

On the Edge

To all *m* students, and to *t* *m* groov *t* at *a* all *s*lar

Romano Crivici

Molto allegro ♩ = 160 **1** **Poco Allegro** ♩ = 138

Violin I *ff* *mp* *mf*

Violin II *mf*

Viola *mf*

Violoncello *ff* *mp*

Percussion I *mp* Fing. cym

Percussion II Clap-sticks

Percussion III Marimba

Percussion IV *f*

Piano *mf*

Double Bass

Molto allegro ♩ = 160 **1** **Poco Allegro** ♩ = 138

Vln. I

Vln. II *pizz.*

Vla.

Vc.

F. cym.

Clp-stks

Mar.

Perc. IV

Pno.

Db.

13 **2**

Vln. I

Vln. II

Vla.

Vc.

F. cym.

Clp-stks

Mar.

Perc. IV

Pno.

Db.

Shaker

ff

Marimba

ff

f

f

f

3

19 **3**

Vln. I

Vln. II

Vla.

Vc.

Shkr.

Clp-stks

Mar.

Perc. IV

Pno.

Db.

F-cymb.

Shaker

ff

f

f

25 4

Vln. I

Vln. II

Vla.

Vc. *gliss.*

Shkr. F-cymb. To Glock.

Clp-stks

Mar.

Shkr. To Vib. *mf* *p*

Pno.

Db. *arco*

31 4

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *gliss.*

F. cym.

Clp-stks

Mar.

Shkr. *Vibraphone*

Pno.

Db. *gliss.* *mf*

37 5

Vln. I

Vln. II

Vla.

Vc.

F. cym.

Clp-stks

Mar.

Vib.

Pno.

Db.

gliss.

ff

ff

Percussion (thanks to Lex)

f

f

ff

mf

mf

ff

mf

ff

ff

43 6

Vln. I

Vln. II

Vla.

Vc.

F. cym.

Perc.

Mar.

Vib.

Pno.

Db.

arco

mf

f

Glockenspiel *f*

f

mf

mf

mf

mf

pizz.

mf

49 7

Vln. I

Vln. II

Vla.

Vc.

Glock.

Perc.

Mar.

Vib.

Pno.

Db.

pizz.

arco

pizz.

mf

arco

pizz.

55

Vln. I

Vln. II

Vla.

Vc.

Glock.

Perc.

Mar.

Vib.

Pno.

Db.

arco

pizz.

arco

F-cymb.

61 **8**

Vln. I *mf*

Vln. II *ff* pizz.

Vla.

Vc. (col legno taps)

Glock.

Perc.

F.cym. To Mar.

Vib.

Pno. (col legno taps)

Db. (col legno taps)

9

Vln. I *ff* arco

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Glock. Shaker Percussion

Perc. *f*

F.cym.

Vib.

Pno. *ff*

Db. *ff* arco

72

Vln. I

Vln. II

Vla.

Vc.

Shkr. *f*

Perc.

F.cymb.

Vib. Shaker *f*

Pno.

Db.

F-cymb.

77

10

Vln. I

Vln. II

Vla.

Vc.

F-cymb. Shaker

Perc.

F.cymb. Marimba

F-cymb. F-cymb. Shaker

Pno. 10

Db.

82 11

Vln. I
Vln. II
Vla.
Vc.
Shkr.
Perc.
Mar.
Shkr. (F-cymb., Shaker)
Pno.
Db. (arco)

f
ff
f

Measures 82-86: Vln. I has a melodic line with accents and a dynamic of *f*. Vln. II plays chords. Vla. has chords. Vc. has a rhythmic pattern. Shkr. has a steady eighth-note pattern. Perc. has a pattern with F-cymb. and Shaker. Mar. has chords. Pno. has chords and a dynamic of *f*. Db. has a rhythmic pattern. A double bar line is at the end of measure 86.

87

Vln. I
Vln. II
Vla.
Vc.
Shkr.
Perc.
Mar.
Shkr.
Pno.
Db.

pizz.
f
mf
mp
mf

Measures 87-91: Vln. I has a melodic line with accents and a dynamic of *mf*. Vln. II has a dynamic of *f* and a *pizz.* instruction. Vla. has a long note with a dynamic of *mp*. Vc. has a rhythmic pattern with a dynamic of *mp*. Shkr. has a steady eighth-note pattern with a dynamic of *mf*. Perc. is silent. Mar. has chords. Pno. has chords with a dynamic of *mf*. Db. is silent.

93 (smoother sound) **Molto Rit** (♩ = 106)

Vln. I *mp* arco *mf*

Vln. II

Vla.

Vc.

Shkr. F-cymb.

Perc.

Mar.

Shkr. **Molto Rit** (♩ = 106)

Pno.

Db. *pizz.*

99 **12** **A tempo** (♩ = 138)

Vln. I *pizz.*

Vln. II *f*

Vla.

Vc.

