

# Flat Earth

Romano Crivici, Rev. - 2018

**Adagio -open** 1 **Poco allegretto** ♩ = 172

**Flute** *mp*

**Percussion I** (cymbals) *p* *p etc, till cue* *mp*

**Percussion IV** Vibraphone *mp*

**Violin I** *mp*

**Violoncello** *pizz.* *p* *arco* *mp*

7 **Adagio** **2** Free time/ repeat harm gliss, free **G.P>**

Picc. *p*

Fl.

Ob. *p* **To C. A.**

C. A. *mp*

Cl. *p*

B. Cl. *mp*

Bsn.

Hn.

Tpt.

**Adagio** **2** Free time/ repeat harm gliss, free **G.P>**

Cym. *pp* **Gongs/bowls**

Perc.

Perc. **Glockenspiel**

Vib. *p* **(with Vla)**

Didje **Clap sticks (freely)**

**Adagio** **2** Free time/ repeat harm gliss, free **G.P>**

Vln. I *tr*

Vln. II *sul A*

Vla. *sul D* *gliss.* *mf*

Vc. *pizz.* *p* *arco* *mp* *sul A* *gliss.*

Cb.

3 **Meno mosso poco rubato** ♩ = 58

12

Picc. *[Musical staff]*

A. Fl. *Alto Flute* *[Musical staff]* *mp* *To Fl.*

Ob. *[Musical staff]*

C. A. *[Musical staff]*

Cl. *[Musical staff]* *p* *ppp*

B. Cl. *[Musical staff]* *mp*

Bsn. *[Musical staff]*

Hn. *[Musical staff]* *p*

Tpt. *[Musical staff]*

3 **Meno mosso poco rubato** ♩ = 58

Gong *[Musical staff]*

Perc. *[Musical staff]*

Glock. *[Musical staff]* *p*

Vib. *[Musical staff]*

Clp. Stks *[Musical staff]*

3 **Meno mosso poco rubato** ♩ = 58

Vln. I *tr* *pp* *mp* *ppp*

Vln. II *[Musical staff]* *pp* *ppp*

Vla. *[Musical staff]*

Vc. *p* *pizz.* *arco* *mf*

Cb. *p* *arco*

4 (Free; 15 -25 sec.)

Dim, poco a poco.... al niente.....

G.P

17

Picc.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn. (solo) *mp*

Tpt.

4 (Free; 15 -25 sec.)

Dim, poco a poco.... al niente.....

G.P

Gong (gongs) *pp*

Perc. Cymbals (shimmery ..wisps) *p*

Glock.

Vib. Tinkly things

Clp. Stks etc

4 (Free; 15 -25 sec.)

Dim, poco a poco.... al niente.....

G.P

Vln. I sul A *gliss.*

Vln. II sul D *gliss.*

Vla. sul G

Vc. sul D

Cb.

5 A tempo

6 Poco adagio e rubato (♩ = 50)

21

Picc. *Flute*

A. Fl. *Oboe*

Ob. *To Cl.*

C. A. *mf*

Cl. *mf*

B. Cl.

Bsn.

Hn. *mf*

Tpt. *mf* *rfz* *mp*

5 A tempo

6 Poco adagio e rubato (♩ = 50)

Gong *Tinkly things*

Cym. *Random, sparse -whispering effects*

Glock.

Vib. *mp* *pp* *3*

Clp. Stks

5 A tempo

6 Poco adagio e rubato (♩ = 50)

Vln. I *tr* *pp* *solo* *mf*

Vln. II *3* *solo* *pizz.* *3* *arco* *mf* *(tutti)*

Vla. *(tutti)*

Vc. *pizz.* *arco* *solo* *(harm)* *3* *pizz.* *mf*

Cb. *pizz.* *arco* *p*

27

Picc.   
 Fl.   
 Ob.   
 C. A.   
 Cl.   
 B. Cl.   
 Bsn.   
 Hn.   
 Tpt.   
 Tri.   
 Cym.   
 Glock.   
 Vib.   
 Clp. Stks   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

Musical score for measures 27-30. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Triangle, Cymbals, Glockenspiel, Vibraphone, Clarinet Sticks, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/2. Dynamics include *p*, *mp*, *pp*, *mf*, and *p*. Performance markings include *tutti*, triplets, and a *Ped.* marking on the Vibraphone part. The Cymbals part features a *p* dynamic marking.

31 (Free; 15 -25 sec.) **7** A tempo (♩ = 50)

Picc.  $\frac{4}{4}$

Fl.  $\frac{4}{4}$

Ob.  $\frac{4}{4}$

C. A.  $\frac{4}{4}$

Cl.  $\frac{4}{4}$

B. Cl.  $\frac{4}{4}$

Bsn.  $\frac{4}{4}$

Hn.  $\frac{4}{4}$

Tpt.  $\frac{4}{4}$

(Free; 15 -25 sec.) **7** A tempo (♩ = 50)

Tri. (gongs)  $\frac{4}{4}$  *pp*

Cym.  $\frac{4}{4}$

Glock.  $\frac{4}{4}$  *ff*

Vib.  $\frac{4}{4}$  *ff* *pp* *ped.*

Clp. Stks.  $\frac{4}{4}$

(Free; 15 -25 sec.) **7** A tempo (♩ = 50)

Vln. I  $\frac{4}{4}$  *p* *solo* *mp* *pizz.*

Vln. II  $\frac{4}{4}$  *p* *solo* *pizz.* *arco*

Vla.  $\frac{4}{4}$  *p*

Vc.  $\frac{4}{4}$  *ff* *pizz.* *solo* *arco* *mp* *mf* *pizz.* *arco*

Cb.  $\frac{4}{4}$  *ff* *pizz.* *arco*

**8** Allegro ♩ = 84 Didje solo

36

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpt.

