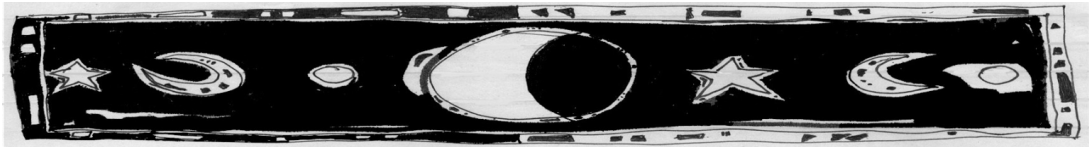


# *In Times of Change -II*

for Chamber Orchestra



*Romano Crivici*

1<sup>st</sup> Edition, 2021 – Full Score

**Publisher:** Romano Crivici  
Score produced using Sibelius 7 software.

**ISMN:** 979-0-720090-69-6 *In Times of Change -II* -for Chamber  
Orchestra (Strings, Winds x 4, Trpt,  
F. horn, Pno + Percussion x 2. 1<sup>st</sup> Edition, published Jan 2021

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# *In Times of Change-II*

For chamber orchestra (strings, winds, trumpet, F horn, piano and percussion x 2)

Redeveloped:	Dec 2019 - Jan 2020
Extra winds and trumpet:	Jan 2021
Duration:	~ 12:30 min.

Originally written for the Sydney Youth Orchestra during my time as composer-in-residence in 2007, I reworked *In Times of Change* for a performance in Darwin by the Arafura Music Collective in 2020. Alas, the Covid pandemic put paid to that, and a performance did not come to pass. For this incarnation, I have composed a completely new introduction that has moved *In Times of Change* out of the realm of 'music for youth orchestra' and into the larger canon of contemporary orchestral music.

## **Performance notes:**

**Fig 1:** Crossed note-heads - lightly stop the strings with the left hand, (so no pitch) and tap 'col legno' near bridge/fingerboard. Play the phrases loosely, that is, don't try and synchronise exactly. The effect is in the chaotic clatter, almost like the beginnings of a rain shower that can't quite decide to really go for it.... enjoy!

**Fig 4:** Either as a Vln 1 Solo, or tutti.

**Fig 5:** 2<sup>nd</sup> Vlns - the tremolos should be played as gentle 'pulses' in the otherwise still sound of the sustained chords.

**Fig 7:** Violins - harmonic glissandi. Play freely, don't try to play strictly together, but loosely in time when col leg taps return.

Perc: - experiment creatively with "bush noises... ancient mystical" if you get my drift!

**Fig 9:** (bars 74 - 77 etc) I have marked "with nut of bow of fingerboard" for basses. I'm not sure whether this is easier, or better than simply hitting the lightly-stopped strings with the wood of the bow. I leave it to the discretion of the players themselves.

**Piano:** I included piano originally as a support instrument for the kid's version of the piece, but in sections it has become integral to the music itself. I leave it as it is, knowing that if I were to play it myself, I would probably 'play it by ear'. It's up to you - at times a 'continuo' instrument, at other times, orchestral with vibes, at times superfluous.

**Trumpet:** My preference is for the lighter sound of the piccolo in *Bb*, however I am sure the usual *Bb* will work just as well. In case the player has one, I have included parts for both.

**Bowings and phrasing:** At the risk of seeming condescending, or into neurotic degrees of control, I have included bowings from the previous version, which was for a young student orchestra. Knowing full well the hassle of going through a part and putting in bowings, I thought it is probably better than nothing, and can easily be changed. I am sure there are other possibilities, and I leave it to the players themselves to make adjustments once they get to know the work. This applies even more so to the wind parts - I am a string player only!

**Instrumentation:** Flute  
Oboe  
Clarinet in *Bb*  
Bassoon  
  
French Horn  
Tumpet in *Bb* (or *Bb* alt parts provided)  
  
Violins I and II  
Viola  
Cello  
Double bass  
  
Piano  
Percussion I - finger-cymbal, (or triangle) toms, bass drum  
Percussion II - clap-sticks, vibes & finger cymbal

**And in the end...** I thank and acknowledge the people at the Sydney Youth Orchestras and the Australasian Performing Rights Association who, in making my residency possible, gave me the opportunity to give and share something of my experience and creative spirit with the young ones, and the head-space to come up with the initial ideas for this work.

I also thank and acknowledge Rudolf Crivici for the artwork that graces, (as always) the cover of this edition.

Romano Crivici  
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Suffolk Park, Australia  
18th Jan 2021

For more information, contact details, or a complete listing of other works and recordings by Romano Crivici, go to [www.crivici.com](http://www.crivici.com)

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*In Times of Change* -for Chamber Orchestra (Strings, Winds x 4,  
F. horn, Trpt, piano and percuss x 2) - published Jan 2021.