F-cymb. Shaker *mf* Percussion (soft sticks) *mf*

Perc.

Mar.

Vib.

12 **A tempo** (♩ = 138)

Pno. *mp*

Db.

105

Vln. I V V V V V

Vln. II arco mf

Vla. arco f

Vc. mf

Shkr. F-cymb. Shaker

Perc.

Mar. f

Vib. mf

Pno.

Db.

111

Vln. I 13 V V V V V V

Vln. II

Vla. mf f

Vc. f

Shkr.

Perc.

Mar. f

Vib. mf

Pno. 13

Db. arco f

14

117

Vln. I

Vln. II

Vla.

Vc.

Shkr.

Perc.

Mar.

Vib.

Pno.

Db.

pizz.

f

f

F-cymb.

(soft cymbals)

f

14



123

Vln. I

Vln. II

Vla.

Vc.

F.cym.

Perc.

Mar.

Vib.

Pno.

Db.

mf

f

arco

f

129

Vln. I

Vln. II

Vla.

Vc.

F.cym.

Perc.

Mar.

Vib.

Pno.

Db.

Clap-sticks

Percussion

135

15 Percussion section- (refer to notes)

Vln. I

Vln. II

Vla.

Vc.

Clp-stks.

Perc.

Mar.

Vib.

Pno.

Db.

(nut)

(nut)

(or something similar, or something different)

Shaker

Shaker

F. cym (or Tri)

F. cym (or Tri)

15 Percussion section- (refer to notes)

(this is only an idea for an extended blow section if adding a sax)

(nut)

142 16

Vln. I (nut) *mf*

Vln. II (nut)

Vla. (nut) *f*

Vc. *f*

Clp-stks.

Perc.

Tri. Marimba

Tri. Vibraphone *mf*

Pno. 16 *mf*

Db.

148

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *f*

Clp-stks.

Perc.

Mar. *f*

Vib. *f*

Pno. *f*

Db. *f*

154

17

Vln. I

Vln. II

Vla.

Vc.

Clp-stks.

Perc.

Mar.

Vib.

Pno.

Db.

ff

pizz.

160

18

Vln. I

Vln. II

Vla.

Vc.

Clp-stks.

Perc.

Mar.

Vib.

Pno.

Db.

f

arco

ff

f

Shaker

mf

18 *mp*

166

Vln. I

Vln. II

Vla.

Vc.

Clp-stks.

Perc.

Shkr.

Vib.

Pno.

Db.

Shaker

mf

Clap-sticks

F-cymb.

fff

172

19

Vln. I

Vln. II

Vla.

Vc.

Shkr.

Clp-stks.

F-cymb.

Vib.

Pno.

Db.

mf

mf

mp

mp

p

mf

(play if no vla's, or need reinforcement!)

20 Chorale -Meno mosso ♩ = 72

178

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mp*

Shkr. Glockenspiel

Cym. *pp*

F-cymb. *mp*

Vib.

20 Chorale -Meno mosso ♩ = 72

Pno. *p*

Db. *p*

184

Vln. I *V*

Vln. II *V*

Vla.

Vc.

Glock.

Cym. *3*

F-cymb.

Vib.

Pno. *pizz.*

Db.

191 **21** A Tempo ♩ = 138

Vln. I *mf*

Vln. II

Vla.

Vc.

Glock. Shaker

Cym. Clap-sticks *mf*

F-cymb. Marimba *mf*

Vib.

Pno. **21** A Tempo ♩ = 138

Db.

198 **22**

Vln. I

Vln. II (col legno taps) *mf* pizz.

Vla.

Vc.

Shkr.

Clp-stks.

Mar.

Vib.

Pno. *mf* **22**

Db.

204

Vln. I

Vln. II

Vla.

Vc.

Shkr.

Clp-stks.

Mar.

Vib.

Pno.

Db.

arco

Shaker

mf

pizz.

f

arco

pizz.

210

Vln. I

Vln. II

Vla.

Vc.

Shkr.

Clp-stks.

Mar.

Vib.

Pno.

Db.

mp

Ting-cha

Percussion

mp

Shaker

mf

23

23

216

Vln. I

Vln. II

Vla.

Vc.

Shkr. Shaker

Perc.

Mar. *mf*

F. cym. Fing. cym.

Pno. *mp*

Db.

222

Vln. I

Vln. II *mp* pizz. *p*

Vla.

Vc.

Shkr. Fing. cym.

Perc. *pp*

Mar. Shaker

Pno. *p*

Db.

24

24

228

Vln. I

Vln. II

Vla.

Vc.

Shkr.

Perc.

Mar.

F. cym

Pno.

Db.

arco

p

Shaker

Fing. cym.

F. cym

Vibraphone

p

234

Vln. I

Vln. II

Vla.

Vc.

F. cym.

Perc.

Mar.

Vib.

Pno.

Db.

pizz.

arco

p

p

p

p