**8** Allegro ♩ = 84 Didje solo (Perc refer to notes)

Tri. Cym. Glock. Vib. Clp. Stks

**8** Allegro ♩ = 84 Didje solo (arco)

Vln. I Vln. II Vla. Vc. Cb.



Repeat, .....till cue into

43

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Repeat, .....till cue into

T. D.

T. D.

Glock.

B. D.

Didje

Cymbals

Repeat, .....till cue into

Vln. I

Vln. II

Vla.

Vc.

Cb.

47 **9** Didge solo -free/a tempo (♩ = 84) **10** Poco allegretto (♩ = 168)

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpt.

**9** Didge solo -free/a tempo (♩ = 84) **10** Poco allegretto (♩ = 168)

T. D. Cym. Glock. B. D. Didge

(gongs) *pp* (waves...) *mp* Harmonic (overblow) *mf* Tenor Drum Tenor Drum Vibraphone shh didje

**9** Didge solo -free/a tempo (♩ = 84) **10** Poco allegretto (♩ = 168)

Vln. I Vln. II Vla. Vc. Cb.

(Tutti) *mf* Solo *mf* Repeat figure freely *mp* *p* Solo Repeat figure freely *mf* *pizz.* *p* repeat figure ...slow fade al niente... Repeat figure freely slow fade al niente... slow fade al niente...

52 (3+2+2) (2+2+3)

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpt. T. D. T. D. Glock. Vib. Didje. Vln. I Vln. II Vla. Vc. Cb.

*mp* *f* *mp* *pp* *mf* *pp* *mf* *f* *mf* *mf* *f* *mf*

Triangle Tenor Drum cont. free cont. free arco

(3+2+2) (2+2+3) (3+2+2) (2+2+3)

11

60

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

This section of the score covers measures 60 to 67. It includes staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Horn, and Trumpet. The Flute part begins with a *mf* dynamic in measure 64. The Bass Clarinet part begins with a *p* dynamic in measure 64. The Clarinet part has a melodic line with eighth-note patterns. The other instruments are mostly silent or have rests.

11

T. D.

T. D.

Glock.

Vib.

Didje

This section covers measures 60 to 67 for percussion. It includes staves for Tom-Toms (T. D.), Glockenspiel (Glock.), Vibraphone (Vib.), and Djembe (Didje). The Tom-Toms and Vibraphone have rhythmic patterns. The Vibraphone part features a melodic line with eighth-note patterns in measures 64-65.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section covers measures 60 to 67 for strings. It includes staves for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The Violin I part begins with a *f* dynamic in measure 64. The Viola part begins with a *mf* dynamic in measure 64. The Violoncello part begins with a *mf* dynamic in measure 64. The strings play a rhythmic pattern of eighth notes.

68 **12** (3+2+2)

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpt.

**12** (3+2+2)

T. D. Glock. Vib. Didje.

**12** (3+2+2)

Vln. I Vln. II Vla. Vc. Cb.

13

76

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob.

C. A.

Cl. *mf*

B. Cl.

Bsn.

Hn. *mp* nat.

Tpt.

13

T. D.

T. D.

Glock.

Vib.

Didje

13

Vln. I *p*

Vln. II *mp*

Vla. *mp* *p*

Vc. *p*

Cb. *pizz.* *f*

84

(2+2+3) **14** (3+2+2)

Picc. *mp*

Fl.

Ob.

C. A. *mf*

Cl. *mf*

B. Cl.

Bsn. *p*

Hn. *mp*

Tpt.

(2+2+3) **14**

T. D.

T. D.

Glock.

Vib.

Didje

(2+2+3) **14** (3+2+2)

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mp*

Cb.

15 ♩ = 88 Open/free

92

Picc. *tr*

Fl. *mp* 3 3 3 3

Ob. *mf poco cresc.* *rfz p* 3 3 3 3

C. A. 3 3 3 3

Cl. *rfz p* 3 3

B. Cl.

Bsn. *poco cresc.*

Hn. *p* *rfz*

Tpt. *mp poco cresc.* *rfz*

15 ♩ = 88 Open/free

T. D. Cymbals (waves...) *mp*

T. D.

Glock. Tubular Bells *f*

Vib. *ff* 3 3 3 3 *Freely....*

Didje *Didje -gentle, freely repeat this fig.*

15 ♩ = 88 Open/free

Vln. I *f* *rfz*

Vln. II *poco cresc.* *rfz*

Vla. *poco cresc.* *rfz*

Vc. *poco cresc.* *rfz*

Cb. *arco* *rfz*



98 **16** Poco meno e rubato (♩ = 72)

Poco rall.

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpt.

(still muted)

*mf* *mp* *p*

**16** Poco meno e rubato (♩ = 72)

Poco rall.

Tenor Drum

Cym. T. D. Tub. B. Vib. Didje.

*mp* *pp* To Tri.

**16** Poco meno e rubato (♩ = 72)

Poco rall.

Vln. I Vln. II Vla. Vc. Cb.