# In Times of Change -II

Romano Crivici Rev: Jan 2021

**Poco adagio -tempo rubato** ♩ = 60

The score is arranged in systems. The first system includes Flute, Oboe, Clarinet in Bb, and Bassoon, all with rests. The second system includes Horn in F (with a *mf* dynamic and a *mute* instruction) and Trumpet in Bb (with a rest). The third system includes Violin I (starting with *mp*), Violin II (starting with *mp* and a *div.* instruction), Viola (starting with *mp mp* and a *div.* instruction), Violoncello (starting with *mf*), and Double Bass (with a rest). The fourth system includes Perc. I (Finger-cymbal), Perc. II (Vibraphone, starting with *p*), and Piano. The score concludes with a repeat sign at the end of each staff.

6 **1** Poco meno - ♩ = 52 freely, only loosely synchronised! **1.** **2.** **2** A tempo -calmo (♩ = 60)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I *col legno/taps (refer to notes)*  
*p*

Vln. II *col legno/taps*  
*p*

Vln. II *col legno/taps*  
*p*

Vla. *col legno/taps*  
*p*

Vc. *col legno/taps*  
*p*

Db.

Perc. I **1** Poco meno - ♩ = 52 freely, only loosely synchronised! **1.** **2.** **2** A tempo -calmo (♩ = 60)

Vib.

Pno.

*ff*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Db.

Perc. I

Vib.

Pno.

The musical score for page 3 consists of 13 staves. The top four staves (Flute, Oboe, Clarinet, Bassoon) are mostly empty with rests. The Horn and Trumpet staves have a few notes in the fifth measure, marked *pp*. The Violin I staff has a melodic line with slurs. The Violin II staves have a rhythmic pattern of eighth notes. The Viola staff has a melodic line with a *p* dynamic marking. The Violoncello staff has a melodic line with slurs. The Double Bass staff is empty with rests. The Percussion I staff is empty with rests. The Vibraphone staff has a melodic line. The Piano staff is empty with rests.

17

3

*f*

3

Hn.

Tpt.

Vln. I

Vln. II

Vln. II

Vla. (unisoni)

Vc. *f* pizz.

Db. *f*

3

Perc. I

Vib.

Pno. *f*

Detailed description: This is a page of a musical score for orchestra, covering measures 17 through 22. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Percussion I (Perc. I) and Vibraphone (Vib.). The Piano (Pno.) is also present. The score begins at measure 17. In measure 18, the Flute part has a dynamic marking of *f* and a triplet of eighth notes. The Viola part has a dynamic marking of *f* and a triplet of eighth notes. The Violoncello and Double Bass parts have a dynamic marking of *f* and a triplet of eighth notes. In measure 19, the Flute part has a dynamic marking of *f* and a triplet of eighth notes. The Viola part has a dynamic marking of *f* and a triplet of eighth notes. The Violoncello and Double Bass parts have a dynamic marking of *f* and a triplet of eighth notes. In measure 20, the Flute part has a dynamic marking of *f* and a triplet of eighth notes. The Viola part has a dynamic marking of *f* and a triplet of eighth notes. The Violoncello and Double Bass parts have a dynamic marking of *f* and a triplet of eighth notes. In measure 21, the Flute part has a dynamic marking of *f* and a triplet of eighth notes. The Viola part has a dynamic marking of *f* and a triplet of eighth notes. The Violoncello and Double Bass parts have a dynamic marking of *f* and a triplet of eighth notes. In measure 22, the Flute part has a dynamic marking of *f* and a triplet of eighth notes. The Viola part has a dynamic marking of *f* and a triplet of eighth notes. The Violoncello and Double Bass parts have a dynamic marking of *f* and a triplet of eighth notes. The Piano part has a dynamic marking of *f* and a triplet of eighth notes. The Percussion I part has a dynamic marking of *f* and a triplet of eighth notes. The Vibraphone part has a dynamic marking of *f* and a triplet of eighth notes.



23

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp*

Bsn.

Hn. nat. *mp* *p* (these 2 bars, horn, maybe not?) *mf*

Tpt. *p*

Vln. I *mp*

Vln. II

Vln. II

Vla.

Vc. *f* arco

Db. *f* arco

Perc. I *p* *mf* *f*

Vib. *ff*

Pno.

