

List of Commissions & Performances of ROMANO CRIVICI

- 1993:** *String Quartet No 1*
Hardware for string quartet
String Quartet No2
Song without Words for string quartet
Landscapes for string quartet

All works commissioned and performed by Elektra String Quartet

- 1994:** *Interface* for sax, string quartet, video and interactive computer,
Clouds for string quartet
Wind-chimes for string quartet

All works commissioned and performed by Elektra String Quartet

- 1995:** *Home of the Blizzard* for piano, percussion and wind instruments.

Performed by Inner Voices at **Sydney Film Festival** and *10 Days on an Island Festival* (Tasmania) 2003

Commissioned by Sydney Film Festival

"...a taut score took a cool modern look at dated images of boyish adventurers braving the pole."
(Hobart Herald)

- 1995:** *Prelude Groove & Fugue* for string quartet and looping device
Mantra for bass clarinet, string quartet

Performed and commissioned by Elektra String Quartet at the Goethe Institute.

- 1996:** *Like Waves on an Ocean* for string quartet, didjeridu, electronic percussion, multimedia.
Watching for Kali for quartet and tabla
On and On for string quartet

All works performed and commissioned by Elektra String Quartet

- 1996:** *Bone Flute Project:*
Split Point for Sax, string quartet & loop, electronic and Balinese percussion, multi-media
Bone Flute for Sax, string quartet & loop, electronic and Balinese percussion, multi-media
Gone and Surrender for Sax, string quartet & loop, electronic and Balinese percussion, multi-media
Mental Murmurs for Sax, string quartet & loop, electronic and Balinese percussion, multi-media

Performed by Elektra Collectiv at the Goethe Institut

- 1997:** *Clouds* for sax, string quartet, didjeridu, percussion and multimedia
Hardware for string quartet

Wind for string quartet

All works commissioned and performed by Elektra String Quartet in Sydney & Melbourne.

1997: *Pastoral* for vln, vla and bass clarinet and didje

Split Point for vln, vla and bass clarinet and didje

Bone Flute for vln, vla and bass clarinet and didje

For Festival Integrales Contemporary Music Festival, Brisbane.

1999: *Prelude, Groove and Fugue* for string quartet

Journey to the Mythical Place for string quartet

Landscapes for string quartet

All works performed by the Arafura Ensemble, Darwin

1999: *Interplanetary Dreaming* for soprano, quartet didjeridu, sampler, percussion, and on-stage computer-driven multimedia,

Nightshift

Fullness of Time

Interplanetary Dreaming

All works commissioned and performed by Elektra String Quartet at Sydney Opera House, The Studio

2000: *Haze* String quartet, didjeridu, percussion and multimedia

Ebb and Flow String quartet, didjeridu, percussion and multimedia

The Nameless One String quartet, didjeridu, percussion and multimedia

The Rolling Force String quartet, didjeridu, percussion and multimedia

All works commissioned and performed for Reaching the World Festival - Sydney Olympics, 2000

Tour to Argentina, Venezuela, Wales and Germany, 1999

"An original blend of ancient and contemporary sounds and technologies...the audience was spellbound."(Mar del Plata, Argentina. El Capital, 1999)

"...a sampler...multi-layered textures of rhythm and sounds ... moving between tranquillity and dynamic, powerful playing...they mesmerised the entire audience."(New Music Festival: Wurzburg, Germany. Der Main Post)

2000: *Symphony No 1 As Night follows Day* for 2,2/Cor A,2,2, 2 Horns, Strings and Tympani

Commissioned by Australian Broadcasting Corporation, Radio FM.

Interstellar Song Cycle for alto, quartet and sampler, didjeridu, percussion and on-stage computer-driven multimedia with video.

The Rolling Force

Dreams and Visions

Wind and Sky (2 motets for solo voice and loop)

All works commissioned and performed by Elektra String Quartet.

2000: ***In Times of Change*** winds, horn, piano and synths, percussion x3

One in the Rhythm winds, horn, piano and synths, percussion x 3

Commissioned and performed by Pacific Arts Festival, New Caledonia and Australian Dept of Foreign Affairs

2001: ***The Goddess Returns***

The Human Race has got Me Movin' for voices (or Alto with looping device), string quartet and percussion

All works commissioned and performed by Elektra String Quartet.

"Here the minutiae of the string writing within the evolving, electronically repeated patterns were flecked with truly luscious melodies, wafting against a hypnotic beat from South's ghatam (clay pot drum)" (Sydney Morning Herald)

2001: ***Seeing Blind*** for voice, sax, clarinets, didjeridu, strings, keyboard, bass and percussion x2.

Commissioned by the Powerhouse Museum, Sydney while composer-in-residence, composing 9 major works, and devising exhibition
Performed by Elektra Kollektiv

2004: ***Songs of Psyche*** – Cantata in 9 movements for Voice (Alto) with looping device, violin, viola, keyboards, bass and Percussion.

Performed by Elektra Collectiv at the Sydney Conservatorium Music

Quinkan: Ballet in 7 Movements

Scored: didjeridu, 2,2,2,2, 2 horns, strings, piano, tympani & percussion x 2

Commissioned by Indigenous Arts Board and Fresh Ballet Company;
Choreographer Marilyn Miller.

"Romano Crivici's supportive electronic score sensitively incorporates Indigenous elements to fulfil Miller's requirement of a classically conceived musical composition.....and makes sense of her remarks before the show about why she had wanted a classical dance score" (Real Time, vol. 85, June/July 2008)

2008: ***Haze (symphonic sketches)*** for Didjeridu, string quartet, piano and percussion x 2

Commissioned: Australian Govt., Canberra for the Celebrations of the 20th Anniversary of Australian Parliament House

2011: *Heart of the Matter* (revised and expanded "Seeing Blind")
9 movement cycle of works for blind narrator/singer and 12 piece ensemble.

Recorded and broadcast on ABC Radio National by ABC)
Funded: Music Board, Australia Council

2012: *Yamatji Man – walking in two worlds* for sax, electric viola, jazz bass, didjeridu and guitar, piano and percussion x 2 & multi media
Based on the life story of master didjeridu player Mark Atkins.

Funded by Indigenous Music Theatre/Music Board, Australia Council
Performed by Elektra Collectiv and Mark Atkins at UNSW Thomas Mann Theatre

2014: *Reflections on Life, Death and Transience*: for 9 works for violin, viola and narrator

Performed on European concert tour, 2014 to Netherlands, Belgium, France.
Performed by Elektra Duo

2015: *String Quartet No 4 - Undercurrents*
String Quartet No 5 - Gregorian Funk

Commissioned: Elektra String Quartet.
Recording project funded by Music Board, Aust Council
Performed Venue 505, Sydney for Sydney Fringe Festival
Winner of Sydney Fringe Festival Genre Excellence Award Best Music Concert

Slavic Grooves and Meditations for flute, viola, piano, bass and percussion. 5 Mvts 65:00

"Often the most interesting artists are able to reinvent themselves, Picasso being the ultimate example. Having carved a career as a composer and violinist leading the Elektra String Quartet, Romano Crivici has now returned to his first instrument, piano, and formed a new ensemble playing compositions that draw on his Slavic heritage to varying degrees..." John Shand;
Sydney Morning Herald

Performed on European concert tour, 2014 to Netherlands, Belgium, France.
Performed by Elektra Collectiv at Venue 505, Sydney for the Sydney Fringe Festival