*mp* *mf* *mp* *p* *p* *p*

103 **17** Poco allegretto (3+2+2) **G.P.** **18** A tempo, ma poco meno

Picc. *ff* *cresc. molto* *ff*

Fl. *ff* *cresc. molto* *ff* *mf*

Ob. *ff* *cresc. molto* *ff*

C. A. *ff* *cresc. molto* *ff* *mp*

Cl. *ff* *cresc. molto* *ff*

B. Cl. *ff* *cresc. molto* *ff*

Bsn. *ff* *sfz p* *cresc. molto* *ff*

Hn. *f* *sfz p* (*cresc. molto*) *ff*

Tpt. *ff* *cresc. molto* *ff*

**17** Poco allegretto (3+2+2) **G.P.** **18** A tempo, ma poco meno

T. D. *f* *mp* Fing. cym.

Cym. *pp* *ff*

Tri. Triangle *mf* Tubular Bells

B. D. Bass Drum *f* *mf* Vibraphone

Didje

**17** Poco allegretto (3+2+2) **G.P.** **18** A tempo, ma poco meno

Vln. I *ff* *cresc. molto* *ff* *mf*

Vln. II *ff* *cresc. molto* *ff* *mp*

Vla. *ff* *sfz p* *cresc. molto* *ff* *mf*

Vc. *ff* *sfz p* *cresc. molto* *ff* *mp*

Cb. *ff* *sfz p* (*cresc. molto*) *ff*

111 **Molto rit** **Didje solo** (♩ = 75) **19** **Poco allegro** ♩ = 75

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpt.

**Molto rit** **Didje solo** (♩ = 75) **19** **Poco allegro** ♩ = 75

Tri. Cym. Tub. B. Vib. Didje

Toms Toms Bass Drum Triangle Tri

**Molto rit** **Didje solo** (♩ = 75) **19** **Poco allegro** ♩ = 75

Vln. I Vln. II Vla. Vc. Cb.

col leg. col leg. col leg. mp (w. nut of bow on fingerboard) mp

118 **piu mosso** **poco accell.....**

Picc. *mp*

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

**piu mosso** **poco accell.....**

T. D. *p* *poco cresc.* cont. sim. poco ad lib

T. D. *poco cresc.*

B. D.

Tri. To Cym.

Didje

**piu mosso** **poco accell.....**

Vln. I *subito p*

Vln. II *subito p*

Vla.

Vc.

Cb.

126 **20** Piu allegro Ancora piu accell.....

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Tpt.

**20** Piu allegro (Minums indicate div of bars) Ancora piu accell.....

T. D.  
T. D.  
B. D.  
Tri.  
Didje

**20** Piu allegro Ancora piu accell.....

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

132 molto rit.....

Picc. 

Fl. 

Ob. 

C. A. 

Cl. 

B. Cl. 

Bsn. 

Hn. 

Tpt. 

T. D. 

T. D. 

B. D. 

Tri. 

Didje 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

*(To Tub. B.)*

Cymb. 

Triangle 

138 **21** Largo ♩ = 76 **22** Meno mosso poco rubato ♩ = 48 **Poco rit...**

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpt.

**21** Largo ♩ = 76 **22** Meno mosso poco rubato ♩ = 48 **Poco rit...**

T. D. Tubular Bells (Tinkly things; sparse, distant) Tri. Didje

Vibraphone *trem(vib!?)* *non trem*

*pp* *Fing cym.*

**21** Largo ♩ = 76 **22** Meno mosso poco rubato ♩ = 48 **Poco rit...**

Vln. I Vln. II Vla. Vc. Cb.

*tr* *pp* *sul tasto* *3* *6* *tr* *(norm)* *sul tasto* *3* *mf*

*pizz.* *mp* *arco* *pizz.*

*mp* *pizz.* *mp*

23

Solo cello -rubato

144

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

23

Toms Solo cello -rubato

T. D.

Tub. B.

Tri.

Vib.

Didje

Fing cym

Tenor Drum (Darabuka?)

To Tri.

*pp*

23

Solo cello -rubato

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

tr

tr



150

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpt. T. D. T. D. Tri. Vib. Didge Vln. I Vln. II Vla. Vc. Cb.

Triangle

Tutti

3

Detailed description: This page of a musical score covers measures 150 to 153. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Tom Tom, Triangle, Vibraphone, Djembe, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. Measures 150 and 151 are marked with a 3/2 time signature. Measures 152 and 153 return to 4/4. The woodwinds and strings play sustained notes, while the percussion instruments play rhythmic patterns. The Violoncello part features a triplet in measure 150 and a 'Tutti' marking in measure 152.

24 Allegro ♩ = 132

3 Bars (or extend, then on cue, into 22)

155

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Tpt.

24 Allegro ♩ = 132

(Impro freely around this -groove)

3 Bars (or extend, then on cue, into 22)

T. D.  
T. D.  
Tri.  
Tri.  
Dijbe

*mf*  
*mf*

Drone etc

24 Allegro ♩ = 132

3 Bars (or extend, then on cue, into 22)

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

25

163

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

25

T. D.

T. D.

Tri.

Tri.

Didje

(Active groove) etc

Tri. (open/close)

*mf* come in/out -short phrases (refer to notes)

(open/close)

*mf* come in/out -short phrases (refer to notes)

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

170

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpt.

26

T. D. T. D. Tri. Tri. Didje

free, random-ish (sim...freely)

free, random-ish (sim...freely)

26

Vln. I Vln. II Vla. Vc. Cb.

*mf* gliss.

*mf*

27

175

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

27

T. D.

T. D.

Tri.

Tri.

Didje

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

181

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpt. T. D. T. D. Tri. Tri. Didje Vln. I Vln. II Vla. Vc. Cb.

*mp* *mf*

Detailed description: This page of a musical score covers measures 181 through 188. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horn and Trumpet. The percussion section includes two Tom Drums, two Triangles, and a Djembe. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. Measures 181-187 are mostly rests for the woodwinds and strings, with some activity in the Bass Clarinet and Bassoon. Measure 188 features a dynamic change to *mp* for the Oboe and Clarinet, and *mf* for the Bass Clarinet. The score concludes with a double bar line at the end of measure 188.