*f*

Detailed description: This page of a musical score covers measures 23 through 27. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Percussion I (Perc. I), Vibraphone (Vib.), and Piano (Pno.). The score is written in a key signature of one sharp (F#) and a common time signature. Measure 23 starts with a treble clef and a key signature of one sharp. The Flute and Oboe parts feature triplet patterns. The Clarinet part has a dynamic marking of *mp*. The Horn part includes a natural sign and a dynamic marking of *mp*, with a performance instruction "(these 2 bars, horn, maybe not?)" above measures 24 and 25. The Trumpet part has a dynamic marking of *p*. The Violin I part has a dynamic marking of *mp*. The Violin II parts have a dynamic marking of *f* arco. The Viola part has a dynamic marking of *f* arco. The Percussion I part has dynamic markings of *p*, *mf*, and *f*. The Vibraphone part has a dynamic marking of *ff*. The Piano part has a dynamic marking of *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

29 **Cresc .... poco a poco.....** 4 **Poco meno** ♩ = 54

Fl. *sf p* *p*

Ob. *sf p* *p*

Cl. *sf p* *p*

Bsn. *mf* *sf p*

Hn. *sf p*

Tpt. *sf p*

Vln. I *sf p* *p* *f* solo(?)

Vln. II

Vln. II

Vla. *sf p*

Vc. *sf p*

Db. *sf p*

Perc. **Cresc .... poco a poco.....** 4 **Poco meno** ♩ = 54

Vib.

Pno.

5 Ancora piu meno ♩=48

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Db.

(tutti)

*mp*

*3*

*dim.*

*pp*

*pp*

*pp*

*mp*

*3*

*3*

5 Ancora piu meno ♩=48

Perc.

Vib.

Pno.

B.drums (or low tom?)

*p*

*3*

39

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.  
Perc.  
Vib.  
Pno.

*f*

*mp*

This musical score page, numbered 39, contains staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, Percussion, Vibraphone, and Piano. The woodwind and brass sections are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, and Violoncello) plays a melodic line with long, sweeping phrases. The Violoncello part includes triplets and a dynamic marking of *f*. The Percussion part features a rhythmic pattern of eighth notes with triplets, marked with *mp*. The Piano part provides harmonic support with chords and single notes.

44

G.P **6** Freely - ♩ = 54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

sul E

Vln. I

Vln. II

Vla.

Vc.

Db.

col legno/taps *p*

col legno/taps *p*

col legno/taps *p*

col legno/taps *pp*

Perc.

Vib.

to Finger-cymbal G.P **6** Freely - ♩ = 54

to Clap-sticks

(F. cymb)

(C-sticks) 3

Pno.

51 **7** Free time -on cue (refer to notes)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

Perc. I

Perc. II

Pno.

*gliss.*

*cont. freely*

*sul A*

*gliss.*

*cont. freely*

*2x time dim... al niente*

*2x time dim... al niente*

*col legno/taps*

*p*

*col legno/taps*

*p*

*3*

*col legno/taps*

*pp*

**7** Free time -on cue (refer to notes)

Try dry, bush-noises effects .. insects!?!.....2x tacet

Ad lib on sim ideas ... 2x tacet

56 **G.P** **Tempo primo** ♩ = 60 **8**

Fl. *mp*

Ob.

Cl.

Bsn.

Hn. *pp* open

Tpt.

Vln. I *mp* *mf*

Vln. II *mp*

Vla. *mp* div.

Vc. *mp*

Db. *mf* pizz.

Perc. I *mp* To F.cymb.

Perc. II To Vib. Vibraphone

Pno. *mf*

62

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

Perc. I

Vib.

Pno.

*pp*

*mp*

*f*

*pp*

*pizz.*

arco

clap sticks

3

3

3

Detailed description: This page of a musical score covers measures 62 through 70. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Percussion I (Perc. I), Vibraphone (Vib.), and Piano (Pno.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute part begins with a melodic line in measure 62, which continues through measure 70. The Bassoon part has a triplet of eighth notes in measure 69, marked *pp*. The Viola part has a triplet of eighth notes in measure 69. The Double Bass part starts with a *pizz.* (pizzicato) instruction in measure 62 and switches to *arco* (arco) in measure 64, with a *mp* (mezzo-piano) dynamic marking in measure 69. The Percussion I part has a *f* (forte) dynamic marking in measure 62 and uses clap sticks in measure 70. The Piano part has a *pp* (pianissimo) dynamic marking in measure 69 and features a triplet of eighth notes in measure 69. The score concludes with a double bar line and repeat signs at the end of measure 70.



9 Poco allegro ♩ = 142

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

Perc. I

Clap-st.

Pno.

*pizz.*

*mf*

*arco*

*mf*

*col leg.*

*f*

*mf*

*f*

(nut on fingerboard)

To Toms

Detailed description: This page of a musical score covers measures 70 to 75. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) which is mostly silent. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is active, with Violin II and Viola playing a rhythmic pattern of eighth notes. The Violoncello part is marked 'col leg.' and 'f', featuring a complex rhythmic pattern with 'x' marks. The Double Bass part has a similar pattern with a note marked '(nut on fingerboard)'. Percussion includes a snare drum (Perc. I) and a clapstick (Clap-st.) playing a steady eighth-note rhythm. The piano (Pno.) provides a melodic accompaniment in the right hand. The tempo is 'Poco allegro' at 142 beats per minute.

