



2 6 Calmo ♩ = 42

37 *sul pont.* → *pp*

Musical staff 37-40: Treble clef, 3/4 time signature. Measures 37-40 contain eighth and sixteenth notes with triplets and accents. A 'sul pont.' instruction with an arrow points to measure 38. A box with the number '6' is above measure 37. The dynamic 'pp' is written below measure 38.

41

Musical staff 41-43: Treble clef, 3/4 time signature. Measures 41-43 continue the melodic line with triplets and accents.

44

Musical staff 44-47: Treble clef, 3/4 time signature. Measures 44-47 feature complex rhythmic patterns with triplets and accents.

48

Musical staff 48-51: Treble clef, 3/4 time signature. Measures 48-51 continue the melodic and rhythmic development.

52 7

Musical staff 52-55: Treble clef, 3/4 time signature. Measures 52-55 feature a change in tempo and dynamics, marked with a box containing the number '7'.

56

Musical staff 56-59: Treble clef, 3/4 time signature. Measures 56-59 continue the melodic line.

60 8 *pp*

Musical staff 60-62: Treble clef, 3/4 time signature. Measures 60-62 feature a change in tempo and dynamics, marked with a box containing the number '8' and the dynamic 'pp'.

63

Musical staff 63-65: Treble clef, 3/4 time signature. Measures 63-65 continue the melodic line.

67 9

Musical staff 67-70: Treble clef, 3/4 time signature. Measures 67-70 feature a change in tempo and dynamics, marked with a box containing the number '9'.

70

73 *Cantabile*  
*sub mp*

76

78 **10**  
*molto ritardando*  
*pp ppp mf*

82 **11** *Piangendo ....*  
*molto rallentando.....*  
*mp*  
sul pont. (sul D)

87 *Slow freely* ♩ = 54 **12** *A tempo* ♩ = 60  
*gliss.*  
*p*

90 *poco rallentando*

93 **13** *Poco meno*  
*pizz. arco* **14** *A tempo*  
*p*

98

Poco meno

100 *ppp* *f*

105 *dim.* *p* *poco ritardando*

15 A tempo ♩ = 62

16 Molto meno

110 *pp* *pizz.* *(arco)* *gliss.*

17 Poco allegro ♩ = 68 - ?

116 *ppp* *sul pont.*

118

120

122 *mp*

18

124 *p* *pp*

126 *cresc. molto* *cresc. molto*

128 *ff* *mp*

130 19

133 *cresc. poco a poco ....pre prostatico ejaculoso* *cresc. molto*

135 *gliss.* *gliss.*

20 **Molto ritenuto** (♩ = 44) **Free/open "thrash-fuck" (10 - 20')**  
 Molto vib/shreik Random col leg/arco splat froth (see notes)

138

140

142 **A tempo ...**

**Allargando** (♩ = 52)

144

146 *dim.... sul pont..... a poco* *rallentando .....*

21 **A tempo** (♩ = 68)

148

*p* *mp* *p* *mp*

152 *cresc. molto* *p*

155

158 *Molto meno* *A tempo* *molto ritenuto*

**22** *Molto mosso* (♩ = 74)

160 *molto ritardando* *fff*

163 (Poco mosso) *pp* sul pont.

165 *molto ritardando*

**23** *Molto mosso*

167 *dim. ... a poco... morendo*

171 *Ritardando* *gliss.*

**24** *Poco meno*

176 *arco* *pizz.* *arco* *pp* *p*

**25** *A tempo*

181

183

185

188

190

192 **26**

194

197 **27**

203 **28**

207 **29** (Sul A)

dim. poco a poco, al niente