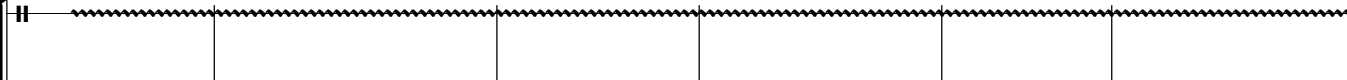



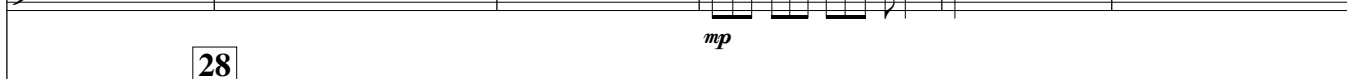
188 28

Picc.   
Fl.   
Ob.   
C. A.   
Cl.   
B. Cl.   
Bsn.   
Hn.   
Tpt. 

*mp*

*mp*

28

T. D.   
T. D.   
Tri.   
Tri.   
Didje 

*mf*

*mp*

28

Vln. I   
Vln. II   
Vla.   
Vc.   
Cb. 

*mf*

pizz. arco

pizz. arco

194

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

T. D.

T. D.

Tri.

Tri.

Didje

Vibraphone

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*mf*

*pizz.* *arco*



200 **29**

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpt.

**29**

T. D. T. D. Tri. Vib. Didje.

Tri or Fing cymb.

**29**

Vln. I Vln. II Vla. Vc. Cb.

30

207

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpt.

30

T. D. Tri. Didje

30

Vln. I Vln. II Vla. Vc. Cb.

31

2/12

Picc. *[Musical staff]*

Fl. *[Musical staff]*

Ob. *[Musical staff]*

C. A. *[Musical staff]*

Cl. *[Musical staff]*

B. Cl. *[Musical staff]*

Bsn. *[Musical staff]*

Hn. *[Musical staff]*

Tpt. *[Musical staff]*

*mf*

*mf*

*mf*

To Picc. Tpt.

31

Lighter groove

T. D. *[Musical staff]*

T. D. *[Musical staff]*

Tri. *[Musical staff]*

Tri. *[Musical staff]*

Didje *[Musical staff]*

Maracas/shaker

*mp*

Vibraphone

Didje shh

31

Vln. I *[Musical staff]*

Vln. II *[Musical staff]*

Vla. *[Musical staff]*

Vc. *[Musical staff]*

Cb. *[Musical staff]*

*mf*

*mf*

218

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpt. T. D. T. D. Mrs. Vib. Didje Vln. I Vln. II Vla. Vc. Cb.

*mf* *mp* *f* *mp* *f* *mp* *f* *p* *f* *mp* *mp* *f* *mp*

(sim.)

Detailed description: This page of a musical score covers measures 218 to 223. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Horn, and Trumpet. The percussion section includes two Tom Drums (T. D.), Maracas (Mrs.), Vibraphone (Vib.), and Djembe (Didje). The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf*, *mp*, *f*, and *p*. The Flute and Bassoon parts have melodic lines with slurs and ties. The Bass Clarinet part has a prominent *f* dynamic section. The Vibraphone part has a melodic line with a *p* dynamic. The strings provide harmonic support with various rhythmic patterns. The Maracas play a steady, textured accompaniment. The Tom Drums have a melodic line in the first drum part, with a *(sim.)* marking in the final measure. The overall texture is rich and varied, typical of a late 20th-century orchestral work.

32

224

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpt.

32

T. D. Mrcs. Vib. Didje

32

Vln. I Vln. II Vla. Vc. Cb.

33

231

Picc.

33

Triangle

33

Vln. I

*mf* *p* *pizz.* *mp* *pizz.* *arco* *arco* *mf*

34

237

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpt. Piccolo Trumpet in B $\flat$

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo, Flute, Oboe, Clarinet in A, Clarinet, Bass Clarinet, Bassoon, Horn, and Piccolo Trumpet in B $\flat$ . The score shows six measures of music. The Flute part has dynamics *f* and *mp*. The Clarinet in A part has a dynamic of *mf*. The Bass Clarinet part has a dynamic of *mp*. The Piccolo Trumpet in B $\flat$  part has dynamics *mf* and *mp*.

34

Tri. T. D. Mrcs. Vib. Didje

Musical score for percussion instruments. The instruments listed are Triangle, Tom Drum, Maracas, Vibraphone, and Djembe. The Vibraphone part has a dynamic of *mf*.

34

Vln. I Vln. II Vla. Vc. Cb.

Musical score for string instruments. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part has dynamics *f*, *mf*, and *mp*. The Violin II part has dynamics *mf* and *mp*. The Viola part has dynamics *f*, *mp*, and *f*.

243

Musical score for orchestra, measures 243-248. The score is in G major and 6/8 time. The instruments and their parts are:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, melodic line with slurs.
- Ob.**: Oboe, rests throughout.
- C. A.**: Clarinet in A, rests throughout.
- Cl.**: Clarinet in C, rests throughout.
- B. Cl.**: Bass Clarinet, melodic line with slurs.
- Bsn.**: Bassoon, rests throughout.
- Hn.**: Horn, melodic line with slurs.
- Picc. Tpt.**: Piccolo Trumpet, rests throughout.
- Tri.**: Triangle, rhythmic pattern.
- T. D.**: Tom Drum, rhythmic pattern.
- Mrs.**: Maracas, rests throughout.
- Vib.**: Vibraphone, melodic line with slurs, dynamic *f*.
- Didje**: Djembe, rests throughout.
- Vln. I**: Violin I, melodic line with slurs, dynamic *mf*.
- Vln. II**: Violin II, melodic line with slurs.
- Vla.**: Viola, melodic line with slurs, dynamic *mp*.
- Vc.**: Violoncello, melodic line with slurs, dynamic *f*.
- Cb.**: Contrabass, rests throughout.

Measures 243-248 are marked with a 6/8 time signature and measure numbers 6, 8, 10, 12, and 12.



250 **35**

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Picc. Tpt.