10

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

Perc. I

Clap-st.

Pno.

(pizz.)

*f*

arco

pizz.

*f*

*mf*

*f*

(rim with stick)

10

*mp*

Triangle

84

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

Perc.

Tri.

Pno.

*mf*

*mp*

*p*

arco

pizz.

arco

3

pizz.

arco

*f*

(arco)

clap sticks

Detailed description: This page of a musical score covers measures 84 through 89. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Percussion (Perc.), Triangle (Tri.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 84 starts with a dynamic of *mf*. The Oboe, Clarinet, Bassoon, Horn, and Trumpet have rests. The Violin I part features a melodic line with dynamics *arco*, *pizz.*, *arco*, a triplet of eighth notes, *pizz.*, and *arco*. The Violin II part plays chords with dynamics *arco* and *pizz.*. The Viola and Violoncello parts play rhythmic patterns with dynamics *arco* and *pizz.*. The Double Bass part has a dynamic of *f* and includes the instruction *(arco)*. The Percussion part includes a triangle and clap sticks. The Piano part provides harmonic support with chords and moving lines.

90 **11**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn.

Tpt.

Vln. I *f* arco *V*

Vln. II *f* pizz. arco *V* pizz. arco *3*

Vla.

Vc.

Db.

**11**

Perc.

Clap-st.

Pno. *f*

Detailed description: This page of a musical score covers measures 90 to 94, marked with rehearsal sign 11. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing in treble clef. The brass section includes Horn (Hn.) and Trumpet (Tpt.), both in treble clef. The string section includes Violin I (Vln. I) and Violin II (Vln. II) in treble clef, Viola (Vla.) in alto clef, Violoncello (Vc.) in bass clef, and Double Bass (Db.) in bass clef. The percussion section includes Percussion (Perc.) and Clap-stick (Clap-st.). The piano part (Pno.) is in grand staff. Dynamics include *f* (forte) for Flute, Oboe, Clarinet, Violin I, and Violin II. Performance techniques include *arco* (bowed) and *pizz.* (pizzicato) for strings. A triplet of eighth notes is marked with a '3' in Vln. II at measure 94. Rehearsal sign 11 is placed at the beginning of measure 90.

12

96

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

Perc.

Clap-st.

Pno.

*f*

*mp*

pizz.

arco

to F-cymb

Finger-cymbal

*p*

12

*p*

Detailed description: This page of a musical score covers measures 96 to 101. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) play a melodic line with various articulations like accents and slurs. The brass section (Horn, Trumpet) provides harmonic support. The percussion section includes Clap-sticks and a Finger-cymbal. The piano part features a rhythmic accompaniment. Dynamics range from forte (f) to piano (p). A rehearsal mark '12' is placed above measure 98 and below measure 100.

102 13

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I *mf*

Vln. II

Vla. *mp*

Vc.

Db.

Perc. F.cymb.

Perc. I

Pno. *mp* *p*

13

108

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *f*

Hn. *mp*

Tpt.

Vln. I *mp*

Vln. II *mf*

Vla. *f*

Vc.

Db. *f*

Tri.

Perc. I To clap-sticks

Pno.

Detailed description: This page of a musical score covers measures 108 to 112. The key signature has one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 108 with a melodic line marked *mp*. The Oboe (Ob.) part is silent until measure 110, where it enters with a rhythmic pattern. The Clarinet (Cl.) part also begins in measure 108 with a melodic line marked *mp*. The Bassoon (Bsn.) part is silent until measure 112, where it enters with a melodic line marked *f*. The Horn (Hn.) part is silent until measure 110, where it enters with a melodic line marked *mp*. The Trumpet (Tpt.) part is silent until measure 112, where it enters with a rhythmic pattern. The Violin I (Vln. I) part begins in measure 108 with a melodic line marked *mp*. The Violin II (Vln. II) part is silent until measure 109, where it enters with a rhythmic pattern marked *mf*. The Viola (Vla.) part begins in measure 108 with a melodic line marked *f*. The Violoncello (Vc.) part is silent until measure 110, where it enters with a melodic line. The Double Bass (Db.) part is silent until measure 112, where it enters with a rhythmic pattern marked *f*. The Triangle (Tri.) part is silent until measure 110, where it enters with a melodic line. The Percussion I (Perc. I) part is silent until measure 110, where it enters with a rhythmic pattern marked "To clap-sticks". The Piano (Pno.) part begins in measure 108 with a melodic line in the right hand and a bass line in the left hand.

114 14

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.  
Tri.  
Clap.  
Pno.

