

Across the Sky ...

For Double Strings (junior and senior) & Tympani

Romano Crivici Rev. -Sept. 2024

Poco andante ♩ = 92

G.P.

Violin I

Violin II

Viola

Violoncello

Timpani

Poco andante ♩ = 92

G.P.

Violin I

Violin II

Viola

Violoncello

Contrab

9 1 Poco andante ♩ = 84

Vln. I

Vln. II

Vla

Vc.

Timp.

Vln I

Vln II

Vla

Vc.

Con.

mf

mp

p

Measure 9: Vln. I, Vln. II, Vla, Vc. have whole rests. Timp. has a whole rest. Measure 10: Vln. I, Vln. II, Vla, Vc. have whole rests. Timp. has a whole rest. Measure 11: Vln. I, Vln. II, Vla, Vc. have whole rests. Timp. has a whole rest. Measure 12: Vln. I, Vln. II, Vla, Vc. have whole rests. Timp. has a whole rest. Measure 13: Vln. I, Vln. II, Vla, Vc. have whole rests. Timp. has a whole rest.

17

Vln. I

Vln. II

Vla

Vc.

Timp.

Vln I

Vln II

Vla

Vc.

Con.

pp

mp

mf

The musical score is divided into two systems. The first system (measures 17-20) features staves for Vln. I, Vln. II, Vla, and Vc., all of which contain whole rests. The second system (measures 21-23) features staves for Vln I, Vln II, Vla, Vc., and Con. Vln I and Vln II have melodic lines with various articulations. Vla and Vc. have melodic lines with dynamic markings *mp* and *mf*. The Con. staff has whole rests. The Timp. staff has whole rests in measures 21 and 22, followed by trills in measures 23 and 24, with a *pp* marking.

Timp. 

2 Poco allegro $\text{♩} = 82$

Vln I

Vln II

Vla

Vc.

Con.

31

3

Vln. I

Vln. II

Vla

Vc.

col leg

Timp.

p

3

Vln I

Vln II

Vla

Vc.

col leg (stopped string,
no def. pitch)

p

col leg (stopped string,
no def. pitch)

Con.

p

38

4

Vln. I

Vln. II

Vla

Vc.

Nut on Fingerboard

Timp.

mp

4

Vln I

Vln II

Vla

Vc.

mf

Con.

mf

Detailed description of the musical score: The score is for measures 38 to 43. Measures 38-41 are marked with a box containing the number 4. The first system includes Vln. I, Vln. II, Vla, Vc., and Timp. The second system includes Vln I, Vln II, Vla, Vc., and Con. The Vc. and Con. parts have fingering numbers 1, 2, and 3 above the notes in measures 42 and 43. The Vc. part has a 'Nut on Fingerboard' annotation in measure 40. Dynamics include mp and mf.

45

Vln. I

Vln. II

Vla

Vc.

Timp.

Vln I

Vln II

Vla

Vc.

Con.

5

(nat.)

ff

(nat.)

ff

5

col leg

ff

col leg

ff