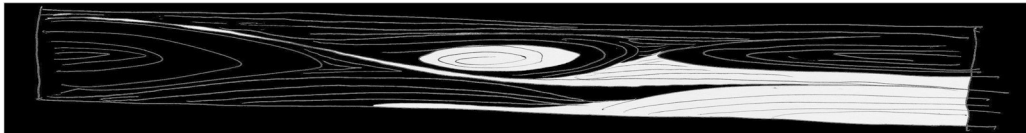


# *The Open Sky*

For Sax, Viola, Didge, Keyboard, Bass & Percussion x 2



*Romano Crivici*

1<sup>st</sup> Edition, 2020

**Publisher:** Romano Crivici  
Score produced using Sibelius 5 software.

**ISMN:** 979-0-720090-78-8      *The Open Sky* for sax, viola, didjeridu, keyboard,  
bass & percussion x 2. Sept 2020

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# *The Open Sky*

For Sax, Viola, Didje, Keyboard, Bass & Percussion x 2

“But hey, things are changing; now my spirit moves...” (quote from *Yamatji Man*; text by RC)  
.....and changed they have.

First draft: 27<sup>th</sup> July, 2012  
Revised: 27<sup>th</sup> Sept 2020  
Dur: ~14:30”

This work was originally composed as part of a collaborative project with didjeridu master Mark Atkins, titled *Yamatji Man* (2012). A large scale multimedia Music theatre work, it was an attempt to explore and give voice to his life story as a “half-way man”, that is, someone walking between two cultures.

*The Open Sky*, extracted from its original setting in *Yamatji Man* and renamed, now stands alone as a separate work. The didjeridu is now a strand, albeit an important one, within the multi-cultural tapestry that reflects my own conflicted identity.

## **Performance notes:**

**Fig 2:** Blessed be the sax, and long may s/he sing and exult the expanse and aeternity of the sky, (if so moved) in this section.

**Fig 9:** This section can be extended if the didje and bass player get into a meaningful, or should I say creative blow/dialogue. Cue on completion.

**Fig 12:** Didje modulates up a 3<sup>rd</sup>; while writing this piece at Mark's place in the hills behind Tamworth, he was able to shift up a third quite easily -very flexible. So, hopefully no need for a second didje in F#.

**Fig 13:** Again, an open impro section..... sax, keyboard, bass..... whatever and whomsoever...

**Fig 19:** Didje and percussion, gentle “outro” feel; beginning of the final fade.....

**Saxophone:** I have indicated the Alto in this version; I am sure other ranges would work well; up to the player (if needs be adjust any sections which go out of the range notated here.

**Percussion:** As should be rather obvious, I am not a percussionist. Therefore the notated material in this score is intended as a guide only. I prefer to leave things relatively open, knowing that a real player will, with sensitivity and discretion know what to do.

The only caveat is; not a rock drum-kit, or heavy-handed feel. It should be light, spacious and open.

**Didje:** Knowing well the nature of the instrument (the didje is, after all, an essentially improvisatory instrument) and the modus operandi of its players, (in spite of some of the more masturbatorial contortions in 'notation' by various contemporary compositional giants) I mention the following.

The notated material, as such, that I have included are only guides, and/or 'markers' and indicators of where to play. Again, as with the percussion parts, the didje should not simply blow all the way through the piece, if you get my drift, and hey, doing so actually highlights the instrument, rather than letting the ear grow accustomed to an ubiquitous drone!

**Dynamics, tempi etc:** Dynamics are not consistent I know, often put in just to balance the playback in Sibelius, given different sounds had different dynamic levels. Similarly tempi; guides only, playing live would allow for different options I am sure.

**And in the end....** Thanks to my brother Rudolf for the artwork that graces not only this volume, but those of the last probably more than twenty years or so, and of course to Carla, who has learnt to endure, and even tries to understand some of my convoluted trans-cultural experiences and ravings.