*mp*  
*mp*  
*mf*  
*f*  
*f*  
*f*  
*p*

*pizz.*  
*pizz.*  
*pizz.*  
*f*  
*f*  
*f*  
*p*

to vibes...



120

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla. arco pizz. *f* *mf*

Vc. arco

Db. arco (pizz.)

Tri.

Clap. Vibraphone *mf*

Pno.

Detailed description: This page of a musical score covers measures 120 to 124. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Percussion includes Triangle (Tri.), Clapnet (Clap.), and Vibraphone. The Piano (Pno.) part is at the bottom. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance techniques like *arco* (arco) and *pizz.* (pizzicato) are indicated for the strings. The Flute and Clarinet parts have melodic lines starting in measure 120. The Viola and Double Bass parts have a prominent bass line with sustained notes and some rhythmic patterns. The Clapnet and Vibraphone provide rhythmic accompaniment.

126

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

Tri.

Vib.

Pno.

*mf*

*p*

*f*

*mp*

*f*

*arco*

*pizz.*

15



137

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

Tri.

Perc.

Pno.

arco

pizz.

(arco)

To Toms

F.cymb.

B.drums (or low tom?)

Detailed description: This page of a musical score covers measures 137 through 140. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, Triangle, Percussion, and Piano. The music is in 5/4 time and features a complex rhythmic structure with frequent changes in meter (5/4, 3/4, 5/4, 3/4). The woodwinds and strings play melodic lines, while the percussion section provides rhythmic accompaniment with triangles, toms, and cymbals. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Performance markings such as 'arco' and 'pizz.' are present for the string parts.

17

141

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

Perc.

Tri.

Pno.

*mp*

*f*

*pizz.*

*arco*

*p*

145 18

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.  
Perc.  
Tri.  
Pno.

*p*  
*mf*  
*mf*

(click col leg)  
(nut on fingerboard)

18



156

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

Perc.

Tri.

Pno.

*mp*

*mp*

*p*

*mf*

*mf*

*mf*

arco

pizz.

arco

(arco)

pizz.

*f*

*mp*

Detailed description: This page of a musical score covers measures 156 to 159. The music is written for a large ensemble. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Clarinet (Cl.) and Bassoon (Bsn.) parts provide harmonic support with various articulations. The Horn (Hn.) and Trumpet (Tpt.) parts have more rhythmic and harmonic roles. The Violin I (Vln. I) and Violin II (Vln. II) parts play melodic lines with slurs and accents. The Viola (Vla.) part plays a melodic line with slurs and accents. The Violoncello (Vc.) and Double Bass (Db.) parts play a bass line with slurs and accents. The Percussion (Perc.) part plays a rhythmic pattern. The Triangle (Tri.) part plays a rhythmic pattern. The Piano (Pno.) part plays a melodic line with slurs and accents. The score includes dynamic markings such as *mp*, *p*, *mf*, and *f*, and articulations such as *arco* and *pizz.*. The time signature changes from 5/4 to 3/2 and back to 5/4.



160

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

Perc.

Tri.

Pno.

*f*

*mp*

pizz. arco

arco pizz. (arco)

20

Detailed description: This page of a musical score covers measures 160 to 163. The score is for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 5/4. The music is divided into four measures. Measure 160 starts with a 5/4 time signature. Measure 161 changes to 6/4. Measure 162 changes to 5/4. Measure 163 changes to 6/4. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Percussion (Perc.), Triangle (Tri.), and Piano (Pno.). Dynamics include *f* (forte) and *mp* (mezzo-piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A box containing the number '20' is present in the top right of the first system and the bottom right of the Percussion system.

164

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

Perc.

Tri.

Pno.

*mp*

*f*

*arco*

*pizz.*

*f*

*f*

Detailed description: This page of a musical score covers measures 164 through 168. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are all active. The percussion section includes Triangle. The score is in 5/4 time and consists of five measures. Measure 164 starts with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings. The *f* (forte) marking appears in measures 166 and 168. The *arco* and *pizz.* markings are used for the Violoncello and Double Bass parts.

169 Dim poco a poco.....

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

Perc.

Tri.

Pno.