**35** Toms Tubular Bells

T. D. Tub. B. Vib. Didje

**35**

Vln. I Vln. II Vla. Vc. Cb.

257

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Picc. Tpt.

*mf*

To Tpt.

*mf* *pp*

T. D. T. D. Tub. B. Vib. Didje

Maracas/shaker

*mp*

To Glock.

Vln. I Vln. II Vla. Vc. Cb.

To Tub. B.

*mf*

*pizz.* *arco*

*mf*

*pizz.* *arco*

*p* *mf*

*pizz.*

263

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Picc. Tpt.

T. D.

Mrcs.

Tub. B.

Vib.

Didje

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

pizz. arco

pizz.

269 **37**

Picc. *p*

Fl. *p* *f*

Ob. *f*

C. A.

Cl. *mf*

B. Cl. *p*

Bsn. *pp*

Hn. *p*

Picc. Tpt. *p*

**37**

T. D.

Mrcs.

Tub. B.

Vib. *p*

Didje *mp*

**37**

Vln. I *f*

Vln. II *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

Cb.

38

275

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Picc. Tpt.

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Horn, and Piccolo Trumpet. The score shows various melodic lines and rests across five measures. Dynamics include *mf* for the Horn and Piccolo Trumpet.

38

T. D. Mrcs. Tub. B. Vib. Didje.

Glockenspiel

Musical score for percussion instruments: Tom Drum (T. D.), Maracas (Mrcs.), Tubular Bells (Tub. B.), Vibraphone (Vib.), and Djembe (Didje). The Glockenspiel part is marked with *mp*. The Vibraphone part has a *f* dynamic. The Djembe part features a rhythmic pattern.

38

Vln. I Vln. II Vla. Vc. Cb.

Musical score for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various melodic and rhythmic parts with dynamics such as *f* and *pizz.* (pizzicato).

39

280

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Picc. Tpt.

39

T. D. Mrcs. Glock. Vib. Didje.

39

Vln. I Vln. II Vla. Vc. Cb.

40

285

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Picc. Tpt.

40

T. D. Mrcs. Glock. Vib. Didje

40

Vln. I Vln. II Vla. Vc. Cb.

291

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Picc. Tpt.

T. D.

T. D.

Glock.

Cast.

Didje

Vln. I

Vln. II

Vla.

Vc.

Cb.

*subito p*

*subito p*

*subito p*

*pizz.*  
*f*  
*pizz.*

*f*



297

Picc.

Fl. *mf*

Ob. *mf*

C. A.

Cl. *mp*

B. Cl.

Bsn.

Hn. *mp* open

Picc. Tpt. *pp* Trumpet in B $\flat$

T. D.

T. D.

Glock.

Cast. To B. D.

Didje

Vln. I *arco*

Vln. II *arco*

Vla.

Vc.

Cb.

41

303

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

41

T. D.

T. D.

Glock.

Cast.

Didje

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

42 Didj + Perc solo (refer to notes)

7 bars

309

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *più f*

Cl. *f*

B. Cl. *più f*

Bsn.

Hn.

Tpt.

42 Didj + Perc solo (refer to notes)

7 bars

T. D. Darabuka/ djembe

T. D.

Glock.

B. D. Percussion (Djembe)

Didje *f*

42 Didj + Perc solo (refer to notes)

7 bars

Vln. I *f* pizz. arco *ff*

Vln. II *f* pizz. arco *ff*

Vla. *più f*

Vc. *ff* gliss.

Cb. *ff* gliss.

43

314

Picc.

Hn. *mp* *ppp*

43

T. D. *p* *p*

Didje *mp*

43

Vln. I *mf* *mf* *pizz.* *mp*

319

**44** Didj cont. to build .....

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpt.

**44** Didj cont. to build .....

T. D. T. D. Glock. Perc. Didje

Tubular Bells

Gentler -slow build

**44** Didj cont. to build .....

Vln. I Vln. II Vla. Vc. Cb.

arco

mf

324 (2x only) **45**

Picc. *mp*

Fl. (2x only) *mp*

Ob. (2x only) *mp*

C. A.

Cl.

B. Cl. *mf* *f*

Bsn.

Hn.

Tpt. *pp* *pp*

**45**

T. D.

T. D.

Tub. B. (1x only)

Perc.

Didje

**45**

Vln. I *mp* *mf* *mf*

Vln. II (2x only) *mf*

Vla.

Vc.

Cb.

46

329

Picc. *f*

Fl. *f*

Ob.

C. A.

Cl. *f*

B. Cl.

Bsn. *f*

Hn. *f*

Tpt. *f*

46

T. D. *f*

T. D. *f*

Tub. B. *ff*

Perc. Bass Drum (maybe tenor) *f*

Didje

46

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

Cb.

334

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

T. D.

T. D.

Tub. B.

B. D.

Didje

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

*arco*

*f*

*mf*

(To clip stks)



47

338

Picc. *mp*

Fl. *gliss.*

Ob. *mf*

C. A.

Cl. *mf*

B. Cl.

Bsn. *mf*

Hn.

Tpt. *mp*

47

Percussion

Perc. *mf*

T. D. Triangle *mp*

Tub. B.

B. D. Clap sticks *mf*

Didje Cut drone -calls/rhythmic (see notes) 'ah' 'ch'

47

Vln. I *mf* *gliss.* *pizz.* *arco*

Vln. II *mf* *gliss.*

Vla. *mf*

Vc. *mf*

Cb.

342

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpt. Perc. Tri. Tub. B. Cast. Didje. Vln. I Vln. II Vla. Vc. Cb.

