

As Old Men See It
for didjeridu, string quartet and percussion

Romano Crivici -2019

Calmo ($\text{♩} = 84$)

The score consists of seven staves. Violin I and Violin II play eighth-note patterns. Viola and Violoncello provide harmonic support. Percussion and Percussion (Triangle) provide rhythmic and percussive elements. The Didgeridu part is present but silent. Dynamics include *p*, *mf*, *pizz.*, and *mp*.

This section begins at measure 6. The instrumentation remains the same, though the Didgeridu part is now silent. The music features eighth-note patterns and includes dynamics such as *mp*, *arco*, *pizz.*, and *arco*.

11

12

13

14

15

1 Thrash-fuck: Do not go gentle into the night...
Allegro $\sim = 92$
16 col leg/no pitch Open - didje and Cello duo

16

col leg/no pitch

Cont sim.... random/"challenge" the didje!

ff

Clap-sticks

pp Non-groove..... sporadic/yelling and calls!

To Perc.

2 Tempo primo -Calmo ($\downarrow = 76$)
(Norm)

mf (Normal)

f

mf

ff

ff

pp

ff

22 G.P. 3 Calmo ($\text{♩} = 84$)

6
4

3
4

6
4

6
4

Triangle

6
4

28

mf

pizz.

mp

arco

mp

pp

Musical score for orchestra and piano, page 33. The score consists of six staves. The top three staves are for the orchestra: two violins (play eighth-note patterns), cello/bassoon (play eighth-note patterns), and double bass (play eighth-note patterns). The bottom three staves are for the piano: right hand (play eighth-note patterns) and left hand (play sustained notes). Measure 33 starts with dynamic ff, followed by pp, and ends with dynamic pp. Measures 34-35 show sustained notes from the piano left hand.

38

4 Molto adagio ♩ = 72

Poco piu mosso ♩ = 84
col leg.

pizz.
arco

(nut of bow)
(nut of bow)

tinkle tree

45 **5** Molto adagio $\text{♩} = 72$

45

5 Molto adagio $\text{♩} = 72$

46

47

48

49

50

51

52

52

52

pp

pp

pp

To TrD.

60

6

G.P.

7 Poco allegro $\text{d} = 108$
(groove till cue Fig 8)

12
8

Tenor Drum (Frame drum) To Srid.
12
8

pp

69

8

gliss

col leg

gliss

78

9
col leg/no pitch
col leg/no pitch
col leg/no pitch
col leg/no pitch

86

normale
pp normale
pp normale
pp male arco
pp

93

gliss down col leg
gliss down col leg
gliss down col leg
gliss down col leg

102

102

10

110

116

11

12

123

13 Didge + percussion **14**
col leg/no pitch

130

138

This page contains four staves of musical notation. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The music consists of eighth-note patterns with various rests. The first three staves have a key signature of one flat (B-flat), while the bottom staff has a key signature of one sharp (F-sharp). The measures show a repeating pattern of eighth-note groups followed by rests.

145

15

This page contains four staves of musical notation. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The music features eighth-note patterns with slurs and grace notes. The first three staves have a key signature of one flat (B-flat), while the bottom staff has a key signature of one sharp (F-sharp). The measures show a more complex rhythmic pattern than the previous page, with slurs connecting groups of notes and grace notes appearing on certain beats.

Musical score page 152, measure 16. The score consists of five staves. The top three staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2'). The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at the beginning of the measure. Measure 16 begins with a whole note rest followed by a dotted half note. The first staff has a sixteenth-note pattern. The second staff has a eighth-note pattern. The third staff has a quarter note followed by a sixteenth-note pattern. The fourth staff has a eighth-note pattern. The fifth staff has a sixteenth-note pattern. The measure ends with a repeat sign and a double bar line.

Musical score for orchestra and vibraphone, page 162. The score consists of five staves. The top three staves are for the orchestra, showing various instruments playing eighth and sixteenth note patterns. The fourth staff is for the Vibraphone, which plays sustained notes. The fifth staff is for the Triangle, which also plays sustained notes. The key signature changes from G major (no sharps or flats) to F# major (one sharp) at measure 162. Measure 162 starts with a forte dynamic (F). Measure 163 begins with a piano dynamic (P).