*mp*

*p*

*mp*

*f*

*mp*

*f*

Vibraphone

21

175

This musical score page contains measures 175 through 180. The instruments and their parts are as follows:

- Fl.**: Flute, measures 175-176 with a slur, then rests.
- Ob.**: Oboe, measures 175-176 with a slur, then rests, then plays a short phrase in measure 180 marked *p*.
- Cl.**: Clarinet, measures 175-176 with a slur, then rests.
- Bsn.**: Bassoon, measures 175-176 with a slur, then rests, then plays a short phrase in measure 180 marked *mf*.
- Hn.**: Horn, measures 175-176 with a slur, then rests.
- Tpt.**: Trumpet, rests throughout.
- Vln. I**: Violin I, measures 175-176 with a slur, then rests, marked *mp*.
- Vln. II**: Violin II, measures 175-176 with a slur, then plays a rhythmic pattern in measures 177-180 marked *mf*, with accents (*V*) in measures 178 and 180.
- Vla.**: Viola, measures 175-176 with a slur, then rests, marked *mp*.
- Vc.**: Violoncello, measures 175-176 with a slur, then rests, then plays a rhythmic pattern in measures 179-180 marked *mf*, with accents (*V*) in measures 179 and 180.
- Db.**: Double Bass, rests throughout, with a *pizz.* (pizzicato) marking in measure 180.
- Perc.**: Percussion, rests throughout, with a note in measure 176 and a *B.drums (or low tom?)* marking in measure 180.
- Vib.**: Vibraphone, rests throughout.
- Pno.**: Piano, measures 175-176 with a slur, then plays a rhythmic pattern in measures 177-180 marked *p*.

22

181

This musical score page contains measures 181 through 185. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a melodic line with eighth and sixteenth notes.
- Cl.**: Clarinet, enters in measure 184 with a melodic line marked *mp*.
- Bsn.**: Bassoon, plays a rhythmic pattern in the bass clef, marked *ff* in measure 184.
- Hn.**: Horn, rests throughout.
- Tpt.**: Trumpet, rests throughout.
- Vln. I**: Violin I, plays a melodic line starting in measure 182, marked *f* and ending with a *p* dynamic in measure 185.
- Vln. II**: Violin II, plays a rhythmic line with eighth notes.
- Vla.**: Viola, plays a rhythmic line with eighth notes, marked *f*.
- Vc.**: Violoncello, plays a rhythmic line with eighth notes, marked *f* in measure 184.
- Db.**: Double Bass, plays a rhythmic line in the bass clef, marked *arco* and *ff* in measure 184.
- Perc.**: Percussion, includes a snare drum part in measure 184 and a cymbal part in measure 185.
- Pno.**: Piano, plays a rhythmic line in the bass clef.

Measure numbers 22 are indicated in boxes above the Clarinet and Percussion staves.

186

Fl. *f*

Ob.

Cl.

Bsn. *f*

Hn.

Tpt. *p*

Vln. I *f*

Vln. II

Vla. *f*

Vc. *f*

Db. pizz. *f* arco

Perc. (rim)

Perc.

Pno.

Detailed description: This page of a musical score covers measures 186 to 191. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, Percussion (snare and cymbals), and Piano. The score is written in a common time signature. The Flute part begins with a rest in measure 186, followed by a series of notes with accents and a dynamic marking of *f* in measure 187. The Bassoon part also starts with a rest, then plays a rhythmic pattern of eighth notes with a dynamic marking of *f*. The Violin I part features a melodic line with accents and a dynamic marking of *f*. The Violin II part plays a steady eighth-note accompaniment. The Viola part has a rhythmic eighth-note pattern with accents and a dynamic marking of *f*. The Violoncello part plays a melodic line with accents and a dynamic marking of *f*. The Double Bass part starts with a pizzicato section (*pizz.*) and a dynamic marking of *f*, then switches to arco in measure 188. The Percussion part uses rimshots, indicated by 'x' marks, with a dynamic marking of *f*. The Piano part provides a harmonic accompaniment with a dynamic marking of *f*. The score concludes with a final measure in measure 191.

192

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

Perc. I

Perc.

Pno.

*f*

*mf*

*p*

*pizz.*

To F-cymb

Vibraphone

*f*

*p*

*p*

198 23

Fl. *f*

Ob.

Cl. *f*

Bsn.

Hn.

Tpt.

Vln. I *f* pizz.

Vln. II *f*

Vla. *f*

Vc. *f*

Db. arco

Perc. I 23 To Toms

Vib. To clap-sticks *f* (rim with stick)

Pno. *mf* *f*



204

Fl. *f*

Ob.

Cl. *f*

Bsn.

Hn.

Tpt.

Vln. I *arco* *pizz.* *arco*

Vln. II

Vla.

Vc.

Db. *(arco)*

Perc. *(tom)*

Cast.

Pno. *f*

Detailed description: This page of a musical score covers measures 204 through 209. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). The Percussion (Perc.) and Castanets (Cast.) parts are also present. The score is in a key with one sharp (F#) and a 4/4 time signature. The Flute and Clarinet parts feature a dynamic marking of *f* (forte) starting in measure 205. The Violin I part includes markings for *arco* (arco) and *pizz.* (pizzicato). The Double Bass part has an *(arco)* marking. The Percussion part is marked *(tom)*. The Piano part has a dynamic marking of *f* at the end of the page.