*pizz.* *arco* *pizz.* *arco*

*pizz.* *arco*

Detailed description: This page of a musical score covers measures 342 to 346. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Bass Clarinet, Bassoon, Horn, and Trumpet. The percussion section includes Percussion, Triangle, Tuba, Cymbal, and Double Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score shows various musical notations such as rests, notes, beams, slurs, and dynamic markings like *pizz.* (pizzicato) and *arco* (arco). The woodwinds and strings have significant activity in measures 344 and 345, while measures 342 and 343 are mostly rests for these sections.

48

347

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpt.

*mf*

*p*

*p*

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Piccolo (Picc.) and Flute (Fl.) parts are in the treble clef with a key signature of one sharp (F#). The Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.) parts are in the bass clef with a key signature of two sharps (F# and C#). The Horn (Hn.) and Trumpet (Tpt.) parts are in the treble clef with a key signature of two sharps (F# and C#). The woodwinds and brass instruments play various melodic and harmonic lines, with dynamic markings such as *mf* and *p*.

48

Perc. Tri. Tub. B. Cast. Didje.

*p*

*pizz.* *arco*

Detailed description: This block contains the musical notation for percussion and string instruments. The Percussion (Perc.) part is in the treble clef with a key signature of one sharp (F#). The Triangle (Tri.), Tuba (Tub. B.), and Castanets (Cast.) parts are in the bass clef with a key signature of two sharps (F# and C#). The Double Bass (Didje.) part is in the bass clef with a key signature of two sharps (F# and C#). The Percussion part includes a variety of rhythmic patterns, with a dynamic marking of *p*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are in the bass clef with a key signature of two sharps (F# and C#). The Violin I (Vln. I) part includes a dynamic marking of *pizz.* and a *arco* instruction.

48

Vln. I Vln. II Vla. Vc. Cb.

*pp* *mp*

Detailed description: This block contains the musical notation for string instruments. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the treble clef with a key signature of one sharp (F#). The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are in the bass clef with a key signature of two sharps (F# and C#). The strings play various melodic and harmonic lines, with dynamic markings such as *pp* and *mp*.

352

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Perc.

Tri.

Tub. B.

Cast.

Didje

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*gliss.*

*pizz.* *arco*

*gliss.*

*pizz.* *arco*

*gliss.*

49

357

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpt.

ff

mf

Piccolo Trumpet in B $\flat$

49

Perc. Tri. Tub. B. Cast. Didje.

To T. D.

Tenor Drum

ff

To Vib.

Vibraphone

ff

49

Vln. I Vln. II Vla. Vc. Cb.

pizz. arco

gliss.

f

f

361

50

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A.

Cl. *f*

B. Cl.

Bsn.

Hn. *f*

Picc. Tpt.

50

Perc. Darabuka

T. D. Tri or Fing cymb.

Tub. B. *fff*

Vib. Clap sticks *ff*

Didje Didge harm overblow *gliss.*

50

Vln. I

Vln. II *gliss.*

Vla. *gliss.*

Vc. *gliss.*

Cb. *gliss.*

365

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Picc. Tpt.

Perc.

Tri.

F. cym  
Fing cym

Cast.

Didje

Vln. I

Vln. II

Vla.

Vc.

Cb.

372 **51**

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Picc. Tpt.

**51**

Perc. Tri. F. cym. Cast. Didje.

**51**

Vln. I Vln. II Vla. Vc. Cb.



52

377

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Picc. Tpt.

52

Perc. Tri. F. cym. Cast. Didje

52

Vln. I Vln. II Vla. Vc. Cb.

Didje tacet

383

Picc.

Fl. *mf*

Ob. *mp*

C. A.

Cl.

B. Cl.

Bsn. *p*

Hn. *p*

Picc. Tpt.

Perc.

Tri.

F. cym

Cast.

Didje

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb. *mp*

389 **53**

Picc. *mf*

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Picc. Tpt. *mf* Trumpet in B $\flat$

**53**

Perc. *p*

Tri.

F. cym

Cast. *Vibraphone*

Didje

**53**

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb.

394

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn.

Hn. Tpt.

*pp* *p* *p*

(Continue sim... sparse)

Perc. Tri. F. cym Vib. Didje

*p*

Vln. I Vln. II Vla. Vc. Cb.

*mp* *mp* *mp*

399

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpt. Perc. Tri. F. cym. Vib. Didje. Vln. I Vln. II Vla. Vc. Cb.

*mp* *p* *mf* *p* *mf* *pizz.* *arco*

Detailed description: This page of a musical score covers measures 399 to 403. The score is arranged in a standard orchestral format with woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horn, Trumpet, Percussion, Triangle, Cymbal, Vibraphone, and Djembe. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp*, *p*, and *mf*, and performance instructions like *pizz.* and *arco*. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support.

404

Picc. *p*

Fl.

Ob.

C. A.

Cl. *mf*  
*mp*

B. Cl.

Bsn.

Hn. *p*

Tpt.

Perc.

Tri.

F. cym

Vib. *mp*

Didje

Vln. I

Vln. II *mf*

Vla.

Vc. *mp*

Cb.

(tremolo !!!?)

Detailed description: This page of a musical score, numbered 404, contains parts for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet, and Bassoon. The brass section includes Horns and Trumpets. The percussion section includes Triangle, Cymbals, Vibraphone, and Djembe. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A specific instruction '(tremolo !!!?)' is written above the Vibraphone part. The music is written in a key with three sharps (F#, C#, G#) and a common time signature.

55

409

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

55

Perc.

Tri.

F. cym

Vib.

Didje

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

414

Picc. *mf*

Fl. *mf*

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn. *p*

Tpt. *p*

Perc.

Tri.

F. cym

Vib.

Didje

Vln. I *f*

Vln. II *p*

Vla.

