

Dark Night of the Soul/Dreams and visions

Poco andante $\text{♩} = 46$

Musical score for Soprano (Sop), Alto I, Alto II, and Baritone. The score is in 6/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Poco andante, with a quarter note equal to 46 beats. The Soprano and Alto I parts are mostly rests. The Alto II part begins with the lyrics "Dreams and vi - sions" and continues with "re - lease is what we're cra - ving re -". The Baritone part is mostly rests.

Musical score for Soprano (S), Alto I (A I.), Alto II (A II.), and Baritone (Bar.). Measure 7 is marked with a box containing the number "1". The Soprano part has rests. The Alto I part has the lyrics "mp Hope and fear" and "re - lease". The Alto II part has the lyrics "lease chan - ging all al - ways chan - ging there's no - thing to hold on - to you". The Baritone part has rests.

Musical score for Soprano (S), Alto I (A I.), Alto II (A II.), and Baritone (Bar.). Measure 14 is marked with the number "14". The Soprano part has rests. The Alto I part has the lyrics "is what we're cra - ving" and "lies deep in soul". The Alto II part has the lyrics "search in vain, the hole lies deep in your soul" and "in your soul". The Baritone part has rests.

2

20

S *mp* as each day dis - a - ppears no-thing left to hold

A.I. Dreams and vi - sions no thing no thing

A.II. As each day dis - a - ppears in - to no thing to hold left to hold

Bar.

3

25

S we search in vain lies deep lies be - neath ev' - ry

A.I. Hope is what keeps us goi - ing de - sire

A.II. on - to you search in vain, the hole lies deep in your soul

Bar. in vain lies be - neath ev'-ry breath I

4

29

S breath ev' - ry breath I take ev' - ry breath I take

A.I. Dreams and vis - ions to hold

A.II. chan-ging all al-ways chan-ging there's no - thing to hold *pp*

Bar. take I take to hold

5 Poco meno mosso ♩ = 46

S *pp* Light dawns in strange ways em - brace night as well as the light of days *mf* em -

A I. *pp* light strange ways brace em-brace night and day *mf* em -

A II. *pp* Light dawns in strange ways brace night and day *mf* em -

Bar. *P* Light dawns Night calls

6

A tempo ♩ = 46

S brace the dark night of the Soul *mp* But I'm hold - ing on

A I. the dark night of the Soul *p* hold - ing on Dreams and

A II. brace the dark of Soul *p* hold - ing on Dreams and

Bar. *mf* the dark Soul *p* hold on

S *p* Dreams and vis - ions no - thing hope's all

A I. vis - ions to no - thing hope's all that keeps us go -

A II. vis - ions dis - a - ppear hope's all that keeps go -

Bar. *mf* As each day dis - a - ppear in - to no thing each day gone

50

S
 dis - a p p e a r s and you stand a - l o n e a - l o n e *mp* but I'm

A I.
 ing dis - a - p p e a r s

A II.
 ing dis - a - p p e a r s

Bar.
 as each mo - ment pass - e s b y e

56 7

S
 hold - ing on still I'm hold - ing on

A I.
 hold - ing on hold - ing on

A II.
 hold - ing on hold - ing on and I just can't let

Bar.
 hold on hold on just let

61 8

S
mf some one we can hold

A I.
 some place some place some-one we can re - turn some-one

A II.
 go. *mf* some place we can re - turn to some-one

Bar.
 go. *mp* we re - turn some -

65

S on - to hold on re - lease from the

A I. *mf* some place we can re - turn we re - turn we can re - turn some -

A II. some place an - y thing we can *mp* hold on we can re - turn re - turn some - one

Bar. place some place some place some - one we can re *mf* turn place we can re -

69

S void re - lease to hold on

A I. one we can hold on to hold it's gone there's no re - turn - ing *p* Leaves fall

A II. we can hold on some - one hold

Bar. turn re - lease hold

9

76

S *p* Leaves fall of me Void is

A I. no trace re - mains of me Void is all but it's

A II. *p* As each day diss - a - ppears in - to no - thing re - mains as I out hold in

Bar. *p* As I reach out to hold

10

81

S all lives me and I've died to all dreams all fade a - way

A.I. liv - ing and I die Dreams all fade

A.II. vain it's you lies deep in my soul chan-ging all al-wayschan-ging there's

Bar. — you *mf* Dreams all fade a - way

86

11

S — fade a way chan-ging all

A.I. dis - solve re - lease is what we're cra - ving

A.II. no - thing dis - solve re-lease you search in vain, the hole lies deep in your

Bar. — dis - solve

91

S — al - ways all di - ssol-ving there's no - thing to hold

A.I. in your soul no - thing

A.II. soul change no - - - thing

Bar. *p* your soul al - wayschang-ing no - thing

12 Poco meno mosso ♩ = 46

95

S *pp* Death sings it's call - ing and sure - ly as night fo - l - lows day shall em -

A. I. *pp* Death call - ing Sure - ly *mp* and sure - ly as night fo - l - lows

A. II. *pp* and sure - ly *mp*

Bar. *p* Light dawns Light dawns

99

S *pp* our time comes and then we cease to be

A. I. day *pp* time comes then *p* we cease and then we cease to be

A. II. *pp* time comes and then cease *p* and sure - ly we cease to be

Bar. Night falls

13 A tempo ♩ = 46

103

S *mp* and I'm hold - ing on and I'm hold - ing on

A. I. *p* hold - ing on hold - ing on

A. II. *p* hold - ing on hold - ing on and I don't know why

Bar. don't know why

14

110

S *mf* al- ways_ chang - ing no-thing to_ find you

A I. *f* chan-ging all al-ways chan-ging there's no - thing no thing *mp* to

A II. *mf* Throb - bing hearts ache_____ and breaks no thing_____

Bar. *mf* Throb - bing hearts and_ ach-ing bod - ies no - thing_____

15

115

S search there's no re - lease *mp* be-cause Love's all re - mains_____

A I. hold_____ but I I reach for you love_ knows_ that it's deep in my soul_____

A II. *mp* re - lease I reach for_ you Love's all_____

Bar. *mp* Aah_____ I reach for you_____ love's all_____

119

S You still will die_ must die_ to grow_

A I. yes we will_ must_ die_ to grow_ and_

A II. will_ die_ to grow_

Bar. will_ die_ to die

16

125

S *mp* the dark night of the soul _____ there's no re - turn -

A I. _____ and as I own the dark love shines shines in my soul _____ and there's no re - turn _____ now _____

A II. re - lease is what we're cra - ving _____ light now

Bar. as you rea - ch for me reach _____ for me _____ and there's no re -

17

129

S _____ ing _____ fades _____ *mp* with

A I. _____ as the light _____ fades _____ *p* and _____ am _____

A II. _____ fades _____ fades _____ *p* made _____

Bar. turn _____ fades _____ *p* made _____

133

S love _____ a - gain _____ *pp* A _____ A - men _____

A I. made _____ whole a - gain _____ *pp* A _____ A - men _____

A II. whole _____ *pp* A _____ A - men _____

Bar. whole _____ *pp* A _____ A - men _____