

Simple Dreams

-arranged for younger student ensemble

Romano Crivici 2006 (Rev. & arranged, June 2024)

Adagio -completely free/cue (Cymbal - soft sticks) **G.P.** Triangle

Perc. I H $\frac{4}{4}$ p

Perc. II Glockenspiel mp freely, random ... etc

Perc. III H $\frac{4}{4}$ $gliss.$ $gliss.$ etc

Flute I H $\frac{4}{4}$

Flute II H $\frac{4}{4}$

Violin I H $\frac{4}{4}$ freely, not in time! p $gliss.$ $gliss.$ $gliss.$ etc

Violin II H $\frac{4}{4}$ mp very softly

Violin in training! H $\frac{4}{4}$

Viola H $\frac{4}{4}$ freely, not in time! p $gliss.$ $gliss.$ etc

Violoncello H $\frac{4}{4}$ freely, not in time! p $gliss.$ $gliss.$ etc

Adagio -completely free/cue **G.P.**

Piano H $\frac{4}{4}$ mp

Double Bass H $\frac{4}{4}$ freely, not in time! p $gliss.$ etc

5 **1** Più mosso G.P.

Tri.

Mar.

Glock.

To Perc.

Fl.

Fl.

Vln. I

(pizz.) arco

mf *pp*

Vln. II

arco

mf pizz. arco

Vln. (begin.)

Vla.

arco

mf

Vc.

mf

1 Più mosso G.P.

Pno.

Db.

mf

2 Open -moaning and mumbling! **G.P.** **3** Poco allegro ♩ = 102

Tri. **II**

Mar. freely, random... etc. *mf*

Glock. freely, random... etc.

Fl. *mf*

Fl. *mf*

Vln. I freely, random... etc. *mf* pizz.

Vln. II freely, random... etc. *p*

Vln. (begin.) *p*

Vla. freely, random... etc. *pizz.*

Vc. freely, random... etc. *pizz.* *mp*

2 Open -moaning and mumbling! **G.P.** **3** Poco allegro ♩ = 102

Pno. *mf*

Db. freely, random...

15

Triangle

Tri.

Mar.

Glock.

Percussion

Fl.

Fl.

Vln. I

Vln. II

Vln. (begin.)

Vla.

Vc.

Pno.

Db.

arco

mp

The musical score is written for measures 15 through 20. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Triangle (Tri.):** Measures 15-16: Rest. Measures 17-18: Eighth-note pattern (F#, G#, A, B, A, G#, F#). Measure 19: Quarter note (G#), eighth note (A), quarter note (B). Measure 20: Eighth-note pattern (F#, G#, A, B, A, G#, F#).
- Maracas (Mar.):** Measures 15-16: Quarter note (F#), quarter note (C#). Measures 17-18: Rest. Measures 19-20: Quarter note (F#), quarter note (C#), quarter note (G#), quarter note (B).
- Glockenspiel (Glock.):** Measures 15-18: Rest. Measures 19-20: Rest.
- Percussion:** Measure 20: Cymbal (H).
- Flute I (Fl.):** Measures 15-16: Quarter note (F#), quarter note (C#). Measures 17-18: Eighth note (F#), eighth note (C#), quarter rest. Measures 19-20: Quarter note (F#), eighth note (C#), quarter rest.
- Flute II (Fl.):** Measures 15-16: Quarter note (F#), quarter note (C#). Measures 17-18: Eighth note (F#), eighth note (C#), quarter rest. Measures 19-20: Eighth note (F#), eighth note (C#), quarter rest.
- Violin I (Vln. I):** Measures 15-16: Quarter note (F#), quarter note (C#), quarter note (G#), quarter note (B). Measures 17-18: Quarter note (F#), quarter note (C#), quarter note (G#), quarter note (B). Measures 19-20: Quarter note (F#), quarter note (C#), quarter note (G#), quarter note (B).
- Violin II (Vln. II):** Measures 15-16: Half note (F#), half note (C#). Measures 17-18: Half note (F#), half note (C#). Measures 19-20: Half note (F#), half note (C#).
- Violin (begin.) (Vln. (begin.)):** Measures 15-16: Half note (F#), half note (C#). Measures 17-18: Half note (F#), half note (C#). Measures 19-20: Half note (F#), half note (C#).
- Viola (Vla.):** Measures 15-16: Quarter note (F#), quarter note (C#). Measures 17-18: Rest. Measures 19-20: Quarter note (F#), quarter note (C#), quarter note (G#), quarter note (B).
- Violoncello (Vc.):** Measures 15-16: Quarter note (F#), quarter note (C#). Measures 17-18: Rest. Measures 19-20: Quarter note (F#), quarter note (C#), quarter note (G#), quarter note (B).
- Piano (Pno.):** Measures 15-16: Quarter note (F#), quarter note (C#), quarter note (G#), quarter note (B). Measures 17-18: Rest. Measures 19-20: Quarter note (F#), quarter note (C#), quarter note (G#), quarter note (B).
- Double Bass (Db.):** Measures 15-16: Rest. Measures 17-18: Rest. Measures 19-20: Quarter note (F#), quarter note (C#), quarter note (G#), quarter note (B).

21 4

Tri. (Cym.) *p*

Mar.

Perc. bass drum (snare) *mf*

Fl. (Vln I) *f*

Fl. (Vln I) *f*

Vln. I *f* arco

Vln. II

Vln. (begin.)

Vla. arco

Vc. arco *mf*

4

Pno. *mp*

Db. *mf*