Vc. *pizz.*

Cb. *pizz.*

Detailed description: This page of a musical score covers measures 414 through 417. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn., though not explicitly labeled). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Percussion (Perc.), Triangle (Tri.), F. cym (F. cym), Vibraphone (Vib.), and Djembe (Didje). Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance markings include *pizz.* (pizzicato) for strings. The score shows various melodic lines, rests, and articulation marks across the measures.



419 **56**

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpt.

**56**

Perc. Tri. F. cym. Vib. Didje.

Toms  
Frame drum  
To Glock.

**56**

Vln. I Vln. II Vla. Vc. Cb.

pizz. arco  
mf mp  
arco pizz. arco

57

424

Picc.

Fl.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Tpt.

57

T. D.

T. D.  
T. D.  
F. cym  
Vib.  
Didje  
Didje

57

Vln. I

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*pizz.*  
*pizz. arco*  
*pizz. arco*  
*mp*

430

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpt. T. D. T. D. F. cym. Vib. Didje. Vln. I Vln. II Vla. Vc. Cb.

*mp*

*arco*

*pizz. arco*

*arco*

*p*

Detailed description: This page of a musical score covers measures 430 to 435. The score is for a full orchestra and string ensemble. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horn and Trumpet. The percussion section includes two Tom Drums, Cymbal, Vibraphone, and Djembe. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. In measure 430, the Clarinet part begins with a melodic line marked *mp*. The strings play a rhythmic accompaniment. In measure 435, the strings are marked *p* and the Violoncello part includes *pizz.* and *arco* markings.

58

436

Picc. *f*

Fl. *f*

Ob. *f*

C. A.

Cl. *f*

B. Cl. *mp*

Bsn. *pp*

Hn.

Tpt.

58

T. D.

T. D.

F. cym

Vibraphone *mp*

Didje

58

Vln. I *f*

Vln. II *mf* pizz. arco

Vla. *mf*

Vc. pizz. arco

Cb. pizz.

59

442

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpt.

59

T. D. T. D. F. cym. Vib. Didje

59

Vln. I Vln. II Vla. Vc. Cb.

60

447

Picc. *p*

Fl. To A. Fl.

Ob. *p*

C. A.

Cl.

B. Cl.

Bsn. *p*

Hn. *p*

Tpt.

60

T. D.

Tri.

Glock. *mp*

Vib. *mp*

Didje

60

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb.

61

451

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

2nd flute alto ?

*pp*

*p*

*p*

*pp*

61

T. D.

Tri.

Glock.

Vib.

Didje

Percussion

*mp*

*mf*

*p*

Didje shh -tac

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul tasto

*pp*

sul tasto

*pp*

sul tasto

*mp*

456 62

Picc. *mp*

Fl. *mp*

Ob. *mp*

C. A.

Cl. *mp*

B. Cl.

Bsn. *p*

Hn. *p* *pp*

Tpt.

62

Perc.

Tri.

Glock.

Vib. *mp*

Didje

62

Vln. I *pizz.* *arco* *mp*

Vln. II *pizz.* *arco* *mp*

Vla. *mf* *mp*

Vc. *pizz.* *mp*

Cb.



461

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Perc.

Tri.

Glock.

Vib.

Didje.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

arco

466 **63**

Picc. *f*

Fl. *2nd flute normal* *mp*

Ob. *f*

C. A. *pp*

Cl. *mf*

B. Cl.

Bsn.

Hn.

Tpt.

**63**

Perc.

Tri.

Tub. B. *mf*

Vib. *f*

Didje

Tubular Bells

**63**

Vln. I *f* *arco* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *pizz.* *arco* *pp*

Cb.

64

470

Picc. *f*

Fl.

Ob.

C. A.

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn.

Tpt. *mp*

64

Perc. *p*

Tri.

Tub. B. *f*

Vib. *mf* *f*

Didje

64

Vln. I *pizz.* *f* *arco*

Vln. II *f*

Vla. *f* *arco*

Vc. *ff*

Cb.

474

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpt. Perc. Tri. Tub. B. Vib. Didje. Vln. I Vln. II Vla. Vc. Cb.

*p* *pp* *mp* *cresc. molto* *mp* *cresc. molto* *mp* *To B. D.* *mp* *dije cut* *mp* *cresc. molto* *pp* *pizz. arco* *cresc. molto*

Percussion  
Bass Drum

Measures 474, 475, 476, 477 are indicated at the beginning and end of the staves.

478 **65**

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff* *à 2* *(à 2)* *fff*

Tpt. *mf*

**65**

Perc. *mf*

B. D. *mf*

Tub. B. *f*

Vib. *ff*

Didje 2 'ah' 'ch' screams ... etc

**65**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* *arco*

483 66

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

66

Perc.

B. D.

Tub. B.

Vib.

Didje

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

488

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

67

Perc.

B. D.

Tub. B.

Vib.

Didje

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Col leg.)

(Nut on f.board)

494

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

T. D.

T. D.

Tub. B.

Vib.

Didje

Vln. I

Vln. II

Vla. (col leg. strgs)

Vc. Nut of bow on fingerboard

Cb.



502

(didje solo...then cue into...)

68

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

(didje solo...then cue into...)

68

Percussion

T. D.

T. D.

Tub. B.

Vib.

Didje

Triangle

Vibraphone

(didje solo...then cue into...)

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

509

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpt. Perc. T. D. Tri. Vib. Didje. Vln. I Vln. II Vla. Vc. Cb.

*mp*

*mf* *mp*

(open/close)

*f* *mf* *mp*

*f* *mp* *mf* *mp*

Detailed description: This page of a musical score covers measures 509 to 514. The instrumentation includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Percussion, Tom Drum, Triangle, Vibraphone, and Double Bass. The woodwinds and strings are active throughout, with various dynamics and articulations. The percussion section features a complex rhythmic pattern. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature.

69

515

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpt.

