for measures 6-9. Measure 6 starts with a half note G4. Measure 7 has a half note G4. Measure 8 has a half note G4. Measure 9 has a half note G4 and a triplet of eighth notes. The dynamic is mezzo-piano (*mp*). The key signature is one sharp (F#) and the time signature is 4/4.

2 Poco meno ♩ = 50

Violin part for measures 10-12. Measure 10 starts with a mezzo-piano (*mp*) dynamic and a half note G4. Measure 11 has a half note G4. Measure 12 has a half note G4 and a triplet of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

3 Poco meno ♩ = 36

Violin part for measures 13-15. Measure 13 starts with a half note G4. Measure 14 has a half note G4. Measure 15 has a half note G4 and a triplet of eighth notes. The dynamic is mezzo-piano (*mp*). The key signature is one sharp (F#) and the time signature is 4/4.

Piu mosso ♩ = 60

Violin part for measures 16-18. Measure 16 starts with a half note G4. Measure 17 has a half note G4. Measure 18 has a half note G4 and a triplet of eighth notes. The dynamic is mezzo-forte (*mf*). The key signature is one sharp (F#) and the time signature is 4/4.

4 Poco meno ♩ = 36

5 Piu mosso ♩ = 52

Violin part for measures 19-23. Measure 19 starts with a half note G4. Measure 20 has a half note G4. Measure 21 has a half note G4. Measure 22 has a half note G4. Measure 23 has a half note G4 and a triplet of eighth notes. The dynamic is mezzo-forte (*mf*). The key signature is one sharp (F#) and the time signature is 4/4.

Violin part for measures 24-27. Measure 24 starts with a half note G4. Measure 25 has a half note G4. Measure 26 has a half note G4. Measure 27 has a half note G4 and a triplet of eighth notes. The dynamic is mezzo-forte (*mf*). The key signature is one sharp (F#) and the time signature is 4/4.

Poco meno ♩ = 36

6 Poco Menuetto ♩ = 86

Violin part for measures 28-31. Measure 28 starts with a half note G4. Measure 29 has a half note G4. Measure 30 has a half note G4. Measure 31 has a half note G4 and a triplet of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

2
33

39

44

48

53

58

63

8 Poco meno ♩ = 50

67

9 Piu mosso -freely ♩ = 68

71 *ff* 1. 3

73 (Poco meno) *mp* 2. *ff*

75 (Poco meno) *mp*

77 *fff*

79 *mp*

82 *fff*

84 Harm gliss, (Sul G) *mf* *fff*

88 *p* Harm gliss, (Sul G)