

Journey to the Mythical Place

-Arranged for student orchestra.

Romano Crivici -Sept. 2011 (Rev. 2024)

Andante, ma poco adagio ♩=50

Tri. or Finger Cymb

Flute I

Flute II

Piano or Marimba

Violin I

Violin II

Violin III

Viola

Violoncello

Double Bass

1

1

6

Bell

Fl. I

Fl. II

Mar.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

(pizz)

(div ?)

II

2 Semplice

Bell

Fl. I

Fl. II

Mar.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

mp

p

arco

p

p

(h)

Detailed description of the musical score: The score is for a page numbered 3. It begins with a rehearsal mark 'II' above the first staff. The instruments are listed on the left: Bell, Fl. I, Fl. II, Mar., Vln. I, Vln. II, Vln. III, Vla., Vc., and Db. The key signature is one sharp (F#). The Bell part has a single note at the end of the first measure. The Fl. I and Fl. II parts have a series of notes, with Fl. I having a fermata at the end. The Mar. part has a complex rhythmic pattern. The Vln. I part has a single note at the end of the first measure. The Vln. II part has a series of notes, with a fermata at the end. The Vln. III part has a series of notes, with a fermata at the end. The Vla. part has a series of notes, with a fermata at the end. The Vc. part has a complex rhythmic pattern. The Db. part has a series of notes. Dynamics include mp, p, and arco. A section marker '2 Semplice' is at the top right. A (h) marking is in the Vc. part.

16

Bell

Fl. I

Fl. II

Mar.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

pizz.