211 **24**

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.  
Perc.  
Cast.  
Pno.

*mp*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

**24**

217

25

Fl.

Ob.

Cl. (maybe...maybe not?)  
*ppp*

Bsn.

Hn.

Tpt.

Vln. I *mf*

Vln. II *p*

Vla.

Vc.

Db.

To F-cymb

25

Perc.

Cast.

Pno. (maybe tacet this phrase?)  
*mp*

222

26

Fl. *mf*

Ob. *mp*

Cl.

Bsn.

Hn. *mp*

Tpt.

Vln. I *mp*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* pizz.

Perc. I

Cast. To vibes...

Pno. *mp*

Detailed description: This page of a musical score covers measures 222 to 226. The key signature has one sharp (F#) and the time signature is 4/4. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.) and Trumpet (Tpt.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The fourth system includes Percussion I (Perc. I), Castanets (Cast.), and Piano (Pno.). Measure 222 starts with a *mf* dynamic for the Flute and *mp* for the Oboe. Measure 223 features a *mf* dynamic for the Horn and *mf* for the Violoncello. Measure 224 has a *p* dynamic for the Horn. Measure 225 includes a *mf* dynamic for the Viola and *mf* for the Double Bass. Measure 226 has a *mp* dynamic for the Piano. A boxed number '26' appears above the Flute staff in measure 225 and above the Percussion I staff in measure 226. The Castanets part has a 'To vibes...' instruction in measure 226. Various performance markings such as 'V' (Vibrato) and 'pizz.' (pizzicato) are present throughout the score.

228 **Poco rit.....** **G.P.**

Fl.

Ob.

Cl. *mp*

Bsn.

Hn. *ppp*

Tpt.

Vln. I

Vln. II

Vla. *mf*

Vc.

Db. *arco*

Perc. I

Cast.

Pno.

Vibraphone

Detailed description: This page of a musical score covers measures 228 to 233. The tempo is marked 'Poco rit.....' and the performance ends with a 'G.P.' (Grand Pause) instruction. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.) and Trumpet (Tpt.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The fourth system includes Double Bass (Db.). The fifth system includes Percussion I (Perc. I) and Castanets (Cast.). The sixth system includes Piano (Pno.). The Clarinet part (Cl.) begins in measure 229 with a melodic line marked *mp*. The Horn part (Hn.) starts in measure 228 with a *ppp* dynamic. The Viola part (Vla.) begins in measure 229 with a *mf* dynamic and includes a *arco* instruction. The Piano part (Pno.) features a complex accompaniment starting in measure 229. The Vibraphone part is introduced in measure 233. The score concludes with a double bar line and repeat signs at the end of each system.

234 **27** A tempo ♩ = 142

Fl.  
Ob.  
Cl.  
Bsn.

Hn.  
Tpt.

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

**27** A tempo ♩ = 142

Perc. I  
Vib.  
Pno.

240

Fl. *mf*

Ob.

Cl.

Bsn. *mf*

Hn.

Tpt.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *f*

Perc. I

Vib.

Pno.

Detailed description: This page of a musical score covers measures 240 to 245. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins in measure 240 with a melodic line marked *mf*. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts are mostly silent until measure 245, where they enter with sustained notes. The Horn (Hn.) part also enters in measure 245 with a sustained note marked *mf*. The Trumpet (Tpt.) part has a melodic line starting in measure 241. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines starting in measure 240, with *mf* dynamics. The Viola (Vla.) part has a rhythmic accompaniment starting in measure 240. The Violoncello (Vc.) and Double Bass (Db.) parts have a rhythmic accompaniment starting in measure 240, with *f* dynamics. The Percussion I (Perc. I) part has a rhythmic accompaniment starting in measure 240. The Vibraphone (Vib.) part has a melodic line starting in measure 240. The Piano (Pno.) part has a rhythmic accompaniment starting in measure 240.

246 **28**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn.

Tpt.

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *mf*

Vc. *ff*

Db. *ff*

Perc. I *mf* *f*

Vib. *f*

Pno. *f*



29 Post Script (poco moderato) ♩ = 90

251

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

Perc. I

Vib.

Pno.

*p*

*f*

*mp*

*pizz.*

To Bass Drum

To F-cymb

*mp*

*mp*

*p*

Detailed description: This page of a musical score, numbered 251, features the section '29 Post Script (poco moderato)' with a tempo of ♩ = 90. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Percussion I (Perc. I), Vibraphone (Vib.), and Piano (Pno.). The music is in the key of D major and 4/4 time. The score is divided into four measures. The first measure (measures 251-254) is in 4/4 time. The second measure (measures 255-258) is in 5/4 time. The third measure (measures 259-262) is in 3/4 time. The fourth measure (measures 263-266) is in 4/4 time. Dynamics include piano (*p*), forte (*f*), mezzo-piano (*mp*), and pizzicato (*pizz.*). Performance instructions include 'To Bass Drum' for Perc. I and 'To F-cymb' for Vib. The score includes various musical notations such as slurs, accents, and dynamic markings.

