

In the Depths....

Trio for flute, guitar & cellos

Romano Crivici -draft score

Adagio ♩ = 62

Poco piu mosso ♩ = 68

Musical score for Flute, Guitar, and Cello, measures 1-5. The score is in G major and 5/4 time. The Flute part begins with a melodic line. The Guitar part features triplets and a 7-note sequence, with markings for pizzicato (pizz.) and arco. The Cello part provides harmonic support with sustained chords.

Musical score for Flute, Guitar, and Cello, measures 6-10. Measure 6 is marked with a box containing the number 1 and the tempo Adagio ♩ = 62. The score continues with complex rhythmic patterns and triplets in all parts.

Musical score for Flute, Guitar, and Cello, measures 11-14. This section features intricate melodic lines with many triplets and a 5-note sequence in the Flute and Guitar parts.

Musical score for Flute, Guitar, and Cello, measures 15-18. Measure 15 is marked with a box containing the number 2 and the instruction Open -cello solo/freely. The score shows a change in tempo and meter, with the Cello part taking a more prominent role.

19 **3** Poco piu mosso ♩ = 68

f

pizz. arco

pizz. arco

pizz.

23 Freely, (piu mosso) Poco rit/ freely ♩ = 60 **4** Poco meno/ freely ♩ = 54

mf

arco

28

p

p

35 **5** Poco Andante, piacevolle ♩ = 92

mp

pizz.

f

42 6

p
arco
mf

49 7

mf
pizz.
ff
arco
mf

55

mf
mf
mf

61 8

mf
mf
mf

67 9

Violin I: *f*, *pizz.*, *arco*

Violin II: *f*, *pizz.*, *arco*

Cello/Double Bass: *ff*, *mp*

73

Violin I: *mf*, *arco*

Violin II: *mf*, *arco*

Cello/Double Bass: *f*, *arco*

79 10

Violin I: *f*, *p*, *mf*

Violin II: *f*, *p*, *mf*

Cello/Double Bass: *f*, *arco*

84

Violin I: *f*, *pizz.*, *arco*

Violin II: *f*, *pizz.*, *arco*

Cello/Double Bass: *f*, *pizz.*, *arco*

90 **11** Molto Rit (♩ = 64)

mp *ff*

97 **12** Adagio ♩ = 44

mp *pizz.* *arco* *p* *mf*

103 **13**

pp *p* *pp* *arco* *pizz.* *mf*

108

mf

14 Poco mosso, ma liberamente ♩=50

112

112

mp

mp

mp

15

116

116

mp

mp

mf

pizz.

arco

16 A tempo (♩=44)

121

121

mf

127

127

pp

mp

ppizz.

arco

pizz.

ff

17 Poco piu mosso ♩ = 48

132

Musical score for measures 132-133. The system consists of three staves: Violin I, Violin II, and Cello/Double Bass. The key signature is two sharps (F# and C#) and the time signature is 6/4. Measure 132 starts with a *mf* dynamic. The Violin I staff features a melodic line with sixteenth-note runs and slurs, including a triplet of sixteenth notes. The Violin II staff plays a rhythmic accompaniment of sixteenth-note chords, with some measures marked with a *p* dynamic. The Cello/Double Bass staff has a bass line with slurs and a triplet, marked with *mp* and *mf* dynamics. Performance markings include *pp* pizz. and arco for the Cello/Double Bass.

134

Musical score for measures 134-135. The system consists of three staves: Violin I, Violin II, and Cello/Double Bass. The key signature is two sharps (F# and C#) and the time signature is 6/4. Measure 134 starts with a *mf* dynamic. The Violin I staff has a melodic line with slurs and a triplet. The Violin II staff continues with sixteenth-note chords. The Cello/Double Bass staff has a bass line with slurs and a triplet, marked with *mf* and *pp* dynamics. Performance markings include *arco* for the Cello/Double Bass.

136

Musical score for measures 136-137. The system consists of three staves: Violin I, Violin II, and Cello/Double Bass. The key signature is two sharps (F# and C#) and the time signature is 6/4. Measure 136 starts with a *p* dynamic. The Violin I staff features a melodic line with slurs and a triplet. The Violin II staff has sixteenth-note chords with slurs. The Cello/Double Bass staff has a bass line with slurs and a triplet, marked with *mp* and *mf* dynamics.

138

Musical score for measures 138-139. The system consists of three staves: Violin I, Violin II, and Cello/Double Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 138 starts with a *pp* dynamic. The Violin I staff has a melodic line with slurs and a triplet. The Violin II staff has sixteenth-note chords with slurs. The Cello/Double Bass staff has a bass line with slurs and a triplet, marked with *mp* and *mf* dynamics. Performance markings include *pizz.* and *arco* for the Cello/Double Bass.

140

arco

142

pp

p

18 Adagio $\text{♩} = 40$

144

mp

arco

mf

149 A tempo ($\text{♩} = 44$)

pizz.

arco

pp

153 19

159 20 Poco Andante, piacevole ♩ = 96

166

173 21

180

22

mp

ff

mf

pizz.

arco

187

p

f

ff

pizz.

194

p

mf

mf

arco

199

mp

p

p

mp

p

Col Leg.

206 **23** Poco meno mosso (♩=92) Lightly stopped/percussive ...not pitched....or, then again, 'lightly' pitched!

Hit body, or someone

pp

p

poco cresc. ... e accell.....

Violoncello

211 **24** Poco piu mosso (♩=92)

ff

ff

f

Col Leg.

216 **25**

p

p

Violoncello

pp

Col Leg.

poco cresc. ...

poco cresc. ...

ff

ff

ff

Violoncello

224 26

mp *f* *ff*

(refer to notes)
pizz.⁹ arco

228 27

ff *ff*

pizz. arco (col leg -thwack)

232

f

pizz. arco

(up 8ve ?)

236

Hit body, or someone

Snare Drum *p*

grec. ... e accell.....

28 Poco piu mosso (♩=92)

240

Violoncello

ff *pizz.*

243 Hit body, or someone

p *f* *pizz.*

Poco meno e ritardando ♩=52

29 Meno mosso, (piacevole) ♩= 82

247

mp *arco*

30 (piacevole) ♩= 82

253

p *mf* *pizz.* *arco*

258

Musical score for measures 258-262. The score is in G major (one sharp) and 3/4 time. It features three staves: a top staff with rests, a middle staff with a melodic line, and a bottom staff with a bass line. The bottom staff begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The piece concludes with a piano (*ppp*) dynamic and an arco instruction.

263

31 Poco meno, freely etc ♩ = 54

32 Meno mosso, (piacevole) ♩ = 82

Musical score for measures 263-271. The score is in G major and 3/4 time. It features three staves. The bottom staff contains triplet markings (3) under groups of notes. The piece concludes with a 3/4 time signature change.

266

Free (or impro sim) ♩ = 60

33

Musical score for measures 266-271. The score is in G major and 3/4 time. It features three staves. The middle staff begins with a piano-piano (*pp*) dynamic. The piece concludes with a piano (*p*) dynamic and an arco instruction.

Rev -17th March - 31st May, 2021