17 Adagio $\text{♩} = 58$

172

Poco allegro $\text{♩} = 130$

18 Adagio $\text{♩} = 58$

pizz.

ff

Snare Drum Tenor Drum Triangle

19 Adagio $\text{♩} = 58$

181

arco

mf

arco

Snare Drum

f

mf

Poco allegro $\text{♩} = 130$

19 Adagio $\text{♩} = 58$

181

arco

mf

arco

Snare Drum

f

mf

189

p

p

p

p

p

195

20 Allegro $\text{♩} = 150$

p

p

p

Percussion

$\frac{6}{4}$

$\frac{6}{4}$

202

A musical score page featuring five staves. The top two staves are treble clef, the third is bass clef, and the bottom two are bass clef. Measure 202 begins with eighth-note pairs in the treble clef staves. The bass clef staves show sustained notes. Measure 203 continues with eighth-note pairs in the treble clef staves, while the bass clef staves show eighth-note pairs. Measure 204 shows eighth-note pairs in the treble clef staves, with the bass clef staves showing eighth-note pairs. Measure 205 shows eighth-note pairs in the treble clef staves, with the bass clef staves showing eighth-note pairs. Measure 206 shows eighth-note pairs in the treble clef staves, with the bass clef staves showing eighth-note pairs.

207

A musical score page featuring five staves. The top two staves are treble clef, the third is bass clef, and the bottom two are bass clef. Measure 207 begins with eighth-note pairs in the treble clef staves. The bass clef staves show sustained notes. Measure 208 continues with eighth-note pairs in the treble clef staves, with the bass clef staves showing eighth-note pairs. Measure 209 shows eighth-note pairs in the treble clef staves, with the bass clef staves showing eighth-note pairs. Measure 210 shows eighth-note pairs in the treble clef staves, with the bass clef staves showing eighth-note pairs. Measure 211 shows eighth-note pairs in the treble clef staves, with the bass clef staves showing eighth-note pairs.

213

21 Allegro $\text{♩} = 150$

pizz. arco

pizz.

Vibraphone

p

etc.....

p

220

gliss.

gliss.

etc.....

226

22 Old J 1

p

pizz.

arco

etc.....

232

mf

237

mf

242

Old F 1

23

etc.....

etc.....

mf

248

24

248

24

255

255

263

25 Old G1

pizz.

Tenor Drum *f* To Vib.

p

Non Didjerusdoo

269

mp

pizz.

arco

arco

pizz.

274

26

arco

pizz.

arco

279

arco

arco

pizz.

arco

27

284

289

28 Old H 1

289

pizz. arco

pizz. arco

pizz. arco

mp

(no didje)

29 Old H 2

294

p

pizz. arco

mf

299

pizz. arco

pizz. arco

304

p

p
pizz. arco

309

<img alt="Musical score page 309 showing four staves of music. The top three staves are treble clef, and the bottom staff is bass clef. Measures 1-5 show eighth-note pairs. Measures 6-7 show eighth-note pairs. Measures 8-9 show eighth-note pairs. Measures 10-11 show eighth-note pairs. Measures 12-13 show eighth-note pairs. Measures 14-15 show eighth-note pairs. Measures 16-17 show eighth-note pairs. Measures 18-19 show eighth-note pairs. Measures 20-21 show eighth-note pairs. Measures 22-23 show eighth-note pairs. Measures 24-25 show eighth-note pairs. Measures 26-27 show eighth-note pairs. Measures 28-29 show eighth-note pairs. Measures 30-31 show eighth-note pairs. Measures 32-33 show eighth-note pairs. Measures 34-35 show eighth-note pairs. Measures 36-37 show eighth-note pairs. Measures 38-39 show eighth-note pairs. Measures 40-41 show eighth-note pairs. Measures 42-43 show eighth-note pairs. Measures 44-45 show eighth-note pairs. Measures 46-47 show eighth-note pairs. 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Old F 1

Old H3

p

p

pizz. arco

318

pizz. arco

pizz.

acc.

322

30 Old 13

gliss.

p

Vibraphone

pp

328

pizz. arco

gliss.

pizarco

335

gliss.

pizz. arco

Tenor Dr

341 Old J 1

p

p

p

mf

346

mf

351

Old J 2

352

356

357

31 Molto adagio $\text{♩} = 50$ Old M 1

362

This section contains five staves of musical notation. The top three staves are in common time (4/4). The first staff features a treble clef, the second a bass clef, and the third an alto clef. The bottom two staves are in 2/4 time. Measures 1 through 6 show various rhythmic patterns including eighth-note pairs, sixteenth-note groups, and sustained notes. Measures 7 through 10 show sustained notes and simple eighth-note patterns. Measure 11 begins with a bassoon solo in 7/4 time, followed by a return to 2/4 time.

Poco piu mosso $\text{♩} = 142$
col leg/no pitch

371

32 CHORALE

This section contains five staves of musical notation. The top three staves are in common time (4/4). The first staff has a treble clef, the second a bass clef, and the third an alto clef. The bottom two staves are in 2/4 time. Measures 1 through 6 show sustained notes and simple eighth-note patterns. Measures 7 through 10 show sustained notes and simple eighth-note patterns. Measure 11 begins with a bassoon solo in 3/2 time, followed by a return to 2/4 time.