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Horn, and Trumpet. The score is in 2/4 time and features various dynamics such as *mf*, *p*, and *mp*. The woodwinds play melodic lines, while the brass instruments provide harmonic support.

69

Perc. T. D. Tri. Vib. Didje.

Musical score for percussion instruments. The instruments listed are Percussion, Tom Drum, Triangle, Vibraphone, and Djembe. The score includes specific instructions like "Fing cym" and "To Tub. B.". Dynamics include *mp*. The percussion instruments provide rhythmic accompaniment.

69

Vln. I Vln. II Vla. Vc. Cb.

Musical score for string instruments. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *f*, *mp*, *p*, and *mf*. The strings play a mix of melodic and rhythmic parts.

522

Picc.

Fl. *To Alto Fute.*

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Perc.

Tri.

Tri.

Vib.

Didje

Vln. I

Vln. II

Vla.

Vc.

Cb.

**70**

Toms

Tenor Drum

Tubular Bells

To B.D.

*pp*

*pp*

*pp*

*mp*

*p*

*mf*

529

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

T. D.

T. D.

Tri.

Bass Drum

B. D.

Didje

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*pizz.*

*pizz.*

71

534

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt. Trumpet in B $\flat$

71

T. D.

T. D.

Tri.

B. D.

Didje

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

539 72

Picc. *mp*

Fl. *mp* Alto Flute *p*

Ob.

C. A.

Cl. *mp*

B. Cl.

Bsn.

Hn. *p*

Tpt. *pp*

72

T. D. *pp*

Tri.

B. D. *Vibraphone*

Didje

72

Vln. I *pp*

Vln. II *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb.

544

Picc. - Rest

A. Fl. - *sempre p*

Ob. - Rest

C. A. - *p*

Cl. - Rest

B. Cl. - *p*

Bsn. - Rest

Hn. - Rest

Tpt. - Rest

T. D. - Drum pattern

Tri. - Rest

Vib. - *mp*

Didje - Drum pattern

Vln. I - *sempre p*

Vln. II - *sempre p*

Vla. - *mp* / *mf*

Vc. - *mp*

Cb. - Rest



549

Picc.

A. Fl. Flute (norm) *sempre p*

Ob. *pp* *sempre p*

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

T. D.

T. D. Tam-tam *mp*

Tub. B. Tubular Bells *mf*

Vib.

Didje

Vln. I

Vln. II

Vla.

Vc.

Cb. *p*

554 **73** cresc. poco..... a poco.....

Picc. *p* *cresc..... poco a poco*

Fl. *p*

Ob. *mp* *cresc..... poco a poco*

C. A. *mf*

Cl. *mf*

B. Cl. *mf* *cresc..... poco a poco*

Bsn.

Hn. *p*

Tpt. *p* *mute*

**73** cresc. poco..... a poco.....

T. D.

T.-t. *mp*

Tub. B.

Vib.

Didje

**73** cresc. poco..... a poco.....

Vln. I *mp* *cresc..... poco a poco*

Vln. II *mp* *cresc..... poco a poco*

Vla. *cresc..... poco a poco*

Vc. *cresc..... poco a poco*

Cb. *cresc..... poco a poco*

559

**Picc.** *cresc..... poco a poco*  
*â 2*

**Fl.** *cresc..... poco a poco*  
*â 2*

**Ob.** *mf*

**C. A.**

**Cl.**

**B. Cl.**

**Bsn.**

**Hn.** *mp*

**Tpt.** *mp*  
*mute*

**T. D.**

**T.-t.**

**Tub. B.**

**Vib.** *mf*

**Didje**

**Vln. I** *mf*

**Vln. II** *mf*

**Vla.**

**Vc.**

**Cb.** *mf*

Detailed description: This page of a musical score covers measures 559 to 562. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (doubling Piccolo), Oboe, Cor Anglais, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Trombones (Tenor and Bass), and Tubas. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes a Drum Set. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like *cresc..... poco a poco* and *â 2* (second ending). The Piccolo and Flute parts have a *mf* dynamic starting in measure 560. The Horns and Trumpets play a sustained chord in measure 560 with a *mp* dynamic. The Viola and Violoncello parts have a *mf* dynamic starting in measure 560. The Contrabass part has a *mf* dynamic starting in measure 560. The Drum Set part has a *mf* dynamic starting in measure 560.

563

Picc. *cresc..... poco a poco*

Fl. *cresc..... poco a poco*

Ob. *cresc..... poco a poco*

C. A.

Cl. *f*

B. Cl. *ff*

Bsn. *f*

Hn.

Tpt.

T. D.

T.-t. *mf*

Tub. B.

Vib. *p* *pp*

Didje

Vln. I *cresc..... poco a poco* *f*

Vln. II *cresc..... poco a poco* *f*

Vla.

Vc. *cresc..... poco a poco* *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 100, covers measures 563 to 566. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, and Bassoon, all marked with a 'cresc..... poco a poco' instruction. The brass section consists of Horns, Trumpets, Trombones, and Tuba, with various dynamic markings such as *f*, *ff*, and *mf*. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass, with dynamics ranging from *p* to *pp*. The percussion section features a snare drum (Didje) with a continuous rhythmic pattern. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music shows a gradual increase in volume and intensity towards the end of the page.

567 74

Picc. *sfz f*

Fl. *sfz f*

Ob. *sfz f*

C. A.

Cl.

B. Cl.

Bsn. *cresc. molto* *mf*

Hn. *cuivré* *sfz f*

Tpt. *sfz f*

T. D. *f*

T.-t. *ff* To S. D.

Tub. B. *f*

Vib. *f*

Didje

Vln. I *sfz f*

Vln. II *f*

Vla. *f*

Vc. *sfz*

Cb. *cresc. molto*

*cresc. molto*

74

74