Romano Crivici

Byron Bay  
7<sup>th</sup> Oct, 2020

For a complete listing of works and recordings by Crivici, and contact details, go to [www.crivici.com](http://www.crivici.com)

ISMN: 979-0-720090-78-8

*The Open Sky* for sax, viola, didgeridu, keyboard,  
bass & percussion x 2. Sept 2020

# The Open Sky

Romano Crivici 29th sept, 2020

**1** Adagio/Freely ♩ = 68

**2** Sparse -open

To Cym.

To B. D.

*pp*

*mp*

*mf*

*p*

*mp*

To Clap-sticks

etc...freely/sparse

*p*

**3** On cue....

**3** On cue....

To Tri.

*p*

*pp*

*mp*

*mf*

*p*

*mf*

*pizz.*

*p* arco

Percussion (not kit!)

12 **4** Triangle

**5** Poco cruise ♩ = 104 *f*

Alto Sax.

Vla. **4** *mp* **5** Poco cruise ♩ = 104

Pno. **5** Poco cruise ♩ = 104

Didje

Db. *pizz.* *p*



16 **6** On cue...

**6** *mp*

Alto Sax.

Vla. **6** *mp*

Pno. *mp*

Didje *mf*

Db.

20 Cont sim -occasional toms, etc....

Perc.

Vib.

Alto Sax.

Vla.

Pno.

Didje

Db.

*mp*

*ff*



24 (Bring in Didje) 7

Perc.

Vib.

Alto Sax.

Vla.

Pno.

Didje

Db.

*mp*

*mf*

*f*

*mf*

*f*

29

Perc. **8**

Vib.

Alto Sax.

Vla.

Pno. **8 ff**

Didje

Db. arco **mf**



35

Perc.

Vib.

Alto Sax.

Vla.

Pno. **9** Didje + bass 'duo'

Didje

Db. pizz. **f**



41 **Open ... on cue** **10**

Perc.

Vib.

Alto Sax.

Vla.

Pno.

Didje

Db.

*p*  
arco

*mf*



47 **11**

Perc.

Vib.

Alto Sax.

Vla.

Pno.

Didje

Db.

*mp*

**11**

53

Perc.

Vib.

Alto Sax.

Vla.

Pno.

Didje

Db.

*mp*

*mp*



60

To Tri. 12

Triangle

*p*

*f*

12 *f*

*mp*

pizz.

*f*

65

Tri. **13** (gen impro)

Vib.

Alto Sax.

Vla. **3**

Pno. **3** **13** (gen impro)

Didje

Db. *mp* arco *mf*



69

Perc. **14** On cue... Triangle

Vib. *pp*

Alto Sax.

Vla. *p*

Pno. **14** *p* On cue... *pp*

Didje Didje tacet.

Db.

75

On cue... 15

Tri.

Vib.

Alto Sax.

Vla.

Pno.

On cue... 15<sup>p</sup>

mp

Didje

p

Db.

mp



82

Perc.

Vib.

Alto Sax.

Vla.

Pno.

Didje

Db.

arco

f

88 **16**

Perc.

Vib.

Alto Sax.

Vla.

**16**

Pno.

Didje

Db.

*f*



93

Perc.

Vib.

Alto Sax.

Vla.

Pno.

Didje

Db.

97 17

Perc.

Vib. *mp*

Alto Sax.

Vla. *mf*

Pno. *ff*

Didje

Db.



101 Triangle

Perc.

Vib.

Alto Sax.

Vla. *mf*

Pno.

Didje

Db. *f*

105 **18**

Perc. *mp*

Vib. *mp*

Alto Sax. *mp*

Vla. *mp*

Pno. *mf*

Didje *pizz.* *mp*

Db. *mp*



110 **19** Didje & Perc. solo... On cue...

Perc. *p*

Vib.

Alto Sax.

Vla.

Pno. **19** Didje & Perc. solo... On cue...

Didje *arco mp* *mp*

Db. *mp*

115

Perc. *p*

Vib. *mp*

Alto Sax. *p*

Vla. *mp* *p*

Pno. *mp*

Didje *p*

Db. *mp*



122

**20** Adagio/Freeley ♩ = 64

To Tri. Triangle

Perc. *mp*

Vib. *mp*

Alto Sax. *p*

Vla. *p*

Pno. *mp*

Didje *p*

Db. *p* pizz. arco *p*