

For String Chamber Orchestra with obligato solo violin

Rev.: Dec 2024 -Jan 2025

Adagio ♩. = 68

Violin I

Violin II

Viola

Violoncello

Double Bass

The first system of the musical score for 'The Glass Menagerie' consists of five staves: Vln. I, Vln. II, Vla., Vc., and Db. The key signature has one flat (B-flat), and the time signature is 3/4. The system is divided into two measures by a double bar line. The first measure is marked with a '1' in a box above the Vln. I staff. The second measure is marked with a '2' in a box above the Vln. I staff, followed by the instruction 'freely, softly, lightly stopped harm. -don't try and play together'. The Vln. I staff has a '7' above the first measure and 'col legno taps' above the second measure. The Vln. II staff has a 'pp' dynamic marking in the first measure and a 'p' dynamic marking in the second measure. The Vla. staff has a 'pp' dynamic marking in the first measure and a 'p' dynamic marking in the second measure. The Vc. staff has a 'pp' dynamic marking in the first measure and an 'arco' marking in the second measure. The Db. staff has a 'pp' dynamic marking in the first measure and a 'p' dynamic marking in the second measure. The Vln. I staff has a 'gliss.' marking in the second measure. The Vln. II staff has a 'gliss.' marking in the second measure. The Vla. staff has a '(harmonic)' marking in the second measure. The Vc. staff has a 'gliss.' marking in the second measure. The Db. staff has a 'gliss.' marking in the second measure. The Vln. I staff has a 'cont. sim.' marking in the second measure.

13 **3**

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *pp*

Db. *mf* *pizz.* *p*

ppp *ppp* *pizz.*

4 Very softly, random-
(don't try and play together)
(col leg, taps)

17

Vln. I *p²*

Vln. II *p²*

Vla. *p* *2* (col leg, taps)

Vc. *p* *2* (col leg, taps)

Db. *p* *2*

5 Poco allegro ♩. = 80

arco *mf*

pizz. *mf* *pizz.*

mp

sul pont. *pp* *poco rit*

arco-sul pont. *pp*

22 **Più mosso**
(col leg, taps)

6 Allegro $\text{♩} = 94$

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

mp

pp

(nut on fingerboard)

27

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

pp

pizz.

arco

pizz.

arco

31

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

pizz.

arco

mf

31 32 33 34

35

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

subito mp

subito mp

subito mp

mp

pizz.

subito mp

35 36 37 38

39 **7**

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

f

p

pizz.

arco

pizz.

arco

Detailed description: This system contains measures 39 through 42. Vln. I is silent. Vln. II plays a melodic line with accents. Vla. plays a rhythmic pattern. Vc. and Db. provide harmonic support with various dynamics and articulations.

43

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

mp

f

pizz.

arco

pizz.

arco

pizz.

Detailed description: This system contains measures 43 through 46. Vln. I is silent. Vln. II plays a melodic line with accents. Vla. plays a rhythmic pattern. Vc. and Db. provide harmonic support with various dynamics and articulations.

47 **8**

Vln. I *mp* arco

Vln. II *mf*

Vla. *p*

Vc. *p*

Db. *mp* arco

52

Vln. I *mp*

Vln. II *pp*

Vla. *mf*

Vc. *f* pizz. arco *mp* pizz. arco

Db. pizz. *f* *mf* arco *pp*

56 **9**

Vln. I *mp*

Vln. II *mp*

Vla. *p* *mp*

Vc. *p*

Db.

61

Vln. I

Vln. II

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

Db. *pp* *arco*

65

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

mp

mp

pizz.

arco

pizz.

arco

69

10

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mp

mp

73

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

ff pizz. (poco splat!!)

f

77

11 Molto adagio ♩ = 78

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

arco

81 **Poco meno** ♩ = 50

Vln. I (alone) *p* 3 tutti (div) *pp*

Vln. II *pp* *pp* arco

Vla. *pp* pizz. *pp* (alone) *mp*

Vc. *mp* 3

Db. *f* 3

87 **12** A tempo (♩ = 94)

Vln. I *pp*

Vln. II 3 4 3

Vla. *mp* *pp*

Vc. 3 pizz.

Db.

91

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf pizz. arco

pizz. arco

pp pizz. arco

pp

95

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

mpo

mp

mf

mf

99

Vln. I

Vln. II

Vla.

Vc.

Db.

p

subito mp

subito mp

pizz.

pizz.

arco

mf

103

13

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

mp

mp

mp

pizz.

arco

f

mp

2

107 14

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mp*

Vc. *pizz.*

Db. *pizz.*

111 (solo violin)

Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *pizz.* *arco* *mp* *arco* *mf*

Vc. *pizz.* *f* *arco* *pizz.*

Db. *pizz.* *arco* *pizz.*

15

115

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

arco

mf

mp

f

pizz.

arco

pizz.

119

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

arco

mp

f

mp

p

f

mp

123

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

Sub *mp*

mf

3

3

3

3

126

16

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mf pizz.

arco

p

3

3