257

Fl. *mf*

Ob. *p*

Cl. *mp*

Bsn.

Hn. *mp*

Tpt. *p*

Vln. I arco (cont. sim)

Vln. II arco (cont. sim)

Vla. *mf*

Vc. arco pizz. arco

Db. arco pizz. arco

Perc. (sticks on rim) *mp*

Perc. I

Pno. *p*

Detailed description of the musical score: The score is for measures 257-261. It features a complex rhythmic structure with time signatures changing from 5/4 to 3/4 and 4/4. The Flute (Fl.) part starts with a melody in 5/4, marked *mf*. The Oboe (Ob.) part has a rhythmic pattern in 3/4, marked *p*. The Clarinet (Cl.) part follows a similar melody to the Flute, marked *mp*. The Bassoon (Bsn.) part has a rhythmic accompaniment. The Horn (Hn.) part has a melody in 3/4, marked *mp*. The Trumpet (Tpt.) part has a rhythmic accompaniment in 3/4, marked *p*. The Violin I (Vln. I) and Violin II (Vln. II) parts play arco, with Vln. I marked (cont. sim). The Viola (Vla.) part has a melody in 5/4, marked *mf*. The Violoncello (Vc.) and Double Bass (Db.) parts have a rhythmic accompaniment, with Vc. marked arco and pizz., and Db. marked arco and pizz. The Percussion (Perc.) part has a complex rhythm, marked (sticks on rim) and *mp*. The Percussion I (Perc. I) part has a simple rhythm. The Piano (Pno.) part has a rhythmic accompaniment, marked *p*.

262 30

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc. *f* pizz. arco pizz. arco

Db. pizz. arco pizz. arco

Perc.

Perc. I

Pno. *mf*

*mf*

Detailed description: This page of a musical score covers measures 262 to 265, marked with rehearsal sign 30. The score is for a full orchestra and piano. The key signature is two sharps (D major) and the time signature is 5/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are all playing. The Flute and Oboe parts are marked *mf*. The Viola, Violoncello, and Double Bass parts are marked *f*. The Percussion I part has a specific rhythmic pattern. The Piano part is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

31

267

This musical score page contains measures 267 through 310. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 267-270 are rests. Measures 271-274 play a melodic line starting on G4. Measure 275 has a *mp* dynamic marking.
- Oboe (Ob.):** Measures 267-274 are rests. Measures 275-278 play a melodic line starting on G4.
- Clarinet (Cl.):** Measures 267-274 are rests. Measures 275-278 play a melodic line starting on G4 with a *p* dynamic marking.
- Bassoon (Bsn.):** Measures 267-270 play a melodic line starting on G3. Measures 271-274 are rests. Measures 275-278 play a melodic line starting on G3 with a *mp* dynamic marking.
- Horn (Hn.):** Measures 267-274 are rests. Measures 275-278 play a melodic line starting on G4 with a *p* dynamic marking.
- Trumpet (Tpt.):** Measures 267-274 are rests. Measures 275-278 play a melodic line starting on G4.
- Violin I (Vln. I):** Measures 267-270 play a rhythmic pattern of eighth notes. Measures 271-274 are rests. Measures 275-278 play a melodic line starting on G4 with a *V* marking.
- Violin II (Vln. II):** Measures 267-270 play a rhythmic pattern of eighth notes. Measures 271-274 are rests. Measures 275-278 play a melodic line starting on G4 with a *V* marking.
- Viola (Vla.):** Measures 267-270 are rests. Measures 271-274 play a melodic line starting on G3 with a *f* dynamic marking. Measures 275-278 play a melodic line starting on G3 with a *mf* dynamic marking.
- Violoncello (Vc.):** Measures 267-270 play a melodic line starting on G3. Measures 271-274 are rests. Measures 275-278 play a melodic line starting on G3.
- Double Bass (Db.):** Measures 267-270 play a melodic line starting on G2. Measures 271-274 are rests. Measures 275-278 play a melodic line starting on G2.
- Percussion (Perc.):** Measures 267-270 play a rhythmic pattern of eighth notes. Measures 271-274 are rests. Measures 275-278 play a melodic line starting on G4.
- Percussion I (Perc. I):** Measures 267-270 are rests. Measures 271-274 play a melodic line starting on G4. Measures 275-278 play a melodic line starting on G4.
- Piano (Pno.):** Measures 267-270 play a melodic line starting on G4. Measures 271-274 are rests. Measures 275-278 play a melodic line starting on G4.